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RUDOLPH DE CORDOVA AND ALICIA RAMSAY.

AT THE THEATRES

To be reviewed next week:

MALE AND JOHN.....Manhattan
THE BAD SAMARITAN.....Garden
THE DUKE OF DULUTH.....Majestic

New Amsterdam—The Prodigal Son.

Drama in four acts, by Hall Caine. Produced Sept. 4.

Stephen Magnusson ..... W. H. Thompson
Alda ..... Ida Waterman
Magnus Stephenson ..... Edward Morgan
Oscar Stephenson ..... Aubrey Boucicault
Oscar Nelson ..... J. E. Dodson
Thora Nelson ..... Charlotte Walker
Helga Nelson ..... Drina De Wolfe
Margret Nelson ..... Marie Wainwright
Ella ..... Charlotte Walker
Nels Finsen ..... Ben Webster
Doctor Olsen ..... George C. Boniface, Sr.
The Pastor ..... Russell Craufurd
The Sheriff ..... Warner Oland
The Director of the Casino ..... Henry Bergman
The Agent of the Bank ..... Basil West
The Derelict ..... W. H. Thompson
Baroness Greensgage ..... Mrs. George W. Barnum
The American Senator ..... John Sanderson
Madame Taudehr ..... Helen Graham
Jon Vidalin ..... Frank Bixby
Gudrun ..... Eda Bruna
Head Waiter ..... Harry C. Bruninghaus
Marta ..... Ella Greening
First Croupier ..... James Jamison
Second Croupier ..... Charles Hayne

Although Mr. Caine cabled his regrets that he would be unable to appear in New York at the first performance of his play in a characteristically brief message of 238 words, he was very much in evidence in spirit, and his admirers and those of the many clever actors of the great cast were standing rows deep to witness the first production of The Prodigal Son. It was typically Hall Cainesque. Internal evidence went far to prove his assertion that he had made this all alone by his own main strength, for it was overweighted with the residue of characters, incidents and talk from the book, and showed little craft of play construction. Those liberal providers, Liebler and Company, have made it a stage *édition de luxe*, with the usual results of occasionally having the binding and pictures so rich that they dominate the story. The elaborate sets, with occasional undergrowth of talky scenes and the fervid enthusiasm of the audience in calling for its favorites delayed the last curtain until midnight.

The story follows the novel closely, except that the repentant one does not become wealthy and famous by grave robbery. He is shown in a final tableau of icy picturesqueness as returning to the cold outer regions in the lonely state he has richly merited.

W. H. Thompson filled the picture as the Governor, but delighted all by his art in a character bit of a ruined old gambler. Ida Waterman was sympathetic, and Edward Morgan won repeated welcoming calls that would only be satisfied with a speech. The bulk of the melodrama of the Master of Lanky Locks fell to Aubrey Boucicault, and he acquitted himself so well in the Monte Carlo scene that he was repeatedly recalled. J. E. Dodson was another case of the use of fine gold to gild a pewter part. He contributed one of his well-known make-ups, evidently suggested by Ibsen's photograph. Charlotte Walker played mother and daughter in excellent contrast, and with her well-known charm and vibrantly sympathetic quality of voice. Drina De Wolfe had beauty and energy, with little art or subtlety, and Marie Wainwright characterised her but little, and played for laughs. The audience was glad to welcome back George C. Boniface, Sr. Henry Bergman interpreted a small part with finished art. The other players were carefully chosen and did creditable work, but were handicapped by crude, old-fashioned construction, overweight of incidents and stage management that slammed on and off a noisy chorus. It is a great story of its kind, almost as vital as that of Cain and Abel, and not much further along in the Great Book. This version will probably have a popular success, but will not live as long as if treated with the directness and simple power worthy and suitable to its theme.

Criterion—Her Great Match.

Play in four acts, by Clyde Fitch. Produced Sept. 4.

"Jo" Sheldon ..... Maxine Elliott
Mrs. Sheldon ..... Madge Girdlestone
Victoria Botes ..... Nellie Thorne
H. R. H. the Grand Duchess of Hohenhetstein, Madame Mathilde Cottrelly
Countess Casavetti ..... Susanne Perry
H. R. H. the Crown Prince Adolph of Eastphalia, Charles Cherry
Augustus Botes ..... Herbert Standing
Cyril Botes ..... Leon Quartermaine
Frank Wilton ..... Fuller Edwardes
Halien ..... Cory Thomas
Weeks ..... Hodgson Taylor

Clyde Fitch's skill and faults as a playwright are the most evident features of the play at the Criterion. He has evolved some interesting characters and has made them indulge in "I will do it to save my father's honor" heroics. He has made his people yawn and give exhibitions of ill humor in the ordinary, human way, that touches the audience very near home, and then he has raced them through a renunciation of kingship, a discovered forgery and a lover's misunderstanding made up with a word. Or without a word, for when Jo and the Prince finally agree to marry, it is done so hurriedly that one is sure they had met in the other room and arranged it beforehand. And even a wicked stepmother should not be allowed to escape to Belgium without arousing some interest in the man she attempted to swindle.

The scene of the play is Hertfordshire, England, at the home of Augustus Botes, whose consuming ambition is to secure a title of some sort. Jo Sheldon, a healthy American girl, and her stepmother, Lena, a none too astute swindler, are visitors. A lawn fete is arranged for the entertainment of Crown Prince Adolph, of Eastphalia, and his aunt, the Grand Duchess of Hohenhetstein, and Jo is to shine as a gypsy fortune teller. The Prince and Jo are in love, but neither knows it. Before the arrival of the Prince Mrs. Sheldon has an interview with an American lawyer and learns that unless she raises a quarter of a million dollars in an incredibly short time her swindles will be disclosed and she will go to prison. To secure the needed money she persuades Mr. Botes to advance her £40,000, giving as security a promise from Jo to obtain a baronetcy for him as soon as she, Jo, marries the Prince. Then "Mother Lena" proceeds to force the young people together, and all goes smoothly until the arrival of the Grand Duchess, who announces the king's determination to forbid a marriage between the Prince and an American. But the Duchess was in love once herself. She uses her influence to persuade the King to consent to a morganatic marriage. Whereupon Jo objects. She loves the Prince, but she will not marry under such conditions. Seeing his baronetcy slipping away Mr. Botes denounces Jo as a swindler and stops payment on the check he gave Mrs. Sheldon. Then Mrs. Sheldon makes Jo believe that her father—Jo's father—is implicated in the affair and will be ruined. For her father's sake Jo acknowledges the agreement and writes the Prince that she will marry him. Thereupon the Prince refuses her, angering Mr. Botes considerably more. Mother Lena escapes to Belgium, where there is no extradition treaty; Jo finds her father to be in no danger of ruin, Mr. Botes recovers from his anger and offers the money as a loan, the Prince renounces the "king business," and all is happiness. But the line the Prince repeats over and over in a little cooing scene at the end tells about the whole story—"Es macht nichts."

Maxine Elliott had plenty of opportunity for looking as pretty as she is, of laughing and being indignant, and of making love. The lines did not call for as many roving glances in the direction of the audience as she seemed to think. One could not help imagining that she was "counting the house." There were many touches of complete sincerity, and especially in the love scenes, and in the fortune telling scene in the weak first act she was real. Madame Mathilde Cottrelly as the Grand Duchess gave the sort of performance one would expect of her. Not a single fault could be found with her work, polished, clean art that it was. Her accent, her transposition of German idiom into quaint English, her manner of a simple hearted German woman who would have made a good wife of the soldier-lover she told about, and was equally happy as the sister of a king, made her foremost in the picture. Madge Girdlestone put into the role of Mrs. Sheldon a good deal of awkwardness and an unpleasant voice and made the character sufficiently repellent, as it demanded. Nellie Thorne as Victoria Botes deserved praise for so well filling a role that asked petulancy, good heartedness and humor. Susanne Perry as Countess Casavetti during the few minutes she was visible made the audience wish Mr. Fitch had given her more lines and a place in the story.

Of the men, Leon Quartermaine as Cyril Botes acted with a good deal of vim, and although he delivered his lines somewhat stiltedly at times, he filled the part satisfactorily. Charles Cherry in the role of Prince Adolph was an impetuous, headstrong, republican royalty, who spoke English with such an accent as a badly educated Prince might use. He was good. In his love scenes with Jo he was boyish and ardent, and in his scenes with the Grand Duchess he made one feel that a private view into a regal family was being allowed. Herbert Standing was a little too pompous as Mr. Botes and in his scenes with Mrs. Sheldon had too much of the manner of the farce-comedy father. Otherwise his work pleased. Felix Edwardes as Frank Wilton, Cory Thomas as Halien, and Hodgson Taylor as Weeks were but little in evidence.

Empire—De Lancey.

Comedy in three acts by Augustus Thomas. Produced Sept. 4.

M. J. ..... Guy Nichols
John ..... C. Maclean Savage
Thomas Hibbard ..... Sidney Irving
James De Lancey ..... John Drew
Dr. Elliot Morton ..... Walter Hale
Aunt Ruth ..... Kate Meek
Bill Gooding ..... Arthur Elliot
Walter ..... W. Bechtel
Jacqueline Marple ..... Margaret Dale
Irene Millard ..... Doris Keene
Jo ..... Albert Roccardi
Peter ..... W. Bechtel
Mr. Millard ..... Frank E. Aiken
Tom ..... Robert Schable
George ..... Harry Redding
Dave Marple ..... Menifee Johnstone
Butler ..... Albert Roccardi
Maid ..... May Galyer
Mrs. Hibbard ..... Cornelia Bedford

The true episode of a "prodigal son" of the past week was the return of John Drew to American comedy. He was heartily welcomed—to the dismay of the fatted calf. A certain Augustus Thomas was chosen to dress Mr. Drew and succeeded with a fit that far surpasses the actor's recent importations of second-hand raiment from foreign lands.

The thin thread that hangs together this "three piece suit" tells how James De Lancey has been divorced by his wife, who was unjustly jealous of an innocent girl, Jacqueline. De Lancey has succeeded in keeping the girl's name out of the case and her life from being hurt by the knowledge. In the first act he is sending her violets by a valet who suffers from the microbe of periodic inebriation. She comes to his billbeset bachelor apartment and confesses her love. He denies his own because she is engaged to his best friend. He is always a gentleman, and it is in this measure and its language trimming that Tailor Thomas has surprised his friend by his genteel and fashionable qualities in the cutting of thin cloth. When the best friend finds the girl he really loves in the person of a gardener's daughter and friend of his fiancée the end of the story is in sight. But Jacqueline refuses De Lancey because she thinks he is marrying her from pity and that he loves the woman he lied about and said he loved in the first act to save her from her own rashness. Therefore she refuses him in the last act, but the drinking valet has hung on to the violets and comes to deliver them in time for the final curtain and glad understanding.

There is much of the fine work of the Thomas brand in the self-sacrificing hero, and there is much vividly illuminating talk that comes from the characters themselves and is not pinned into the pages just to be quoted, but there is a weakness and almost sordidness of theme and a farce method in handling it that leave the audience without that exhilaration that comes from having lived with the unusually fine people in some of this author's former plays.

Mr. Drew was the whole thing, and he had been carefully fitted even to his usual dining art and wounded hero style, for which the author threw him a cropper with a broken collar bone into a greenhouse that was a scenic triumph for vine-covered and glassy reality. Margaret Dale was happy in the ladylike way in which she executed her confession of love for De Lancey, but otherwise she was disappointing. Doris Keene looked charming but read mechanically and was automatic in movement. Walter Hale was a fine figure of a man, but was forced by the author to flounder in shoal water. Kate Meek was the finished artist she had formerly proved herself. Arthur Elliot had a broad-chested, blustering Western character to which he gave full measure. Menifee Johnstone was forceful as the hard-headed father, and Sidney Irving showed much that promises well for his future. Excellent character bits were drawn by W. Bechtel, Albert Roccardi, Guy Nichols, Frank E. Aiken, and Cornelia Bedford.

Hudson—Man and Superman.

Comedy in three act, by Bernard Shaw. Produced Sept. 5.

Roebuck Ramsden ..... Louis Massen
Parlor Maid ..... Pauline Anthony
Octavius Robinson ..... Alfred Hickman
John Tanner ..... Robert Loraine
Ann Whitefield ..... Fay Davis
Mrs. Whitefield ..... Lois Frances Clark
Susan Ramsden ..... Sally Williams
Violet Robinson ..... Clara Bloodgood
Henry Straker ..... Edward Abels
Hector Malone, Jr. ..... Richard Bennett
Hector Malone, Sr. ..... J. D. Beveridge

It is a mental shower bath to read or hear a Shaw play, and therefore he is welcome most where brain activity is most wearing. It was the keenly alert Americans who first appreciated Shaw, not to take him seriously as affecting the principles or aims of life, but as a verbal clown, who throws linguistic somersaults and whose slapstick work with epigrams is restful to the mind that is weary of seeing ideas always right side up. This latest chalk-face specimen—speaking figuratively—entered the sawdust ring at the Hudson Theatre on Tuesday last, and was heartily laughed at by a clever audience that enjoyed its topsy-turvy antics because they are so different from the shuffling elephants in the form of recent importations of comedy. It is a characteristic of the Irish mind to enjoy tossing ideas in the air and keeping them going, as a juggler does his pellets, and the clowning of Shaw is full of this national characteristic, but he did it so well in Man and Superman, even to the last love scene, which is great in its drollery of the man's fight to the last before yielding, that the audience became almost hysterical with the keen joy of the sharply playing wit. It was a triumph for the Hibernian treatment, as well as for the carefully selected corps of operators who applied the stimulant so skillfully.

The story of this reversed Don Juan is too well known in its published form to use valuable space in repeating it, and the author has shown the practical sense that ever lies just behind his clowning to cut hell and much else out of its first version. If played as printed it would take seven hours to finish. Although few could fail to make a brilliant effect with the material, Robert Loraine more than satisfied as John Tanner, and justified the faith he has long inspired. He interpreted the role of the Impudent One with dash, and yet gave the difficult scenes of the first act with artistic restraint and effective sincerity. Fay Davis came again into her own as a comedienne, and, while not the full-blown Ann that Shaw drew, she was an Ann that was wholly delightful. Alfred Hickman was irresistibly droll as the "Ricky-ticky-tavy" post, and gave a finished portrayal of a well-bred type. Louis Massen was forceful and seemed the very bulwark kind the author had in mind for "Annie's granny." Lois Frances Clark was capital as the complaining mother, and pluckily went on with her best scene without showing she had hurt herself by falling down the steps during her previous exit. Sally Williams did the most possible with her respectable bit. Clara Bloodgood lent her sure touch to the lady of tact who knew her own mind so well and now to sway others with feminine ease. Edward Abels had the difficult role of the chauffeur, and won continuous laughter by skillful portrayal. Richard Bennett and J. D. Beveridge played the American father and son of Irish birth with that skill for which they are so favorably known. The settings of the second and third acts were artistic examples of scenic art, and aided much in the general pleasure of a merry evening.

Knickerbocker—Miss Dolly Dollars.

Musical comedy in two acts, by Victor Herbert and Harry B. Smith. Produced Sept. 4.

Dorothy Gay ..... Lulu Glaser
Lord Burlingham ..... Melville Stewart
Rumsey Doolittle ..... R. C. Herz
Samuel Gay ..... Charles Bradshaw
Mrs. Gay ..... Carrie Perkins
Guy Gay ..... Carter de Haven
Bertha Billings ..... Olive Murray
Celeste ..... Elsie Ferguson
Lieutenant Von Richter ..... Henry Vogel
Miggs ..... Byron Ongley
The Hon. Percy Fitzboodle ..... William Naughton
The Marquis de' Baccarat ..... James Leahy
Baron von Rheinbeister ..... Carl Hartberg
Count Runoffsky ..... James Reany
Count Chianti ..... Enrico Oremonte
Duke da Bolero ..... John Ardisone
Prince Umskyvitch ..... Sidney Harris
Captain Sheridan Barry ..... Edward Leahy
Hon. Montague Bank ..... Bessie Holbrook
Hon. Mayland Bank ..... Sadie Frohat
Margery ..... Lillian Spencer
Millicent ..... Queenie Hewlett
First Bailiff ..... Joseph Frohoff
Second Bailiff ..... L. F. Sampson
Helen Hastings ..... Paula Desmond
Freda Dressler ..... Lina Rheinhardt
Estelle de Lange ..... Vena Whitmore
Norah McCree ..... Aline Beaumont
Ruth Delamere ..... Helen Marlborough
Vena Rodriques ..... Leila Benton
Miriam Odell ..... Susanne Parker
Frances Mortimer ..... Gabrielle Stahl

The new musical comedy by Victor Herbert and Harry B. Smith began its public life by pleasing a Rochester audience on Aug. 31. It promises to entertain New York audiences for a good many months to come. Though the music is not equal to the best of Victor Herbert's work, and the book is somewhat wanting in originality, there is enough brightness, enough clever lines and droll situations to carry Lulu Glaser and her supporting company through a hard Winter. It is the best vehicle the young singer has had for her talents.

Dolly Dollars is an American girl, daughter of a condensed soup magnate named Gay. Dolly, in the usual way, is pursued by a flock of bankrupt titles. As the result of mistaken identity a bookworm secretary, given to quoting Aristotle and muddling society commonplaces, is confounded with his master, who is a lord. The master goes so far as to have himself employed as Dolly's chauffeur. The young lady, who has vowed she will never marry for title, falls in love with the supposed secretary-chauffeur. The usual consequences follow.

Lulu Glaser never pleased more emphatically than in the title-role. She was a type of athletic, effervescent American girl, exaggerated but winning, whose delicate tact and ebullient merriment carry her past antagonists and suitors alike. Her work at every moment was full of spontaneity, bubbling with natural happiness, and such that stamps her as a true comedienne. R. C. Herz, the over-educated secretary, Doolittle, was a good companion. Though his role was not so prominent, he made it appear second only to that of Miss Glaser, and his song, "It's a Thing That Keeps Me Guessing," was the hit of the play. Carrie Perkins as Mrs. Gay, Dolly's mother, splintered her English and personified "Mrs. Newrich" in a way that gave her a big place in the regard of the audience. Carter de Haven as Guy Gay danced himself into favor. It would be better if he danced more and sang less. Charles Bradshaw made a good Samuel Gay, and Melville Stewart as Lord Burlingham was altogether satisfactory. The support was good and choruses attractive. A series of character sketches contributed by a novel octette, consisting of titled rivals for Dolly's hand, was a highly amusing feature.

Liberty—The Rogers Brothers in Ireland.

Musical farce in three acts, by John J. McNally; lyrics by George V. Hobart; music by Max Hoffman. Produced Sept. 4.

Heinrich Punk ..... Gus Rogers
Nicholas Knox ..... Max Rogers
Alice O'Grady ..... Corinne
Gerald Fitzgerald ..... Maurice Darcy
Anastasia O'Hoolihan ..... Josie Intropidi
Hannah Dooley ..... Bessie de Vole
Dan O'Hoolihan ..... Charles F. McCarthy
Bat Lynch ..... Edward O'Connor
Dr. Philpot-Gavan O'Gaffney ..... John Conroy
Mary O'Gaffney ..... Ethel Intropidi
Sheila Rhue ..... Julia Eastman
Pat Shields ..... William Torpey
Nora ..... Lillian Collins
Peggy ..... Pauline Thorne
Maggie ..... Lynn D'Arcy
Lizzie ..... Grace Grindell
Murty ..... Arthur V. Gibson
The Piper ..... George Earle

Labor Day usually sees the Rogers Brothers hard at work in New York, and this year they are here as usual in a new vehicle by their permanent play-tailor, John J. McNally. These Rogers entertainments are like so many peas in a pod; the routine being the same, whether the Rogers Brothers are in London or in Central Park, or, as in the present instance, in Ireland. The task of writing one of these Rogers "plays" must be a very easy one for Mr. McNally, as there is so much singing and dancing that there is little room for dialogue.

To the stage-managers, Ned Wayburn and Herbert Gresham, must be given credit for whatever is most pleasing in the production, as the talk for the most part is dull, and it was a welcome relief when the gayly dressed chorus tripped out and went through their lively paces. There are two effects that were remarkably pretty. One is at the end of the second act, when three dozen girls with white parasols pose effectively in a novel way, while the stereopticon man throws pictures of shamrocks and flags upon them. The other novelty is a song called "The First Time We Rode on the Cars." It was done by a dozen girls, who at the finish jumped into trunks, which were immediately transformed into miniature railway cars, and were rolled off by husky Irish guides. The business introduced in this song is effective, although of course absurd, and the girls were recalled several times.

Mr. McNally, following the custom in such cases, neglected to provide a plot. He simply led the German comedians through a series of adventures in Ireland, with scenes laid in Glandalough, the Lakes of Killarney, and at Blarney Castle. The Germans attempt to secure the Blarney Stone, on which they imagine they have an option, and of course return to America without it. The feature, as usual, is the specialty of the Rogers Brothers in the second act. Their dialogue is funny at times, but their parodies are poor. Corinne has the leading female role and is fairly successful with some tuneful songs. John Conroy, Charles F. McCarthy, and Edward O'Connor are the only ones who speak the brogue with anything like a natural effect. The others make hopeless attempts that were annoying to those who are familiar with the real Irish accent. Bessie de Vole scores with dainty dancing, and Maurice Darcy sings cleverly. Josie Intropidi works hard as an Irish peasant. The others have very little to do. The music is lively and pleasing, and Mr. Hoffman has worked in most of the familiar Irish tunes in a catchy, though unoriginal way. The best of the new songs are "The Irish Girl I Love," "My Irish Maid," "Hannah Dooley," and "Shamrock of Erin." The costumes, designed by F. Richard Anderson, are pretty, and the scenery, by Ernest Gros. is beautiful.

Lyceum—Beauty and the Barge.

Farce in three acts, by W. W. Jacobs and Louis N. Parker. Produced Sept. 6.

Captain James Barley ..... N. C. Goodwin
Lieutenant Seton Boyne, R. N. ..... Galwey Herbert
Herbert Manners ..... Frank Goldsmith
Major Smedley ..... George Sumner
Tom Codd ..... George Miller
Augustus Smith ..... Harry Barton
John Dibbs ..... Neil O'Brien
George Porter ..... Owen Gwent
Ted ..... W. H. Post
Joe ..... B. W. Parmenter
Bill ..... Frederick Raymond
Alf ..... Herbert Ayling
Jack ..... Harry Gwynnette
Mrs. Smedley ..... Ina Goldsmith
Ethel Smedley ..... Katherine Florence
Lucy Dallas ..... Davenport Seymour
Mrs. Porter ..... Katherine Stewart
Mrs. Baldwin ..... Eva Vincent

It is distressing to find in a play caricatures far more human than the ordinary ones; impossible scenes far more natural than commonplace incidents. That is one of the painful features of The Beauty and the Barge: the unintentional reversal of things. But the piece is not a play. They try to save that allegation by calling it a farce, and thereby misname it, for it is not preposterous enough to be funny. And it is not human enough to be comedy. It is simply impossible. Remembering its success in England, one wonders if English people were so dull as to find humor in such a thing, or if Americans are too dense to appreciate its subtlety. It may be that Cyril Maude saved it in London, as Nat C. Goodwin may save it here, if there be salvation for it.

The story has been gathered from several of W. W. Jacobs' alongshore tales. Ethel Smedley, a self-willed young lady, objects to marrying Herbert Manners, to whom she is engaged, because she's in love with some one who lives in a small blue cloud. She runs away from her high-tempered father, a major with a game leg and red mustache, and takes passage with Captain Barley, of the barge *Heart in Hand*, to go to London. Before she runs Lieutenant Boyne, of the navy, climbs up the cliff and remains in the garden long enough to release her hair from a rose thorn and to bribe the gardener. When Manners arrives, just back from Canada, he mistakes Ethel's cousin Lucy for his betrothed. Now Captain Barley is an outrageous flirt, and makes love to every woman he meets. He is "h'affable" to the housekeeper, Mrs. Baldwin, and to the landlady of the Old Ship Inn, and to Ethel, whom he mistakes for a governess. So he readily offers the young lady passage in his barge. But Lieutenant Boyne discovers the girl at the inn, where she is awaiting sailing time, and decides to accompany her. He bribes the mate, Tom Codd, to play sick and ships in his place. Mrs. Baldwin, who is seeking the captain, hides in the hold of the *Heart in Head*. The wind fails and the tide turns, and the barge is anchored at the edge of Major Smedley's back garden. While breakfasting on the grass Ethel discovers that the new mate is Lieutenant Boyne, the captain discovers Mrs. Baldwin in the hold, Manners discovers that he loves Lucy, and the whole party is discovered by Major Smedley. There is an explanation, and the captain and his third hand, one Augustus, sail off into the lonely river, Augustus audibly weeping against the mast and the captain visibly affected.

If it had not been for Nat Goodwin and the assistance of Eva Vincent and one or two others, most of the audience might have gone home very early. Mr. Goodwin, with exaggerated sea legs, a wicked wink, and a manner fully as "h'affable" as his nature, saved the humor of the audience. He alone would have made an interesting act. Carrying the load of the nondescript piece and an incompetent company—with a few exceptions—even he staggered at times. Did they take the play away from around him, leaving him the character and most of the lines, and perhaps the beforementioned assistance, people would go to see him and enjoy it.

Eva Vincent's Mrs. Baldwin made a good companion to Mr. Goodwin's Captain Barley. She did not overact the part of a tear-disposed housekeeper who needed a man with a business head to look after the weekly rents from her cottage. She, one of the caricatures, was human. George Miller as Tom Codd was another who seemed to be alive. He, more than any, was like Jacobs' familiar character of the alongshore sailor, ready to give up anything for a chance to stay drunk a month. When he had anything to do the piece became a true farce, just as Mr. Goodwin and Miss Vincent made it true comedy. If Neil O'Brien, who played John Dibbs, the gardener, had remembered what sort of part he had, and had adhered more closely to one dialect, he would deserve place with the humans. Katherine Stewart as Mrs. Porter, the landlady of Old Ship Inn, belongs there, and so does Owen Gwent as Mr. Porter, a small man with a giant's heart. They were both fully competent to drag humor out of their situations.

It would be unfair to judge Katherine Florence by her work in the part of Ethel Smedley. The lines are insipid and devoid of consequence, and the struggle to make them appear otherwise was too much for her. About the only humorous situation she had consisted in standing in the middle of a flower bed while her father stormed, and such a situation is not particularly funny. She looked very pretty, and her laugh was infectious. Davenport Seymour as Lucy Dallas also looked pretty and held herself well in hand. Ina Goldsmith played Mrs. Smedley. Galwey Herbert as Lieutenant Boyne, probably meant for the hero, simply acted. In disguise as mate of the barge he was not disagreeable, but in the person of the lieutenant his work was unbearable. His arms threshed about, his voice squeaked, and he labored to dig life out of the part. His labor failed to accomplish what some other actor might have succeeded in doing. Frank Goldsmith as Herbert Manners could never have won a self-respecting girl's love in twenty-four hours by the methods he adopted. Some one in the lobby, between the acts, said it was tear-compelling. George Sumner stamped and shouted through the part of Major Smedley and succeeded in getting on one's nerves. Toned down some, however, his methods might prove less disagreeable. Harry Barton as Augustus Smith caricatured a caricature. He was generally silly without being very funny. W. H. Post, B. W. Parmenter, Frederick Raymond, Herbert Ayling, and Harry Gwynnette appeared as frequenters of the bar at the Old Ship, and had nothing to do but be boisterous.

Madison Square—The Prince Chap.

Play in three acts, by Edward Peple. Produced Sept. 4.

William Peyton ..... Cyril Scott
The Earl of Huntington ..... Cecil De Mille
Marcus Runlee ..... Thomas A. Wise
Ballington ..... Theodore Terry
Yadder ..... Albert Perry
Fritz ..... George Fisher
A Truckman ..... Albert Perry
Alice Travers ..... Grace Kimball
Mrs. Errington ..... Florence Conron
Phoebe Puckers ..... Mary Keogh
Claudia (aged 5) ..... Helen Pullman
Claudia (aged 9) ..... Edith Speare
Claudia (aged 18) ..... Grayce Scott

Edward Peple has written a well leveled play, about human people, and with a story quite likely to be real. At the premiere last week its balance and the preparedness of the company were so evident that few changes will be necessary to carry the piece ahead. It is too long, and some of the scenes drag a little, however, though one would hate to lose any of the incidents. The story has been published in form of a novel, though Mr. Peple says the play was written first. At the close of the second act the author was called upon for a speech and responded with a well-rehearsed, commonplace address of thanks.

The "Prince Chap" of the story is William Peyton, a struggling sculptor who is in London in search of his fortune. A former model, who has married badly and is left a widow, comes to Peyton's studio, makes him promise to care for her child, and then dies when he has given his word. To the little one, a girl of five, Peyton

tells the story of the Prince Chap who left his Princess Alice in New York when he came to London to get rich. The act closes on a pretty scene, the child kneeling at Peyton's side, praying for Princess Alice.

The second act takes place three years later. Claudia, the child, has become a fixture in the studio, and is the centre of all of the affections of Peyton, whom she calls Daddy. Princess Alice arrives. In the years that have passed her love for the young sculptor has grown cold. She accuses him of being the father of Claudia, and gives him the choice of sending the child away or of breaking his engagement with her. Peyton chooses Claudia. Alice immediately marries another and a richer man, and in the second scene of the act sends back to Peyton his letters as a Christmas present.

Ten years elapse before the third act. Claudia has grown into a woman; Princess Alice's rich husband has died, and Peyton has become wealthy. Claudia is beginning to realize that it is not "Daddy" that she loves, but "Mr. Peyton," and Peyton, when he sees Alice a widow and recognizes her true character, understands that it is Claudia who is to have the Prince Chap.

The humanity of the play lies not in the plot, but in the incidents. Mr. Peple has succeeded in giving breath to all of his characters, and making the climaxes touch the heart rather than affect the senses. It is upon this that the success of the play depends, and upon the ability of the actors.

The company has been chosen with excellent judgment. Cyril Scott as William Peyton gave a manliness to a part that might have been inane in poor hands. He brought into the character a heartiness and an understanding so closely in keeping with what such a man in such circumstances might be that one felt the sincerity of it, even when the lines were weak. In the very few heavy scenes he showed a strength that was not so surprising as it was pleasing. Thomas A. Wise as Marcus Runion, Peyton's servant, made the unwritten part of his role the feature of the play. He completely filled the character of a good-hearted, simple-minded British "man," and was the star of the piece, had there been a star. The children, Helen Pullman as Claudia, aged five, and Edith Speare as Claudia, aged eight, shared with Mr. Wise the same sort of praise. Their unaffectedness and their reliance were unusual. They, like the others, were human. Miss Speare, particularly, could not have given a more natural performance. Grayce Scott as Claudia, aged eighteen, was a good successor to her younger counterparts. A slight defect in her voice rather spoiled the illusion that she was the Claudia of the other acts grown up, but in mannerisms and in looks she was well selected. Her acting was in keeping with that of the other members of the company, and deserves equal praise. Grace Kimball as Alice Travers did not prove so satisfactory. One had been led to suppose that "Princess Alice" would be less harsh, less of a coquette, and not quite so made-up. Mary Keogh as Phoebe Puckers, the slavey, was conventional, though it was the fault of the part rather than her work. At times her voice became too high pitched and gave an impression of insincerity. Florence Conron, in the small part of Mrs. Errington, Claudia's mother, made the part alive, chiefly by her careful work in a most trying scene. Cecil De Mille as the Earl of Huntington seemed to get out of character at times, though generally his work measured well. Theodore Terry, Albert Perry, and George Fisher had small parts which they filled capitally.

West End—Bankers and Brokers.

Musical comedy in two acts; book and lyrics by George Totten Smith and Aaron Hoffman, music by Gus. Salzer, ensemble numbers staged by John P. Kennedy.

Pincus	Gus Yorke
Pionsky	Nick Adams
B. Dunne Goode	James J. Collins
Wood B. Holmes	Bert Thayer
Senor Santos Coloso	F. T. S. Buckley
Billy Bobbs	Eddie Barto
Orpheus Dippe	Earl Berry
Bill S. Higher	Ralph Beals
Ord. R. Round	Linton De Wolf
Allie Gator	Dick Burch
Lulu Larchmont	Rita Redmond
Molly Sweet	Anna Wilkes
Jessie Jenks	Mamie Lafferty
Jacquinette	Ethel Golden
La France	Laurier De Wolf

A good sized and very appreciative audience welcomed the entry of Yorke and Adams, former vaudeville stars, into the realm of musical comedy at the West End Theatre on last Monday afternoon. As Pincus and Pionsky, two Jewish-German speculators who play a losing and at times exciting game from the time they become partners of B. Dunne Goode, a slick Wall Street operator, Yorke and Adams were successful, judging from the amount of applause which they received. Their comedy work was much better than the dialect with which they were supposed to clothe it. That left much to be desired. But the piece, Bankers and Brokers, is brighter in dialogue and song than the usual middle class musical melange, and everybody in the cast is provided with a solo and a spot light at times.

What makes the trouble for everybody in two lively acts is a thousand shares of oil stock which Molly Sweet, whose father left her the stock on condition that she did not marry until she was twenty-one, gives to B. Dunne Goode to keep in his safe for her. Incidentally, she loves Goode well enough to marry him. Wood B. Holmes, her guardian, a gentleman who is constantly inquiring "How do I know?" and then in the same breath answering his own question, cleverly done by Bert Taylor, wants to prevent her marriage to Dunne Goode. Helping him to make trouble for Goode and everybody else is Lulu Marchmont, "the Florida Nightingale," played by Rita Redmond, who has an attractive face and a sweet and well cultivated soprano voice. Her song in the first act, "My Pretty Rosebud," accompanied by half a dozen girls dressed as roses, made a hit, as did her solo in the second act, "Lovelight." She is pursued by a jealous Cuban husband, Señor Santos Coloso, played by F. T. S. Buckley, who finds that she has received a note from B. Dunne Goode addressing her as "my dear wife," which note was intended for Molly Sweet. That makes more trouble, and a lot of it. Pincus and Pionsky, who have found the missing stock, in a very amusing scene, sell it to Lulu for a $2,000,000 bogus check. She thinks the stock is of no value and throws it away. It finally gets out of the office in the pocket of a linen duster on the back of a disappointed speculator, one Orpheus Dippe, who tries to kill Pionsky with a bomb as he sits at his desk, and then escapes to Florida. Anna Wilkins made a charming Molly Sweet, and her song, with chorus, "Miss Moloney," was one of the prettiest hits in the first act. There is also a very tuneful duet, sung by Molly and B. Dunne Goode, "I'll Be Your Lady Love if You'll Be My Beau." There is a pretty dance accompanying the song "Bulls and Bears," by girls wearing electrically lighted head dresses representing the heads of those animals. Yorke and Adams, as Pincus and Pionsky, received many recalls in their topical song, "That Never Happened in Wall Street."

In the second act a pretty stage setting introduces everybody to Palm Beach, Florida, in search of the lost stock. It has risen to a fabulous value, and Pincus and Pionsky are distracted to think they did not hold on to it when they had it. B. Dunne Goode is distracted to think that Molly has lost it and is hunting for the stock also. There is an enchanted spring, where Pincus and Pionsky have a vision of a sea queen who tells them that if they will follow her she will tell them where the stock is. In a side-splitting scene, Pionsky, attired in full diver's costume, takes a header into the spring, and is hauled out in a few seconds pursued by an alligator, but without the stock. One of the pretty musical numbers is the song, "The Alligator and the Coon," sung by Molly Sweet, with a chorus of huge alligator's heads with glaring electric eyes threatening her from the nearby lagoon. Eddie Barto and Mamie Lafferty, as Billy Bobbs, Dunne Goode's office boy, and Jessie Jenks, the telephone girl, do some clever dances, assisted by a pony ballet. Pincus and Pionsky sing some very funny parodies on well-known songs, which win encore after encore, and B. Dunne Goode sings a very tuneful song, "Under the Palm Tree Shade." Finally the lost stock is found in a very funny and dramatic way, and Molly gets both Dunne Goode and the stock, while Pincus and Pionsky find themselves left, as usual. The costumes are fresh and pretty and the choruses good, and altogether the piece is calculated to drive away the blues and fill an evening pleasantly. Babes in Toyland is at this house this week.

Fourteenth Street—A Jolly Baron.

Musical comedy in two acts; book by Joseph Le Brandt, music by Harry Von Tilzer. Produced Sept. 4.

Louis Baron	Billy S. Clifford
Chris Baron	Joe Fields
Jacob Schmitt	Mark Wooley
Willy-of-the-Yacht	Leo Hayes
Zack Housem	W. H. White
Baron Von Holstein	George Nagel
Police Officer	Charles T. Parr
Julia Bauer	Jeannette Marcelle
Maydee	Mathilde Preville
Maria	Madge Pierce

A Jolly Baron, with Billy S. Clifford as the star, had its first New York presentation last week, under the management of C. F. Whitaker. There was a good sized crowd on the opening night, and the audience seemed to find much amusement in the antics of the members of the company, who all worked hard. The piece belongs to the slap-dash school, every performer being given full permission to do whatever he thinks will raise a laugh. Old-time devices rearranged, ancient jokes with no rearrangement whatever, old songs and new ones were thrown together in a hodge-podge that served to pass away the time for those who want to laugh. The thread of the plot deals with the glue business, in which two Germans are interested, but this has so little to do with the entertainment that it would be a waste of space to write of it. A large share of the burden of entertaining the spectators fell upon the shoulders of Joe Fields and Mark Wooley, who have been partners in vaudeville for many years. They were in the thick of the fray at all times, and their funmaking, which is of a crude order, was entirely successful. Billy S. Clifford's specialty is too well known to need comment. He dances nimbly, but in his efforts at comedy he was overshadowed by his assistants. Leo Hayes was encored several times for an eccentric dance in the first act, and did some good comedy work. Jeannette Marcelle as Julia used a well trained voice to advantage. Madge Pierce was lively and pleasing as a country servant girl. Mathilde Preville as Maydee sang nicely and looked well. The Three Constantine Sisters did a pleasing specialty in the second act. The others did what they had to do in a fairly satisfactory way. The chorus had been well trained by Jack Mason, and wore pretty costumes. There were twenty-one musical numbers, the best of which were "Maydee," "The Tail of a Whale," "A Highly Important Fly" and "Tip Your Hat to Uncle Sammy." A Jolly Baron remained only one week, and is succeeded this week by David Harum.

Yorkville—The Eternal City.

The season of the Yorkville Theatre Stock company began Saturday night, Sept. 2. The audience made the acquaintance of a company almost entirely new to that part of the city and gave it a rather quiet welcome. The Eternal City, with its dearth of comedy, did not seem to arouse much enthusiasm. In general the company is a good one and will probably make itself popular, however. Several of its members seemed to be laboring under attacks of nervousness on the first night. Henriette Browne, the leading woman, has a large fund of grace, ability and good looks, and appears capable of excellent work. In the trying part of Donna Roma she showed intelligence and surety. Her few light scenes were done skillfully. May Louise Algen, who played Princess Rellini, filled the role well. Evangeline Dizey, daughter of Henry E. Dizey, appeared in the small part of Nattalino, Roma's maid, which gave no opportunity for judging Miss Dizey's ability. Adele Lyndon did well as Elena. Arthur Buchanan as Bruno Bocco was most satisfactory, and David Edwin was sufficiently disagreeable as Baron Bonelli. Other members of the cast were: T. F. Fallon as Commendatore Angelelli, Bartley McCullum as General Morra, Hal Jordan as Luigi, Jerry Keller as the Secretary, Will Mayes as Felice, R. A. Thorn in the role of Sir Evelyn Wise, Bradley Martin as Mariotti, Y. C. Allen as General Potter, Richard Gordon as Don Camillo Murelli, J. E. Williams as Don Cavalle, Charles A. Bouton as Father Pifferi, Harry Cowan as the Cardinal, John C. Fenton as the Pope, B. C. Antensne as Monseigneur, and Ashley Gibson as young Joseph.

Proctor's Fifth Ave. — Frisky Mrs. Johnson.

F. F. Proctor inaugurated his new policy last week at the Fifth Avenue Theatre by presenting his "all-star" stock company in a revival of The Frisky Mrs. Johnson, Clyde Fitch's comedy, in which Amelia Bingham, the leading woman of the new organization, has starred. Miss Bingham's performance of this part has been reviewed in THE MIRROR, and it is only necessary to say that she played it as well as before. Charles Richman played Jim with skill, and Charles Dickson was warmly applauded for his clever acting as Lord Bertie. J. H. Gilmour as Frank Morley, H. Dudley Hawley as Lal, Gerald Griffin as Professor Chardley, Charles S. Abbe as Boles, Geoffrey Stein as Mr. Bowler, Gertrude Coghlan as Mrs. Morley, Winifred Seagrist as Mrs. Bowler, Adeline Westley as Mrs. Chardley, and Albert G. Veazie and Ethel Conroy in minor roles made up a very effective cast. Mr. Proctor has started with a splendid company that should do some fine work during the season. All of the members are thoroughly experienced, and many of them have won success at the head of their own organizations. For the past four years the Fifth Avenue has enjoyed great popularity with the masses on account of good performances at popular prices. Now that the prices have been raised and the company strengthened it remains to be seen whether New Yorkers really want a company of this kind.

Photo by Merrick and Palmer, Los Angeles, Cal.

HARRY MESTAYER.

Harry Mestayer's success in the role of Oswald in Ibsen's Ghosts, in the cities on the Pacific Coast, has been so notable that his manager, Oliver Morosco, has decided to send him on tour again in the same play. Mr. Mestayer's performance of Oswald has been praised by critics in every city in which he has appeared. The papers in San Francisco and Los Angeles stated unequivocally that no better acting had been seen in those cities.

Bijou—The Music Master.

David Warfield resumed his run in The Music Master on Saturday evening, September 2, and in spite of the oppressive weather standing room was at a premium. As the cast was practically the same as last season it is needless to say that the performance was as smooth as though the run had not been interrupted by the Summer heat. Mr. Warfield had a royal welcome, and after seven or eight recalls at the end of the second act said a few words of thanks. His performance of the lovable old musician was as delightful as ever and won enthusiastic approval. The newcomers were Charles Abbott as Henry A. Stanton, Edward Locke as Mr. Schwartz, Irving Williams as Ditson, and Frederick Hawthorne as the collector. They acquitted themselves creditably, and Minnie Dupree, Marie Bates, Antoinette Walker, W. G. Ricciardi, L. P. Verande, Leon Kohlmar, Louis Hendricks, Tony Bevan, Isabel Waldron, William Boag, J. Carrington Yates, Harold Mead, Master Richard Kessler, Sybil Klein, and Jane Cowl repeated their hits of last season. Mr. Warfield will remain at the Bijou indefinitely.

At Other Playhouses.

AMERICAN.—The Sleeping Beauty and the Beast came back to town after a long absence last week, with Isabella Underwood in the role of Prince Charming, and Ralph Edwards and Harry Bliss in the parts originally filled by Harry Bulger and Joe Cawthorne. The play this week is The Ninety and Nine.

PROCTOR'S 125TH STREET.—Charles Coghlan's play, The Royal Box, was well put on last week by the permanent stock company. William J. Kelly returned from his vacation and resumed his position as leading man, receiving a hearty welcome from his numerous admirers. Beatrice Morgan, who has also been absent for several weeks, made her reappearance and was cordially received. Others who had important parts were Paul McAllister, James E. Wilson, Frances Starr, Sol Aiken, Robert L. Hill, Mathilde Deshon, and Julian Reed. Nathan Hale is this week's attraction.

NEW STAR.—A Race for Life proved again a good attraction at the New Star last week. This week The Street Singer.

HARLEM OPERA HOUSE.—The Prince of Pilsen, with Jess Dandy at the head of the company, was the attraction at the Harlem Opera House last week. The cast was good, and especially notable was the work of Ronce and Marguerite Ferguson, playing the Frenchman and the maid, respectively. This week, Primrose's Minstrels.

GRAND OPERA HOUSE.—The County Chairman pleased large audiences at the Grand Opera House all last week. The cast, headed by Macklyn Arbuckle and Willis P. Sweatnam, was practically the same as in the original production. This week Checkers is the bill.

THIRD AVENUE.—Last week's attraction, Wedded and Parted, proved popular at the Third Avenue Theatre. In the cast were Louis F. Miller, Edward Morris, Frank Alyn, Charles Alexander, Margaret Brownley, Josie Sisson, Louise Austin, Frances Racey, Elizabeth Hines, Anna Johnston, Ruth MacCauley, and others. This week's bill is Shadows of a Great City.

THALIA.—Fast Life in New York, with Julian Rose as Sammy Ikenstein, drew well at the Thalia Theatre last week. This week, After Midnight.

MURRAY HILL.—The Gypsy Girl, in which Dolly Kemper originated the role of Daisy Deane at the New Star Theatre last season, attracted enthusiastic audiences to the Murray Hill Theatre last week. Tuesday evening Company A of the Seventy-first Regiment attended, occupying the front seats and boxes. They were received informally by the members of the company on the stage after the performance. The cast has been almost completely changed, Harold Selman and Miss Kemper alone remaining of those in the original production. The highly melodramatic play pleased the audiences, especially the vivacious acting of Dolly Kemper in her swing song, and John Flatow as Ben Bolton, the tramp, in his specialties. This week, Hearts of Gold.

METROPOLIS.—A Jolly Baron, with Billy (Single) Clifford, moves to the Bronx this week.

FOURTEENTH STREET.—David Harum, with William Turner as the shrewd banker, began a week's engagement at the Fourteenth Street Theatre last night.

GOSSIP.

Grace and Mabel Gerte, who have just closed a successful season with the Herald Square Stock Company, are spending a few days at their home, Cohoes, N. Y.

Ida Brooks Hunt and Margaret Sayre sailed Thursday from Cherbourg on the *Deutschland*.

Lester Crawford, a young twenty-year-old relative of James H. Alliger, while waiting to see a member of a firm of Broadway managers, finding he had an office to himself and as the floor of hard wood looked very inviting, could not refrain from taking a few dancing steps, an art he is proficient in. The manager came on him unawares, watched him, and engaged him at once for a forthcoming production.

Mr. and Mrs. C. Walcott Russell have been obliged to cancel their engagement with the Fenberg Stock company, on account of the serious illness of Mrs. Russell.

Bob and Eva McGinley have been spending the latter part of the Summer at their home at the Itasca Mineral Springs, Minn.

Lisette Hoskins is ill at St. Benedict's Hospital, Grand Rapids, where she underwent a series of operations for a complication of diseases.

Claude Woods has joined Bob and Eva McGinley's company as pianist, after an enforced rest of two years, when he was ill with musician's paralysis.

Fritzi Scheff and her company, to appear in Mademoiselle Modiste, began rehearsals on the stage of the Knickerbocker Theatre last Thursday. All members of the company were present, except Leo Mora, who is still in London.

Four changes have been made in the cast of A Jolly American Tramp. William Lee, Cora Lee Jefferson, Bertine Farnsworth and W. L. Ely joined the company at Brantford, Ontario, last week.

Jeanne Palmer will hereafter be professionally known as Jeannette Marcelle. She is the prima donna with Billy Clifford's Jolly Baron.

Marguerite St. John returned from Europe last week, after a 300-mile coaching trip through the English lake country, North Devon and Cornwall.

Mrs. Frank V. French (Lizzie Gonsales) is in the Adirondacks being treated for tuberculosis.

As part of the celebration following the opening of St. Stephen's Hungarian Catholic Church a three-act drama, entitled Abor, was given at the Manhattan Lyceum on Sept. 2. The pastor of the church acted as stage-manager, and painted all the scenery for the production. His brother, Bela Perenyi, was leading man, and Toff Mariska was leading woman.

Frank P. Haven, manager of Grand Valley Stock company, Brantford, Ontario, is in the city, having closed his third season there Aug. 26.

George Conway and Mrs. Conway arrived from Europe on Sept. 3.

Alexander J. Faust and Beatrice Harlowe, members of the Oriental Burlesquers, were married on the stage of the Nassau Theatre, Brooklyn, last Wednesday night, the audience remaining for the ceremony. Alderman Downing officiated, Assemblyman Charles H. Francisco was best man, and Miss Gebhard was bridesmaid.

The date for the opening of the Princess Theatre, with Zira, has been changed from Sept. 18 to Sept. 25.

The Garrick Theatre has undergone many alterations during the Summer, the most important of these being the substitution of ten logias for the first two rows of seats in the balcony floor, raising the orchestra pit and installing a new electrical equipment on the stage.

Richard Mansfeld's company this year will number 117 persons and will include Fuller Mellish, Clarence Handyside, Sheridan Block, Franklyn Hurleigh, Winthrop Chamberlain, Florence Rockwell, A. G. Andrews, Leslie Kenyon, Ernest Warde, Eleanor Barry, Irene Prayer, and Vivian Bernard.

Florence Crosby Herrmann has secured a judgment in her favor in a suit for separation from George Herrmann.

ENGAGEMENTS.

May Walsh, for the title-role in The Seminary Girl.

Frank Patton, with James K. Hackett in The Walls of Jericho.

Grace Lockwood, by Oliver Morosco, to play Mrs. Alving in Ghosts.

Ida Adair, for leading business with the Moore-McCullum Stock company.

Helen Courtney, for the Baldwin-Melville Stock company, Buffalo.

Thomas B. Findlay, for the Baldwin-Melville Stock company, New Orleans.

Gertrude Palmer, with M. A. Hunt, for juveniles and ingenues.

Charles J. Diem, with David Harum.

Herbert McKenzie, Paul Anderson, Alex Ellis, Mabel Hagiett, Lucile Ellen Walker, Florida Wilson, and Molly Diskin, to support Virginia Drew Trescott in Cousin Kate, under the management of Joseph Shipman, with Frederick H. Wilson as business-manager.

IN OTHER CITIES.

SAN FRANCISCO.

At the Columbia Aug. 28-11 May Irwin is immensely popular. She has not been to the coast for eleven years and she certainly was welcomed back.

The Importance of Being Earnest was the bill at the Alcazar 28-3, and Jack London and Lee Bascom's play, The Great Interrogation, was used as a curtain-raiser. Both plays have caught on, and Mr. Whittlesey's chance came in the Wilde play. Ernest Glendenning made a decided impression. He is becoming a great favorite. Next week, The Light That Failed.

The season of Irish plays at the Grand Opera House, with Denis O'Sullivan and co. 28-3, has been eminently successful. The houses have been well filled. Mr. O'Sullivan's singing is always a feature. Miss Lennon and Miss Albertson are both doing excellent work. The male part of the cast is also strong. Next week, Peggy Machree, written by a Californian, Mrs. O'Sullivan, and played by a California actor.

Erminie had its first presentation at the Tivoli 28-3, under the direction of Max Freeman. Teddy Webb and Miss Tannehill are the stars in the show. Their performance was a bit of art. Aida Hemmi sang prettily and Cuningham did some fine vocal work.

On 11 the grand opera season will begin with a large aggregation of stars headed by Luisa Tettrazini.

On the Bridge at Midnight, at the Central, is a strong bill 28-3 and is the sort of a play the patrons like. Mayall and Miss Elsmere are the great favorites. Next week the Central will have The James Boys in Missouri.

The California opened on Sunday night, 27-2, with the Dainty Paree Burlesquers in A Married Bachelor. The house was packed to the doors. The success of the performance was an indifferent one. The Fay Foster Burlesquers will appear next Sunday night.

OSCAR SIDNEY FRANK.

KANSAS CITY.

To a great many of our theatregoers the season does not begin until the Willis Wood opens its doors, and although several of the popular priced houses have been in full swing for several weeks past, the real opening was deferred until 3, when The County Chairman began a half week's run. The play is kept up to its former excellent standard in every way and proved as thoroughly enjoyable as upon its visit last season. Theodore Babcock has succeeded Theodore Roberts as Jim Hackler, and proved a most able successor in every way, winning many laughs. Tilford Wheeler was exceedingly well played by Herman Lieb, while Ruby Bridges made a most sweet and natural Lucy Rigby. The balance of the co. was the same as seen in the previous presentation here, George Thatcher, R. J. Dillon, John Gorman, Charles A. Burke, and Will Phillips playing the leading roles to the satisfaction of all. The Willis Wood has had a careful cleaning up during the Summer months and presented a thoroughly pleasing appearance on its opening day. The theatre can rightly claim to be one of the handsomest in the United States.

Woodward and Burgess continue as lessees of the house and name the following executive staff for the new season: O. D. Woodward, manager; Frank L. Woodward, business-manager; Harry Tallman, treasurer; Ted Allen, assistant treasurer, and J. H. Buckley, doorman. Ethel Barrymore in Sunday 7-9. Mrs. Temple's Telegram 10-12. Blanche Walsh in The Woman in the Case 14-16.

The Sultan of Sulu was the Grand attraction 3-9, playing to large audiences throughout the week. The presenting co. were of only average merit, but the general excellence of the production was sufficient to overcome the few delinquencies of the players, and the audiences seemed well pleased with the entertainment offered. Albert Mahar, in the title-role, deserves considerable praise for his work, proving a very able comedian. Other principal roles were in the hands of R. Colt Anderson, Mignon Dumarest, and Nellie V. Nichols. The production was well staged, but the costumes were not quite as new looking as might be expected so early in the season. Peggy from Paris 10-16.

Confessions of a Wife held the boards at the Gillis 3-9, and proved to be a play of more interest than the rather strenuous name might indicate. Julie Varney's acting in the leading role was all that could be desired, while the principal male parts were capably acted by Arthur De Voy, T. C. Hamilton, and George H. Sinclair. A feature of the production was its elaborate staging, which was very complete in every act. An Eye Witness 10-16.

The Woodward Stock co. made their final appearance at the Auditorium 3-9 before going to Omaha, where they open the new Burwood Theatre on the 10th for a season run. Because She Loved Him So was the farewell offering, and it scored the usual hit with the large crowds. Albert Morrison and Eva Lang in the leading roles gave their customary fine performances and won much applause. James Fulton, Grant Simpson, and Florence Gerald also deserve special praise for well played parts. At Piney Ridge 10-16.

Pawnee Bill's Show gave four performances here 4, 5 to immense crowds, who seemed more than well pleased with the entertainment offered.

The Banda Rossa closed a five-week run at Electric Park 3 after one of the most successful engagements ever played here by any musical organization. The park season has been extended to 10, and for the final week the management have booked Ellery's Band for a return engagement.

The Wild West Show at Fairmount Park has proven a most attractive feature at that resort, drawing large crowds during the entire run here. Vaudeville and other park amusements shared in the patronage.

Forest Park is announced to close 10, the last week opening up wet and chilly. Vaudeville proved the principal attraction of the week.

D. KEEDY CAMPBELL.

DETROIT.

It was quite fitting that Detroit Opera House should open its season with one of Proprietor Whitney's own productions, and of the three that are booked to appear at this house in succession The Isle of Spice had that distinction Aug. 28. The cast numbers several Detroiters, which makes the attraction of more than passing interest here.

Sam Mylie as the King of Nicobar Bompeeka was responsible for the greater share of the merriment, in which he was ably seconded by Herbert Cawthorne and Harry Watson as Mickey O'Grady and Sidney Mastingaw. Robert Dunbar as Lieutenant Ratchall, John Hendricks as Kashee, and Lisle Leigh as Teresa proved very acceptable. Miss Leigh is a very pretty young woman, with a pleasing voice. Matie Marts, Annie Forrester, May Sweeney, and Edna Sweeney completed the balance of the principals.

Piff! Paff! Pouff! the second of the Whitney enterprises, followed at this house for week 4-9, and a livelier and more attractive musical comedy has not been seen on a local stage in a long time. The co. numbers Katheryn Osterman, Stephen Donovan, Millard Kingston, Dorothy Russell, Lucile Bloodgood, Fred W. Moon, R. E. Graham, J. W. World, Harry Stuart, W. H. Clarius, Dorothy Maynard, Miss Elwood, James Devlin, Fred Normby, Alma and Marie Dahlgreen.

Buster Brown, as was expected, played to enormous business at the Lyceum Theatre 27-2. The cast this season, with one exception, is a new one and is the main fully as capable for the demands made upon it. The new Buster is Master Rice; except for his singing qualifications, was quite as effective as Gabriel, his predecessor. Arthur Hill is The and evoked much laughter. Harry West is responsible for much cheap comedy, which is decidedly out of place for an entertainment that caters to children. Others are Maggie Goodrich, retained as Gladys O'Flynn, the cook; Frank Christie, George F. Hall, Harry West, John McMartin, Adele Hinton, Allen Alsesse, Sadie Stockton, and the Hughes Trio. The chorus is unusually good.

Shadows on the Hearth, Louis Eaton's four-act domestic drama, occupies the stage at the Lyceum Theatre for week 5-9. The principals are Retha Williams and James M. Brophy, assisted by Lelia Shaw, Anna Mortimer, Marie Clifton, Inez Bayard, Allen Clifton, William Brunsmill, Oscar Briggs, Louis Morsano, Herbert Prior, Percy Plunkett, and Frank Cochran. B. C. Whitney's Show Girl co. for week 10-16.

Across the Pacific was revived at the Whitney Theatre 27-2, where it did its usual large business. Harry Clay Blaney is succeeded this season by Johnnie Hoey and the change is a most acceptable one. Florence Hill, Edith Williams, and Chinese Williams head the co.

Another favorite is seen at the Whitney Theatre 3-9 in Joseph Le Brandt's Her First False Step, which contains thrills enough to suit even a Whitney audience. The co. numbers Charles McGrath, A. Y. Edwards, Willie Barrows, Dale Brothers, Pauline Paul, Ella Fontainbleau, Grace Childers, and Josie Sullivan.

The Livingstone Stock co. revived The Sea of Ice at the Lafayette Theatre 27-2. It is several years since this play has had a presentation here and the present production is well put on and acted. Joseph Vail as Carlos and the Marquis Del Monte, G. C. Rohlfsen as Raoul de Lagrenee, David Burke as Esteban, Sheridan Holmes as Juan Mador, L. H. Western as Hamon de Brienne, Chauncey L. Southern as George de Leval, Vail de Vernet as Louise de Lasseure and Ogarita,

Lorraine Keene as Countess de Perigny, and Colette Power as Diana were all good. A. FRANCIS.

COLUMBUS.

The formal opening of the season at the Great Southern Theatre occurred Monday, 4, with When Johnny Comes Marching Home as the attraction. The piece was seen here last season and has improved with age. The singing of Gertrude Vaughan was easily the feature of the performance. While the aforementioned production was supposedly the opening show, custom was not to be denied and the Field Minstrels developed into the real house warmers and attracted the genuine first-nighters. Al. G. Field has opened the Southern for many seasons past, but never has he given so meritorious a performance. The engagement of five performances closes Saturday, 9.

The Empire Stock co. in Christopher, Jr., are drawing capacity business and the various members of the co. are daily adding to their list of followers. Frank Camp, Van Dyke Brooke, Myrtle May, and Miss Lasche appear to advantage. Helen Singer, who labored under an unsuitable part last week, more than atones this week and gave satisfaction. Prince Otto is the bill week of 10.

At the Grand the Fair week was divided between The Runaways, with George Evans, and The Show Girl, with Hilda Thomas. Both attractions drew good business and seemed to be appreciated.

King of the Wild West and The Slave of the Mill are the two hair curlers at the High Street, and S. R. O. business would be in order if the law permitted.

That Columbus is again demonstrating its claim of being one of the most accessible and profitable of the inland theatrical centers can be understood when it is admitted that the Columbia Amusement Co., of New York, are using their best endeavors to secure a foothold here. Lincoln Fritter, a prominent attorney and owner of much desirable property, has been approached and has consented to build the gentlemen a theatre here on West Broad Street, between High and Front. Burlesque and musical comedy are the nature of attractions that would be booked and a high-class house would be maintained.

W. W. Prosser, manager of the Olentangy Theatre, has completed arrangements with Owner Dusenberry whereby he will again assume charge of the theatre next season and in addition will have complete jurisdiction over the bookings. Mr. Prosser will establish a vaudeville booking agency in this city and will have charge of the bookings of a half dozen Summer theatres in Ohio and adjoining States.

State Fair week has brought many thousands of strangers to the city, and all of the theatres and parks have done an enormous business as a result. The West End Board of Commerce, who are holding a carnival all of week of 4, are enjoying huge crowds. The Robinson Carnival co. are furnishing the free shows. Roy Knabenshue, the famous aeronaut, has been cavorting above the city in his airship.

Elizabeth Clinkenbeard, of this city, under the stage name of Elizabeth Browne, made her first appearance on the professional stage this past week in Peggy from Paris. Miss Browne possesses a very pretty contralto voice of unusual sweetness and power.

JOSEPH R. HAGUE.

MONTREAL.

The season at His Majesty's opened 4 with a Labor Day matinee to good business, The School Girl being the attraction. The piece is beautifully staged and the co. a capable one—stronger histrionically than vocally. Carrie Reynolds was a dainty Lillian Leigh, with a sweet but not powerful voice. Maybelle Raymond as the Mother Superior sang her number in the first act excellently. Robert White, Jr., made a capital Ormsby St. Leger, Arthur Wooley was very funny as Tubby Bedford, Barrie Maxwell was amusing as the general and Gus Vaughn made a fair Edgar Verney. Schumann-Heink in Love's Lottery 11-16.

At the Academy the Pollard Juvenile Opera co. began the last week of their engagement in The Gaiety Girl. The children were as clever as ever. Chief honors went to Daphne Pollard for her Lady Virginia and to Jack Pollard as the Rev. Montague Brierly; both performances were splendid. Eva Moore was very good as Rose Brierly, Olive Moore a dainty Alma Somerset, Teddie McNamara an amusing corporal, Freedie Heintz a funny major. Little Ivy Pollard as the Judge's wife, Merle Pollard as the French maid, and Willie Thomas as the judge all did good work. The play was well staged and costumed. The co. has done splendid business during its four weeks' engagement. Girls Will Be Girls 11-16.

At the Francais the Caseneuve co. opened the second week of the season 4 to S. R. O. with Le Voyage en Suisse, Les Omers, a troupe of Parisian acrobats and pantomimists, being the chief feature. The members of this troupe are exceedingly agile and clever and won deserved applause. Madame Samson made a dainty Juliette, George Dane scored as Des Rapillottes, and M. Mallet was a funny Poltiot. The play was well staged. As an interlude a scene from Mansouet's Herodiade was given, which afforded M. Gorius a fine chance to display his voice. Madame Demanthe as a slave and Mlle. MacSpirit as a dancer both did well the little required of them. Les Saltambesques 11-16. The engagement of Les Omers is for eight weeks.

The Nouveautes' season opened 4. The new co. is an excellent one and its members do fine work. The opening production was Le Blessure (The Wound), by Henri Kistemaeckers, the author of Martha. It is a play with a simple plot, but full of deep psychological study. As the fascinating but irresponsible and unscrupulous Jacques Herray, P. Lafrancais did his usual excellent work, besides stage directing the play. L. Christian gave a clever characterization of Emmenoil, Camille Ducasse portrayed all the various moods and emotions of the wayward Raymonde with consummate skill, and Mlle. Blenfait was a sympathetic Helene. Les Petites de Mouchon (A Scrap of Paper) 11-16.

L'Aiglon is the bill at the National, with Germaine Vhery as the Son of Napoleon and F. Davbrol as Flambeau. A good production.

J. R. Wilkes, a Montreal boy, now a member of Seymour Hicks' co. in London, is spending his vacation with his family in town. W. A. TREMAINE.

PROVIDENCE.

The Imperial Theatre Stock co. opened its season at the Imperial 4. William Courtleigh and his associates were greeted by a very large audience. Extensive improvements have been made during the Summer. The auditorium has been done over and brightened up, and comfortable chairs have replaced those formerly used. The house now lights up prettily and is very attractive. Men and Women was the play selected for the opening week 4-9 and received a fine presentation. A demonstration occurred at the conclusion of the third act and Mr. Courtleigh, Georgia Hayden, Viola Burton, and Katherine De barry were remembered with floral offerings. Speeches were called for and made by several members of the co. The members of the new co. are William Courtleigh, Reginald Hayden, Katherine De Barry, Viola Burton, James J. Ryan, Albert Roberts, J. Heron Miller, Frank De Carlton, Kenneth Bisbee, Carl Anthony, Jeanette Carroll, Alice Irving, Frank R. Jamieson, Harmon B. MacGregor, Maurice Lissay, Bertha Walker, Luther Hale, and John Roarh. Dr. Bill 11-16.

Lottie Williams and her co. presented My Tomboy Girl at the Empire 4-9 to large houses. The star is a favorite here and she was greeted with much enthusiasm. The Way of the Transgressor 11-16.

The Albee Stock co. gave its farewell performance of the season at Keith's 2 and on the closing night the house was packed. After the second act of Charley's Aunt the corps of ushers were kept busy in passing over floral tributes for the members of the co. Every one had something, the gifts consisting of scarf pins, boxes of cigars, a gold watch, cuff links, silver headed canes, cigar cases, silver buckles, a hairpin set with sapphires and diamonds, a basket of champagne, manicure sets, fans and other things. Speeches were demanded and made by nearly every member of the co., Manager Lowenberg, and also by John Craig and William Courtleigh, who were "spotted" in the house. The members of the co. left immediately for their regular season's engagements.

Under the direction of Spitz and Nathanson, of the Empire Theatre, James Kennedy, the comedian of the Empire Stock co., began his season at the Westminster Opera House Aug. 31. The local managers are also managers of When Women Love and have started two cos. on the road.

Leader G. E. Capone, of the Banda Napoli, which has played at Crescent Park during the Summer, was the recipient 2 of a handsome diamond ring, the gift of the park management. HOWARD C. RIPLEY.

PORTLAND, ORE.

Monday, Aug. 28, was the occasion of the season's theatrical opening in this city. It witnessed six theatres playing to capacity, to wit, the Marquam, the Belasco, Baker, Lyric, Grand, and Star, with the Empire billed to open with the Stair-Havlin attractions the week following. Notwithstanding the immense opposition of the Lewis and Clark Fair and the theatrical and vaudeville features on the Trail the theatres have continued to do a land office business.

Ezra Kendall at the Marquam with Weather Beaten Benson and The Barnstormer divided the week, filling the theatre with amusement lovers gained by this comedian with his books and attractive comedies. Wilton Lackaye opens for the week 4 with The Pit and Trilby.

Lillian Lawrence made her 4-shot at the Belasco in the same part in Alice of Old Vincennes. She was ably supported in this attraction by Will Walling, both having made good with the patrons of this house, and the play itself lived up to the reputation of its literary original. Harriet's Honeymoon opens 4.

The Fay Foster Burlesque co. opened at the Baker Theatre with a welcome presentation of strict burlesque, and in reward was accorded the best audiences this cosy little theatre has housed for many a day. Manager George L. Baker announces some thirty weeks of this dramatic fare, with a change of co. each week, the new arrivals to open 3 being the Brigadiers Extravaganza co.

The Empire will open 3 with Escaped from the Harem, under the management of Colonel William R. Russell, of Seattle, the exploiting co. which Manager Russell has used to present plays during the past dozen weeks in his house in Seattle and which has netted him a handsome sum in profits.

The current bill at the Lyric is A Hoosier Heroine, to be followed by A Tiger's Claw.

Madame Norelli, of this city, who has achieved fame at the Metropolitan Opera House, New York, and Covent Garden, London, will give a series of recitals in this city 12.

Pain's Last Days of Pompeii is making a great hit at the Oaks in this city.

Will Wallace Morgan, of the Belasco Stock co., closes at the end of the present week in Alice of Old Vincennes and leaves immediately for New York.

JOHN F. LOGAN.

MILWAUKEE.

Mistress Nell was given a splendid stock production by the Thanhouser co. at the Academy 4 in the presence of a large and mightily pleased audience. Evelyn Vaughan added considerably to her laurels in the title-role, being praised from all sides. Edgar Baume made an attractive and fervent King. Adeline Raffetto offered one of the best portraitures ever given at the Academy in the role of the Duchess of Portsmouth. De Witt Jennings was capital as Strings. A. H. Van Buren made a vigorous Hart, and good work was done by the remainder of the cast in comparatively insignificant roles. The scenery prepared by Charles Squires was fully adequate to the demands and Benjamin Horning directed the piece skillfully. The Still Alarm 11-17.

How Baxter Butted In was the attraction at the Alhambra 3 and a big audience enthusiastically applauded a bright and clever performance given by a well balanced co. Sidney Toler played the principal role and achieved a pronounced success, and he was ably aided by Blanche Gibbs, Louis Pierce, George McCabe, Robert Smiley, J. E. Nichols, Grace Hull, and May Monrice. The production was handsomely staged and costumed, and was full of bright music and specialties. Funny Mr. Dooley 10-16.

Her First False Step attracted a good house at the Bijou 3 and the melodrama was well enacted by a strong cast of capable players, among whom should be mentioned Charles McGrath, A. J. Edwards, Fred Wright, Will Barrows, Ella Fontainbleau, Grace Childers, and Pauline Paull. The play was very well staged and the performance elicited well earned applause. Across the Pacific 10-16.

Chiaffarelli's Band opened a three weeks' engagement at West Side Turner Hall 3 to a large audience, and the musicians and their talented leader were the recipients of a very hearty welcome.

Wonderland is drawing well, with renewed attractions of a novel and interesting nature. Pabst Park is doing its share of business.

The Davidson Theatre will open for the season 10 with Piff! Paff! Pouf!

The State Fair begins here 10 for one week.

CLAUDE L. N. NORRIE.

LOUISVILLE.

The season was opened at Macauley's 4 with Al. G. Field's Minstrels. There was a large audience present and the excellent minstrel bill offered was thoroughly enjoyed. Field himself as the principal entertainer was at his best, as were the other members of the large co. The Gridiron Club and the Dances of the Nations were noteworthy features of the programme. Since the close of last season the pretty little playhouse of Col. John T. Macauley has been put in first-class condition; new seats, new scenery, a beautiful new drop curtain, and up to date electric plant make cleanliness. The house force is unchanged.

Sky Farm was a potent drawing card at the Masonic week of 4. The weather was favorable and the attendance large. Charles D. Shaw continues as manager of this popular playhouse. Joe Welch in The Peddler is underlined.

Charles T. Aldrich in Secret Service drew excellent business at the Avenue 3-9. Young Buffalo opens 10.

Tim Murphy in a new play, A Corner in Coffee, and a revival of David Garrick, is announced as the next offering at Macauley's. Murphy is a strong favorite in Louisville and always draws well here.

Col. John D. Hopkins, of St. Louis, and principal owner of Hopkins' Vaudeville Theatre in this city, was one of the visitors of the week. He announced 10 as date of opening of the popular Market Street house, which will continue under the management of William Bischman.

La Rue Mefford will officiate in the box-office of the new Majestic Theatre in Boston.

The nightly concerts on the roof-garden of the New Southack continue to draw large patronage.

Word comes to Louisville friends and relatives of the success in the East of Katharine Shay in A Woman of Mystery.

Ernest L. Arnot, who has been summering here, left early in the week for New York. He will be connected with the business force of the Liebler.

CHARLES D. CLARKE.

DENVER.

Probably 25,000 strangers are in town and as many more are expected within the next two days to attend the Thirty-ninth National Encampment of the G. A. R. The theatres are all playing to capacity business.

Kolb and Dill's co. proved an excellent attraction at the Tabor Aug. 27-2 in I. O. U. Max Dill, C. William Kolb, and Ben T. Dillon form a great trio of funmakers, Thomas H. Persse and Edith Mason sang delightfully. The well drilled, well dressed, shapely chorus girls added much to the success of the performance. An attractive feature was the New Zealand Poi Dance by Miss Vidot and chorus. The co. remains another week, presenting The Beauty Shop. Arizona 10-16.

When Knighthood Was in Flower was finely presented by the Ballweg co. at Elitch's Gardens 27-2. Maude Fealy, Olive L. Oliver, Bruce MacRae, Edward Mackay, J. Henry Kelley, and Theodore Roberts played with their usual excellence. Under Two Flags 3-9 will be the last bill of the season.

Hazen Orenside, a great favorite in Denver, will replace Bruce MacRae in the Ballweg co. for the closing week, as Mr. MacRae has joined Ethel Barrymore's co. Miss Oliver will also be with Miss Barrymore, who opens the Broadway Theatre 14 for four performances of Sunday.

The new Empire opened 27. It is a comfortable, pretty theatre and will doubtless be well patronized, though it may take a little time for Denverites to acquire the burlesque habit. The Masonic Burlesquers gave The Earl of Oshkosh and The Isle of Gold. In the olio the Batchelder Sisters, Lorraine and Gandy, Conway and Held, and St. Onge Brothers were well received. The Colonial Belles 3-9.

James Clifford, the popular newspaper man of Denver, has been made local manager of the Empire.

At the Curtis Theodore Lorch, a young Russian, met with signal success in the dual role of Dr. Jekyll and Mr. Hyde. For Love and Honor 3-9.

The special matinee given by Miss Fealy at Elitch's 31 was well attended.

MARY ALKIRE BELL.

NEWARK.

Woodland, with its familiar melodies, pretty scenery and unique and dainty costumes, keeps up its popularity at the Newark Theatre, where it is the opening attraction, playing to crowded houses week 27-2. This is the second engagement of the Woodland co. in this city, and these have been strengthening changes in the cast and chorus since the last production here. Week 11-16, The County Chairman.

A Fight for Love, with Robert Fitzsimmons in the leading role, is playing to good business at the Columbia 4-9. Week 11-16, A Race for Life.

The Boy Behind the Gun, a thrilling melodrama, based on the Russo-Japanese conflict, is being enthusiastically received at Blaney's Theatre 4-9. Harry Clay Blaney as Willie Live and Kitty Wolfe as Madge Melrose, his sweetheart, and part of the time as Lord Alec Chatterton, an English war correspondent, a disguise she adopted to follow her lover across the Pacific to the scene of the war, both scored well deserved hits. Baron Oguroff, played by Sully Guard, and Madge Kerbrich, his secretary, a part taken by John C. Leach, devised many schemes to further the interests of the Czar, but were properly frustrated. The battle between Admiral Togo and the Russian fleet, in which Willie did big "stunts" for Togo as the boy behind the gun, ended the play. The rapid-fire gun on Admiral Togo's flagship, operated by Willie, made a very impressive finale. Week 11-16, Custer's Last Fight.

JOSEPH R. HARRISON.

INDIANAPOLIS.

Dark since the Al. G. Field engagement, English's will reopen with When Johnny Comes Marching Home Sept. 7-9. Home Folks 11-16. Fay Templeton in her new play is billed for 20.

Blue Mantle Ruined is to was the attraction at the Park 28-30, playing to good houses. The play is good entertainment, part lacks and the other part musical comedy, a combination that should surely please the various tastes of the patrons of the house. Sidney Toler as Billy did some clever acting, barring a tendency to play to the audience, which marred his work considerably. Louis Peirce did one of the best pieces of acting as the landlord, and Grace Hall was sweet and sympathetic as the persecuted daughter. The other parts were well handled by J. R. Nichols, George F. McCabe, Robert Smiley, Clyde Bates, May Monrice, and Blanche Gibbs. Sky Farm, beautifully staged and well acted, followed 31-2. Notably good in their respective parts were John Moore, William Sheldon, Bruce Brayton, Grace Campbell, and Helen Douglas. Two packed houses greeted the Labor Day attraction, The Curse of Drink, at this house and enjoyed to the limit the thrills and exciting situations in which the melodrama abounds. Uncle Tom's Cabin 7-9, Pantomime 11-16.

Eyrle's Band is playing a second week's engagement at Fair Bank 4-9, but the extremely cool weather is not conducive to open air entertainment.

Booth Tarkington and his wife are in the city a few days visiting his parents. Accompanied by Lucy and Nora Taggart, of this city, they will sail 9 for Italy. It is the intention of Mr. Tarkington while there to work on some stories and on two comedies, the plots of which have not been fully worked out.

Herman Sheiben, a popular member of the old Grand Stock co., is living in a tent in the little town of Hunterville, 12 miles from here, hoping in this way to regain his lost health. All the good wishes of his many friends here are for a complete recovery.

PEARL KIRKWOOD.

BUFFALO.

Lew Dockstader and his band of minstrels held the boards of the Star week 4, and did a fairly good business. Next attraction, Alice and the Eight Princesses.

By far the most charming play of Western life is Texas, which was the attraction at the Teck week 4. Florence Lesley as Texas West handled the part with rare discrimination, and made a most favorable impression in this city. Jack Drummer interpreted Jack Fallon in a capable manner, but the work of T. F. Griffin, a Buffalo boy, as Peanuts, a border half-breed, stood out prominently and made one of the prominent characters of the production. Colonel Black West was well presented by Ernest Allen. Others in the co. are Louis Thiel, F. E. Duff, Monte Lee, Harriet Beachhurst, and Lee Hobbs Martin.

Baldwin-Melville Stock co. opened a preliminary season of six weeks previous to playing the Fisher-Belasco-Shubert attractions at the Lyceum 4 with an excellent production of Lost Paradise. Edna Archer Crawford, the leading woman, won instant approval. Jack Webster, the leading man, who is a son of Nellie McHenry, also scored a success. Blanche Seymour and Beauty Johnson, two Buffalo girls, former members of the Baldwin co., are also in the co. In preparation, The Holy City.

Sweeney and Ahern's co. presented After Midnight, a thrilling melodrama from start to finish, at the Academy week 4 to an immense business.

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and redecorated during the Summer months, and many complimentary expressions were heard at the reopening on the improved appearance. The balcony stairways and boxes have been carpeted with a heavy red Brussels of attractive pattern. In a word, the Lyceum looked "as good as new." After the six weeks of stock the independent attractions will play this house. A large delegation journeyed to Palymra, N. Y., 4, for the initial production of A Trip to Egypt.
P. T. O'CONNOR.

JERSEY CITY.

The Way of the Transgressor was offered at the Academy of Music 4-9 to fine houses and it gave satisfaction. A number of well trained dogs appear through the four acts. Victoria Walters is the clever soubrette. William F. Carroll is fine in a number of characters, and Billy Williams has the comedy, that of a coon, and he does it well. James E. Tanner plays a wench in a catchy manner. George Park as the old judge, Arthur Ellery as the young lieutenant, George A. Holt as the villain, James S. Kitts as the tramp, Marie Rainford as the judge's daughter, all work hard to make the play a go, and they succeed. Very good specialties are introduced by Miss Walters, William F. Carroll, Billy Williams, and Lyons, an eccentric juggler. The Shadow Behind the Throne 11-16. The Great I Am 18-23.

Billy B. Van in The Errand Boy was the offering at the Bijou Theatre 4-9 to excellent business. Van is a good comedian and has a fine big co. to support him. More To Be Pitied Than Scorned 11-16. The Rocky Road to Dublin 18-23.

William T. Stephens, who owns the dogs with The Way of the Transgressor co., is a member of the co. Years ago, with Minnie Oscar Grey, he was a favorite star in this city, but the present generation of theatregoers do not know him. His dogs have been well trained. On salary day the manager presented each of them with a box of fine confections. Since their arrival in this country the canines look for a package of candy every pay day, and they know when the right day comes around.
WALTER C. SMITH.

SALT LAKE CITY.

The new electric sign for the Grand was tested this week. The house has been renovated and all is ready for the opening of the season 4, when the Curtis Musical co. will present A New York Girl. The box-office will be in the hands of L. Smiley.

The Salt Lake Theatre is dark. The earliest thing in sight is the Salt Lake Opera co., under the management of Professor J. J. McClellan, the organist of the great organ in the Mormon Tabernacle. The co. will present The Jolly Musketeer 16-30.

The New Lyric Theatre is doing a good business presenting the co. called the Colonial Belles in vaudeville Aug. 28-1. The California Girls took the boards 2, the bill changing on Saturday for the new week. Evelyn Fonner made a decided hit, and Edna Wells, Helen Russell, Tom Coyne, and Mark Adams were popular. The electric swings were unique and pretty. A very clever pair of French dancers were the Amatos, who were recalled to the echo. Manager Egan is well pleased with his opening week.

The open air theatre in Utahna Park is packed every night with well pleased audiences. The Empire Theatre co. presented A Parisian Princess entire week. Rilla Willard and A. R. Brooks were clever.

At the Bon Ton, the La Reno and Baby La Reno were headliners. The Lovelace Quintette were popular and business was good, running from fair to packed.

The regular season at Saltair Beach will close 4. Trains will continue to run at greater intervals until the end of the month.

The new Orpheum Theatre will not be ready for a month or two.
C. E. JOHNSON.

SEATTLE.

Wilton Lackaye in The Pit opened the season at the Grand Opera House 1, 2, and two very large audiences seemed thoroughly satisfied with both the co. and the play. The mob scene was spoiled to some extent on the first night by the "supers" going on a strike after they had agree to a certain schedule of remuneration, and the second night the mob scene was cut out entirely, to the evident disappointment of the audience. A special performance of Trilby was given 3, and a large audience was very much pleased with Wilton Lackaye's Svengali, Jane Oaker's Trilby, and the all around good work of the supporting co. Ezra Kendall 5-6. The Chaperons 10-13. Under Southern Skies 14-16.

The season at the Seattle was opened Aug. 27 with the Brigadiers Burlesque co. for the week. The house was packed at the opening and the performance scored a hit. Edmond Hayes, Frank E. McNish, Joe Whitehead, and Adele Palmer headed the co, and the Three Kuhns, Blanche Moore, and the Bufford Sisters were among the specialists. The Kentucky Belles Burlesque co. 3-9. Merry Makers 10-16.

The Third Avenue was dark 28-2. The season opens 3-9 with Fabio Romani. On the Bridge at Midnight 10-16.
RODNEY D. WHITE.

TOLEDO.

The Lyceum offered The Marriage of Kitty Aug. 31-2. The piece is a charming love story, but did not appeal to the patrons of the house, and business was consequently light. Alice Johnson as Kitty and Charles Swickard as the Baronet headed a very superior co., which was far above the standard of popular price productions.

Burt's had a pleasing change in the shape of a play called How Baxter Butted In. It was a musical comedy with an occasional thrill of melodrama. Sidney Toler as Baxter was especially good, and the entire support was more than competent. The piece should play return engagement at the Lyceum, where it would pack the house. The House of Mystery filled Burt's at every performance 3-6. There were two or three heavy villains who managed to keep a typical hero busy. One of the acts was a masterpiece of scenic work.

The irresistible Buster Brown packed the Lyceum for the week 3-9. Master Rice made an excellent Buster and Arthur A. Hill as Tige was immense.
C. M. EDSON.

SPRINGFIELD, MASS.

The Great I Am, which is a good burlesque, was the attraction at the Court Square and played to large business Labor Day. Frank Byron was starred and as the detective made about all the fun there was. The Beauty Doctor 9. Buster Brown 12. Chauncey Olcott in Edmund Burke 15. Babes in Toyland 20.

The Gilmore Stock co. opened with a rush Labor Day and Robert Drouet and Florence Gale speedily became favorites by their fine work in The Christian. The supporting co. was good. The Sign of the Four is the second week's bill.

Grace Nelson, of this city, who was killed in the Charleston trolley wreck, was one of our most promising young vocalists and amateur actresses. She had appeared in a number of local productions, always with distinction, and had refused several offers to sing professionally, preferring church choir work.

The four theatres were packed twice Sept. 4 and in the afternoon droves of people were unable to get in any house. It was the biggest Labor Day business known.
EDWIN DWIGHT.

ST. PAUL.

Blanney Bohnen and her excellent co. opened 4 in Merely Mary Ann for a week's run at the Metropolitan and this being State Fair week the houses are packed. The Forbidden Land comes 10 for one week.

Weber and Fields' Hotty Totty opened 3 at the Grand and is doing capacity business. The production is an expensive one and the entire co. is excellent. Arthur Cole, Nat Bernard, and Max Bloom all made decided hits, and Harry Richards and Lillian Durham were well received in their specialty. The booking sense was good. Taken as a whole the piece will be one of the season's successes. Her First False Step opens 10 for one week at this popular theatre.

The Star Show Girls held the boards at the Star 3-10 and are entertaining crowded houses matinee and night. Week of 10 comes the Jolly Grass Widows.

All the theatres are doing a large business this week on account of the big Minnesota State Fair, which is on in full force in this city.
HARRY O. WILLIAMS.

MINNEAPOLIS.

Fair weather for Fair Week has brought a large crowd to the city and all places of amusement are doing a big business. Ben Hur is the attraction at the Metropolitan, and is proving very popular with the visitors and the residents. At the Bijou we are having the old favorite, In Old Kentucky, which seems to have a lease of life as long as Uncle Tom's Cabin. It is presented by a capable co. and is drawing large houses.

At the Park Grounds, between the Twin Cities, Pain's spectacle, The Fall of Port Arthur, is put on in great style. The vaudeville bill includes the Ten Nelsons, Five Flying Mowers, and Galetti's Monkey Circus. The Gaskell Shows are holding forth on the Flats. An accident on the Ferris Wheel afternoon 6 resulted in the death of a woman from Wisconsin and serious injury to her husband. Largest crowds in the history of the Fair.
CHARLES M. LANE.

CLEVELAND.

Frank Daniels in Sergeant Brue held the boards at the Euclid Avenue Opera House 4-9. "Weber," sung by Frank Daniels and full chorus in the second act, was a great hit with the audience and had to be repeated several times.

Johnny Ray and Emma Ray were seen in Down the Pike at the Lyceum Theatre 4-9 and turned them away at every performance. Texas 11-16.

Vaughan Glaser, supported by a good co., opened a season at the Colonial Theatre 4-9, presenting A Royal Family, which is a beautiful romantic comedy and served to show the co. to advantage. The Little Minister 11-16.

The co. at the Garden Theatre is still holding forth to good audiences. Under Two Flags will be the bill 11-16.

Child Slaves of New York, presented by a first class co. with Will H. Vedder in the lead, was at the Cleveland Theatre 4-9. The Curse of Drink 11-16.
WILLIAM CRASTON.

TORONTO.

The second week of the Fair started off with a record breaking day on Monday, when there were 115,000 people on the grounds. The management has secured the best attractions available.

For the week of Sept. 4 Humpty Dumpty is the offering at the Princess Theatre.

At the Grand Hanlon's Fantasma is the bewildering and beautiful attraction and is well patronized. Sept. 11 San Toy.

Dangers of Working Girls is the attraction this week at the Majestic and seems to please the crowds which are filling this theatre. A Desperate Chance 11.
STANLEY McKEOWN BROWN.

OMAHA.

Arizona was the offering at the Krug 3, 4 and met with an enthusiastic reception as the company was quite satisfactory. A Girl of the Streets 5, 6. Eye Witness 7-9. Sultan of Sulu 10-13. Big Hearted Jim 14-16.

The New Burwood Theatre will be opened by the Woodward Stock co. Sept. 16 in The Girl I Left Behind Me. Every one is prophesying that the venture will prove a great success.
JOHN R. RINGWALT.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—EAST LAKE CASINO (M. L. Semon, mgr.): John B. Wills Musical Comedy co. Aug. 28-30 in Funny Mr. Hooligan and Sweet Sixteen 31-2 gave good satisfaction to big business. Same co. in Muldoon's Picnic 4-6 and Show Folks 7-9, when this popular resort will close for the season.——BIJOU THEATRE (M. L. Semon, mgr.): Will open for the season with Ford and Gebrue in Lovers and Lunatics 11-16.——JEFFERSON THEATRE (R. S. Douglass, mgr.): Opened with Adelaide Herrmann Aug. 29 to fair sized audience. Tim Murphy in A Corner in Coffee 6 and the Black Patti Troubadours 9.

MONTGOMERY.—PICKETT SPRINGS CASINO (O. A. Neal, mgr.): Olympia Opera co. in Telephone Girl, Chimes of Normandy, and Olivette Aug. 28-2 to capacity audiences. Edward Eagleton scored and Lottie Kendall, leading woman, won praise. Olympia Opera co. 4-9.

ALASKA.

NOME.—GOLDEN GATE HALL: Everett Novelty co. presented a fine programme Aug. 5-12. The Everett Sisters, Madame Russell, and Professor Everett's kinetoscope were appreciated by a large audience. Fay Moreland scored Saturday night. Business good.

ARIZONA.

PHOENIX.—DORRIS THEATRE (Charles F. Barger, mgr.): Virginia Calhoun in Ramona 27.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Ewing Stock co. Aug. 28-2 in Fatal Marriage, Den and Palaces, Under Two Flags, The Mansion of Aching Hearts, Leah the Jewess; fair to good business. Madame Herrmann 4. Black Patti 12. Aristocratic Tramp 15. Hoyt's Comedy co. 18-23.——FORREST PARK (Charles T. Taylor, lessee and mgr.): Rawls and Van Kaufman, Berger Brothers, Mal Roberts, and the kinodrome 28-2 to good business. Next week: Rawls and Van Kaufman, Raleigh, Mabel Casedy, Carberry and Stanton, Mal Roberts, and the kinodrome.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Lord Baltimore Aug. 28; topheavy house; poor. Louis Dean co. 4-9. Adelaide Herrmann 6.

HOT SPRINGS.—AUDITORIUM THEATRE (Brigham and Head, mgrs.): Lord Baltimore Aug. 29 pleased a good sized audience. Black Patti 14. Aristocratic Tramp 15.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Mrs. Wiggs Aug. 28-30; house packed to capacity and play very entertaining. Dainty Paree 4. May Irwin 18, 19.——YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented The Conflict 28-2; attendance satisfactory and production greatly enjoyed. The Sea Wolf 4-10. Alabama 11-17.——ITEM: Robert Warne and Lillian O'Neil have joined the ranks of Bishop's Players; they made their first appearance at the Ye Liberty 28 and created a very favorable impression.

SAN DIEGO.—IRIS THEATRE (H. C. Wyatt, lessee; J. M. Dodge, mgr.): Bates Stock co. Aug. 21-26 in The Blue and the Gray and Thelma pleased large houses.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Wright Lorimer, supported by a strong co., opened his season Aug. 31-2 in The Shepherd King. Good sized audience attended the Broken Hearts 5, and applauded frequently. It is a well constructed drama and was well acted. Sarah Adler was the principal in the caste. Buster Brown 11, 12.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Smart Set 31-2, with a thread of a plot, introducing a co. of "colored artists" in songs, marches and dances; well costumed, attracted and pleased good sized audiences. The Devil's Daughter, a snappy musical comedy, was well attended 4-6 and the several novelties and catchy airs were liberally applauded. Fighting Fate 7-9.——ITEM: Evelyn Frances, of this city, a graduate of prominence last season of the Wheatcroft-Stanhope School, has signed with The Girl from Kay's co., and has been assigned to one of the principal parts.
A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, prop.; A. B. Culver, bus.-mgr.): Jessie Mae Hall in The Street Singer Aug. 31 was appropriately compared to much more pretentious productions and was cut even there. Queen of the Highbinders 1, 2. A Son of Rest 4, 5 played to immense business and pleased. Babes in Toyland 6; two large houses and pleased them thoroughly. Buster Brown 7, 8. The Great I Am 9. Four Mortons in Breaking Into Society 11-13. Fighting Fate 14, 15. Barney Gilmore in A Rocky Road to Dublin 16. The Life that Kills 18, 19. Sign of the Cross 20.——ITEMS: Mr. and Mrs. McGill (Gertrude Shipman) have "struck camp" in their Summer home on South Avenue and left for Pennsylvania.—Frances Owen, of the Pell Summer Stock co., is negotiating for a round of vaudeville in the playlet The Benediction.—Steeplechase Island will close its first season 10.
W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): When We Were Twenty-one 4 opened to capacity. Dudley Farnworth's Richard Carvel and Richard Usher's Inn were excellent; Winfred Voorhees and Harry J. Rantz deserve especial mention. The Shadow Behind the Throne 6 pleased fair attendance; fine attraction. The Beauty Doctor 7. Who Girls Leave Home 13. Muggs' Landing 14.

NEW BRITAIN.—BURWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Shepard's Pictures 4; two good houses; pleased. Shadows of a Great City 6 filled the house with satisfaction. Shadows Behind the Throne 8. Chauncey Olcott 14.——MAJESTIC THEATRE (H. H. Jennings, mgr.): Custer's Last Fight 4, with Montgomery Irving and well balanced co., to immense patronage.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): A Race for Life Aug. 31 attracted a fair sized audience. Papa's Boy 4, two performances; large audiences. The Shadow Behind the Throne 6 to fair sized audience. The Great I Am 8. Buster Brown 9.

TORRINGTON.—UNION THEATRE (C. W. Volkmann, mgr.): A Race for Life 1 pleased good house. The Sign of the Four 2; excellent co.; fair business. The Shadow Behind the Throne 4 to capacity; co. good. When We Were Twenty-one 6. New Bell Boy 8. Christie Stock co. 11-16. Muggs' Landing 18.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): The Smart Set 4; fine patronage; pleased. When We Were Twenty-one 5; fair business. Son of Rest 6; good house; fair performance. Shadows of a Great City 9. The Great I Am 13.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): David Harum Aug. 31; fair house; co. good. Shadows of a Great City 5; two good houses. The Smart Set 6. Elizabeth Campbell Concert co. 8. May Fiske co. week 11.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Season opened with Babes in Toyland; a good co. pleased large audience. When We Were Twenty-one 7. Shadows of a Great City 8. Quincy Adams Sawyer 11.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr): Shadows of a Great City 5 pleased a large audience. The Great I Am 7 to good business.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): When We Were Twenty-one 8. New Bell Boy 9.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The Legend of the Catskills 1; fair house. A Bunch of Keys 2; poor house. The Fortune Teller 4; good business. The King of Tramps 7. The Serio-Comic Governess 8, 9. Effie Fay in The Belle of Avenue A 12.——LYCEUM THEATRE (Daniel Humphries, mgr.): Fritz and Snitz Aug. 31-2; good business. The Life That Kills 4-6; fair houses. The Two Johns 7-9. Tracked Around the World 11-13. York State Folks 14-16.

GEORGIA.

ATLANTA.—GRAND THEATRE (H. L. De Give, mgr.): Tim Murphy and Dorothy Sherrod in A Corner in Coffee and David Garrick 4, 5; excellent performances; large houses. International Vaudeville Stars 8, 9.——BIJOU THEATRE (H. L. De Give, mgr.): Johnny Ford and Mayme Gehrue in Lovers and Lunatics 5-9; good performance; good houses.——ITEM: The Ponce de Leon Springs Casino, Atlanta's Summer theatre, which has presented good attractions during the heated term, closed for the season 2.

MACON.—GRAND (David Phillips, mgr.): The Seminary Girl 11.——CRUMP'S PARK CASINO (Maurice Boom, mgr.): Burt C. Weston and good co. Aug. 28-2 drew well and pleased, presenting Picking a Winner and Taking Chances. The Rhodes-Bratton Comedy co. opened for two weeks' engagement 4.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Mack Swain Theatre co. 2 finished two weeks' engagement to the biggest and most satisfactory business ever at our theatre; a good and well balanced co. Leota Howard week 11. Williams' Juvenile Opera co. 25. The Chaperons 26, 27. Allen Curtis 28-30 (State Fair week; James A. Pinney, president).——RIVERSIDE PARK (M. Christensen, mgr.): Zinn's Travesty co., with Up in the Farm and First Venus have played to big houses past week. Star Theatre gets share of the business.——TENT THEATRE (Ernest Willis, mgr.): Colored singers and dancers; fair attraction and business 2-4.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Kentucky Belles Aug. 26; fair co. and business. On the Bridge at Midnight 1; good co.; fair business. Chaperons 7. Williams' Ideals 11. Ezra Kendall 15. Girl from Kay's 18.

POCATELLO.—AUDITORIUM (G. A. Hanaford, mgr.): Leota Howard Repertoire co. week of Aug. 28-2 to fair business. Same co. week of 4-9. The Chaperons 28.

ILLINOIS.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Sandy Bottom Aug. 30 pleased fair house. Convict's Daughter 3, matinee and evening, to good business and satisfaction. The Deserted Bride 4; fairly good houses. That Little Swede 6. Polly Primrose 8. William Jennings Bryan 9. A Thoroughbred Tramp 10. The Rajah of Bhong 11. Blanche Walsh 12. The Little Outcast 15.——ITEM: Manager B. H. Patrick, of the Bijou, acting for the Shubert Brothers, has secured an option on Turner Hall, where it is reported the Shubert productions as well as other independent attractions will be seen during the coming season.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, mgr.; Homer W. Alvey, res. mgr.): Billy Kersands' Minstrels Aug. 3; fair show and house. The Little Outcast 19; good co.; fair house. Polly Primrose 22; good house. Cherry Valley 28; medium. Piney Ridge 30; excellent, to light house. King of Tramps 1; poor business. Alvin Joslin 4; fair co. and house. Holden Brothers' Rip Van Winkle 11. Marksman's U. T. C. 13. Hidden Crime 16. Pumpkin Husker 21.——ITEM: The house is thoroughly renovated and repainted throughout. Homer W. Alvey gave fine satisfaction last season and will again be in charge this season. Charles Johnson is still the box-office man.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Cherry Valley Aug. 30 pleased fair house. At Piney Ridge 31; attendance fair. Over Niagara Falls 2 to fair audience. On the Bridge at Midnight 5. The Four Huntings in The Fool House 6. Alvin Joslyn 9. The Holden Brothers 13. The Royal Chef 15.——DREAMLAND PARK: Texano Sisters, Frank Comar, Marie Alba, Rice and Morris, Lucille Harper.——BIJOU: Opens 4 with Neff and Miller, Marie Laurena, the Great Kippy, Downy and McCord, Clara De Forrest, kinodrome, with Raffles.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees and mgrs.; Charles A. Takacs, res. mgr.): Yon Yonson, with Earl K. Mitchell as the Yon, 3; excellent co.; crowded house. The Eleventh Hour 4, matinee and evening; good co.; packed house. Dora Thorne 10. When Knighthood Was in Flower, with Roselle Knott, 12. Rip Van Winkle 22.——ITEM: The Virgin Santoobt, followed by one of Moliere's comedies, was played here by native Armenians Sept. 3, the star being K. Norigian. The production was all in Armenian and attracted a small house by its novelty.

KEWANEE.—McCLURE'S OPERA HOUSE (F. F. Shultz, mgr.): On the Bridge at Midnight Aug. 16 to full house; pleased. That Little Swede 19 to fair house. His Highness the Bey 22 satisfied packed house. Why Women Sin 24 to good house; pleased. The Hoosier Girl 28; fair house. North Brothers' Comedians 28-2 played to good houses and pleased. Plays: The Way of the World, Innocent Convict, Georgia's Papas, Too Much Married, The Old Mill, Paradise Regained, The Rajah of Bhong 4. The Little Homestead 8. Yon Yonson 9.

JOLIET.—THEATRE (Henderson and Chamberlin, mgrs.): A Thoroughbred Tramp Aug. 28; poor house and play. The Irish Pawnbrokers 31; fair, to good house. Rajah of Bhong 1; poor house; excellent. Dora Thorne 2, matinee and night; poor houses. Sandy Bottom 3; good houses. The Moonshiner's Daughter 4; fair houses. Si Plunkard 5.——RAND (Lew M. Goldberg, mgr.): Opened a successful week 28 with vaudeville.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (George W. Chatterton, mgr.): The Boston Novelty co. Aug. 28-31 canceled. At Piney Ridge 1; fair co.; pleased good business. King of Tramps 2 to fair business. Over Niagara Falls 3; fair co. and house. Florodora 4; very good co.; pleased capacity both matinee and night. Mahara's Minstrels 5. Polly Primrose 6. To Die at Dawn 8. Hoosier Girl 9. Tenderfoot 10. Blanche Walsh 12.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.): The Winning Hand 4; poor performance and house. Lincoln J. Carter's Alaska 5; fair to poor house. The Moonshiner's Daughter 6. Pumpkin Husker 7. The Orphan's Prayer 8. Norris and Rowe's Colossal Circus 11.——ITEM: Manager Derthick will devote his whole time to managing the Opera House.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): To Die at Dawn 1; excellent; medium house. His Last Dollar 2; good, strong play; fine co. That Little Swede 3; good house. Little Homestead 4; liked. A Thoroughbred Tramp 7. Rajah of Bhong 10.——AL. FRESCO PARK (Vernon C. Seaver, mgr.): Pain's Fireworks main attraction week of 3-10; business good notwithstanding cool weather.

CANTON.—GRAND OPERA HOUSE (F. R. Powelson, mgr.): Sandy Bottom Aug. 28; good performance; fair house. Why Women Sin 29; good performance; small audience. That Little Swede 2; good performance; fair sized audience. The Hoosier Girl 4; good show; large audience. To Die at Dawn 6. The Rajah of Bhong 9. The Lyman Twins 11. Yon Yonson 13.

HIGHWOOD.—FORT SHERIDAN PARK AND THEATRE (J. J. Murdock, mgr.; B. F. Pratt, res. mgr.): Last week at this Summer resort, bill as follows: Flindsley's dogs and monkeys, Rose La Tyler, Cushman and St. Clair, Breen and Rogers, Wilson, Ford and co., and the biograph attracted the usual crowd week 4. The theatre will close at the end of this week for the season.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Wininger Brothers co. Aug. 29-2 presented The Village Counterfeiter, Lights and Shadows of a Great City, Cloverdale, Darkest Hour, and Sheridan Keene to good and pleased business. The Royal Chef 7. The Pumpkin Husker 9. The Winning Hand 11. Dora Thorne 18.

ROCKFORD.—RAND OPERA HOUSE (George B. Peck, mgr.): The Rajah of Bhong Aug. 28; well received. Polly Primrose 29 pleased fair house. The Eleventh Hour 1; fair house. The Irish Pawnbrokers 2; good house.——ITEM: In The Rajah of Bhong the appearance of Helene Patrick, of this city, was an event. She was well received and pleased her friends.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): Season opened Aug. 8 with Cherry Valley; topheavy house. Dora Thorne 12; fair business. Eleventh Hour 17; good house. Maloney's Wedding 22; poor co. W. B. Patton 30 in Last Rose of Summer; good house; well pleased. A Royal Slave 4; good co.; pleased fair house.

BLOOMINGTON.—GRAND OPERA HOUSE (F. Wolkan, Jr., mgr.): At Piney Ridge Aug. 29; good, to fair house. Mr. Van Kinsle played the lead and scored. Over Niagara Falls 31. David Higgins in His Last Dollar 1. The Hoosier Girl 2. The Little Homestead 5. On the Bridge at Midnight 6. To Die at Dawn 7.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaf, mgr.): A Little Outcast Aug. 29 to good house and gave satisfaction. Tilton's Players 4 opened to S. R. O., presenting True Hearts Adame delightfully. Alice B. Hamilton, Wells Brothers, Dollie Temple, A. E. Bellows, A. S. Byron, Ted Armond worthy of mention. Al. H. Wilson 16.

RAVINIA.—PARK AND THEATRE (J. J. Murdock, mgr.; H. T. Buck, res. mgr.): Hungarian Knaben Kapelle (Boys' Band) week of 4, to be followed by the Banda Rossa and Sorrentino week 11 in Parcel's Resurrection of the Christ. Business continues good at this resort.

BLOOMINGTON.—GRAND OPERA HOUSE (F. Wolkan, Jr., mgr.): The Hoosier Girl 2; very small houses. The Little Homestead 5; fair co. to poor business. On the Bridge at Midnight 6; mediocre co. to light business. To Die at Dawn 7.

MONMOUTH.—PATTEE OPERA HOUSE (H. R. Webster, mgr.): Why Women Sin Aug. 30; good co.; fair house. That Little Swede 4 pleased fair business. Polly Primrose 5. Rajah of Bhong 8. Two Orphans 11. The Rustlers 12.

ALTON.—TEMPLE THEATRE (W. A. Sauvage, mgr.): Cherry Valley 2; fair business. Florodora 3; good business; pleased. The Waifs of New York 9. Over Niagara Falls 10. Polly Primrose 11. Resurrection 12.

MURPHYSBORO.—LUCIER OPERA HOUSE (W. F. Desmond, mgr.): On the Bridge at Midnight Aug. 23; excellent. Van Dyke and Eaton co. 4-9.——ITEM: House thoroughly renovated.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Cherry Valley Aug. 29 to good house; pleased. Over Niagara Falls 1 satisfied big audience. Lyman Twins 7. Alvin Joslin 11.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.): Little Homestead Aug. 30; fair house; fine co. Jolly American Tramp 13. Hidden Crime 19. The Rajah of Bhong 20.

EAST ST. LOUIS.—BROADWAY THEATRE (H. P. Hill, mgr.): The Four Huntings 2, 3 pleased fair audiences. The King of Tramps 4. The Waifs of New York 10. Under Two Flags 14.

CHAMPAIGN.—WEST END PARK (Matt Kunell, mgr.): Herald Square Opera co. Aug. 27-30 (return) in Mascot, Said Pasha, Fra Diavolo, and Bohemian Girl drew well pleased audiences.

LA SALLE.—ZIMMERMANN OPERA HOUSE (H. C. Zimmermann, mgr.): Alvin Joslin Aug. 30 drew well satisfied house. Rajah of Bhong did fair business.

CHARLESTON.—THEATRE (H. C. Williams, mgr.): Opened week Aug. 28-2 with Tilton Stock co.; fair co. and business. A Royal Slave 5.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): Over Niagara Falls Aug. 30; good performance and house. Rip Van Winkle 5.

DANVILLE.—GRAND OPERA HOUSE (W. L. Kelley, mgr.): On the Bridge at Midnight 4 pleased capacity. Florodora 5; fine business.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): A Thoroughbred Tramp Aug. 30; fair house. W. B. Patton 6-8. Walter Whiteside 13.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Polly Primrose Aug. 30; good; pleased fair audience.

INDIANA.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice, mgr.): Hans and Nix, matinee and evening, Aug. 19; fair to packed house. U. T. C. 21 pleased good house. Lillian Mortimer in No Mother to Guide Her 24; good co.; big business. My Wife's Family 25; co. good to S. R. O. Al. G. Field's Greater Minstrels 28; packed houses; well pleased. John A. Preston in Ingomar, The Barbarian, 30; good co. and crowd. Over Niagara Falls 31. The Midnight Flyer 2. When Knighthood Was in Flower 4. John A. Belger is the new treasurer of this house; he is popular here and a good box-office man.——MASONIC TEMPLE THEATRE (Frank E. Stonder, mgr.): A Millionaire Tramp Aug. 26; fair co. and house. Maloney's Wedding 26; fair co. and house. A Man of the World, matinee and evening, 4, 5.——STAR THEATRE (Will T. Brooks, mgr.): Good vaudeville bill, including Whalen and De Lane, T. Williams, Stapleton and Chancy, Billy Miller, Will Hart and May Dillon, and moving pictures opened to good house. Balance week good business.

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TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Century Stock co. Aug. 28-30 to good business. Plays: Deadwood Dick, A Russian Spy. David Higgins in His Last Dollar pleased good house 31. On the Bridge at Midnight pleased good houses 1, 2. A Little Outcast 4. Waifs of New York 5, 6. The Fool House 8, 9.——COLISEUM (Bronson Brothers, mgrs.): Howard Dorsett co. 27-2 to good business. Plays: A Trip to Bombay, Dad's Girl, Luncheon for Six, Was She Guilty, The Silent Slave.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Rich, mgrs.): A Millionaire Tramp Aug. 28; fair size house and performance. Dora Thorne 30; good house; excellent performance. H. B. Whitaker in A Country Kid 2; good house and play. The Cutler Stock co. week 4-9. A Wife's Sacrifice 4. The Power of the Church 5. A Wise Woman 6; very good co. and splendid specialties.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): Eleventh Hour 5 played to a full house. Jolly American Tramp 8. Flaming Arrow 12. Holy City 16.——WASHINGTON PARK THEATRE (Fred Felton, mgr.): Si Plunkard to a good house 3. Moving Picture Show 10.

HUNTINGTON.—NEW HUNTINGTON THEATRE (H. E. Rosebrough, mgr.): Over Niagara Falls Aug. 30; good to fair house. John A. Preston in Ingomar 2; fair to poor house. My Wife's Family 7. Florodora 8. Myrkle-Harder co. 11-16. How Hearts Were Broken 15.

EVANSVILLE.—PEOPLE'S (Pedley and Burch, mgrs.): On the Bridge at Midnight 3 drew splendid houses, matinee and night.——ITEM: Vaudeville at the two parks drew crowds all Summer; better patronage than ever before.

RENSSELAER.—ELLIS OPERA HOUSE: Dick Huffman in Sunrise Aug. 29; good house; fine performance. Alpine Stock co. 4. Plays: A True Kentuckian, Comrades, My Uncle from New York, The Chicago Tramp, East Lynne, Oak Farm.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): J. C. Lewis in Si Plunkard 1; S. R. O.; excellent co. A Country Kid 6. A Man of the World 7. Stephens and Linton's My Wife's Family 14. Deacon Theatre co. 18-20. Richelieu 25.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Runaway Match 5; good house. Sis Hopkins 21. Rentfrow week 25.——ITEM: Manager Boyer canceled Porter J. White on account of Wallace Circus 14.

FRANKFORT.—BLINN THEATRE (Langsbrake and Hufford, mgrs.): The Midnight Flyer 2; good business; fair co. Dora Thorne 5; fair house and co. A Little Outcast 12. Uncle Josh Spruceby 15. Under Southern Skies 26.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): A Poor Relation Aug. 22; good co. and business. A Millionaire Tramp 31; good. Rosella Knott in When Knighthood Was in Flower 5; seats gone first day.

DECATUR.—BOSSE OPERA HOUSE (J. M. Bosse, mgr.): Drake Stock co. Aug. 28-2; fair co. to good business. My Wife's Family 6. Josh Spruceby 11. Little Red School House 14. A Human Slave 22.

CRAWFORDSVILLE.—MUSIC HALL (M. K. Townsley, mgr.): The Howard-Dorset co. 4-9; good repertoire co.; satisfying a fine business; advance prices from 10, 20, 30 to 25, 30, 50 cents.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. B. Wysor, mgr.): The Millionaire Tramp 2 to fair house. Over Niagara Falls 6. The Female Detectives 8. Uncle Josh Spruceby 12.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): A Millionaire Tramp Aug. 31; co. fair; house fair. A Man of the World 11. A Human Slave 15.

LA PORTE.—HALL'S THEATRE (C. M. Bruns, mgr.): Hi Henry's Minstrels Aug. 14 to S. R. O.; fair satisfaction. Lyman Twins 5 pleased a fair house. Stock co. 10-16.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Midnight Flyer Aug. 31; fair performance. A Little Outcast 11. Eleventh Hour 14. Huntings 15.

RUSHVILLE.—THEATRE: Cutter Stock co. opened house Aug. 28; week best in years; good business. Over Niagara Falls 11. A Country Kid 19.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heinsman, mgr.): Si Plunkard 2; capacity; pleased. A Royal Slave 12. Isle of Spice 21.

BLUFFTON.—GRAND OPERA HOUSE (F. R. Hill, mgr.): Midnight Flyer 1 pleased small house. My Wife's Family 11.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.): U. T. C. 6. Liberty Belles 15.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): A Rabbit's Foot Comedy co. (under canvas) 1; good performance; packed tent.

IOWA.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): G. Faith Adams' Comedians Aug. 28 in Out of the Fold; good house; satisfactory. The Confessions of a Wife 30; strong cast; good play; fair house; weather too hot. Why Women Sin 1; good co. and business. His Highness the Bey 5. A Thoroughbred Tramp 6. A Little Outcast 8. Under Southern skies (formal opening) 12.——ITEM: Bijou opens 10. The house has been renovated, greatly improving its appearance. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE: The Flaming Arrow Aug. 30 to fair business; pleased immensely. Edw. S. Allen was creditable. Frank Mahara's Minstrels 6. The Parsdens 12.——ITEM: The Iowa Falls Military Band and the Metropolitan Opera House Orchestra have been engaged to furnish the music for the opening of the new opera house at Emmetsburg 12. The opening attraction will be His Highness the Bey.

FRANK R. FOSTER.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Polly Primrose Aug. 31, with Carol Arden in title-role, failed to draw. The Flaming Arrow 1 to excellent business. Fabio Romani 2; business and production satisfactory. A Little Outcast 4 opened its season to a S. R. O. matinee and fair evening business. A Thoroughbred Tramp 5; light attendance. Si Plunkard 8. The Last Rose of Summer 9. Winninger Brothers 11-15 in repertoire. Lyman Brothers in The Rustlers 16. Alice Fischer and co. in The School for Husbands is the attraction for the formal opening 18. Walker Whiteside 20. Yon Yonson 21.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): His Highness the Bey Aug. 25-3; fine business each performance; good chorus. Mrs. Temple's Telegram 4, 5; excellent production; business fair, deserving of better patronage. Ethel Barrymore presenting Sunday 11. The Tenderfoot 13. Hanlon's Fantasma 19.——GRAND OPERA HOUSE (William Foster, mgr.): The Eye Witness 3-6; good house opening night; very good co. and satisfactory business. Girl of the Streets 7-9. Big Hearted Jim 10-13. A Thoroughbred Tramp 14-16.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): That Little Swede Aug. 31 to fair business; fair performance. The Little Homestead 1; excellent satisfaction. The Rajah of Bhong 5; good business; co. very mediocre. A Thoroughbred Tramp 9. The Last Rose of Summer 12. County Chairman 15. Mrs. Temple's Telegram 18. Puff! Puff! Puff! 26.

DUBUQUE.—GRAND OPERA HOUSE (William T. Riehl, mgr.): Donna Troy co. Aug. 29-1 struck a snag and failed to materialize; reorganized and filled dates ahead. Walters' Tramp co. 2; two fair houses. Heart of Chicago 4; good play and business. Royal Chef 5 delighted full house. Forbidden Land 6. Si Plunkard 8. Parsdens 11. On the Bridge at Midnight 16.

CRESTON.—TEMPLE GRAND THEATRE (Chamberlin, Harrington and Co., mgrs.): Why Women Sin 2 pleased good house. Keaney Stock co. 4-6; fair co.; good business.——PATT'S OPERA HOUSE (G. H. Patt, mgr.): Hiawatha 1; good house; well pleased. Myrtle Vinton 4; good co. and business. Al. Gerrell's Comedians 7-9.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Too Proud to Beg Aug. 25 thrilled a fair house. That Little Swede 26, matinee and evening. Polly Primrose 31, with Carol Arden as Polly. The Flaming Arrow 1. Fabio Romani 2. A Little Outcast 4. Formal opening of the season 18, 19 with Whitney Opera co., presenting Alice Fischer and co.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Hooligan's Troubles Aug. 21; fair house and performance. Hoeffler co. (Fair week) 4.——ITEMS: Manager Weiser and his family returned from Europe 18.—President Bear was in New York month of August.

MASON CITY.—WILSON THEATRE (A. R. Beall, mgr.): Otis Bowers' Minstrels Aug. 31; fair performance to average business. Missouri Girl 2 played to good house. Heart of Chicago 9. Two Merry Tramps 13. The Parsdens 15. Little Homestead 18.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): The Flaming Arrow Aug. 31 pleased fair business. Mahara's Minstrels 4; business fair. Hooligan's Troubles 6 canceled. Parsdens 12. Si Plunkard 14. Little Homestead 15.

ONAWA.—OPERA HOUSE: The house has recently changed hands. The new management consists of I. A. Blotcky, business-manager; G. T. Jacobson, secretary and treasurer; C. L. Butler, stage-manager. The house is now being thoroughly renovated.

SIOUX CITY.—NEW GRAND OPERA HOUSE (Woodward and Burgess, mgrs.): At Cripple Creek 2 drew two good houses. Hans Hanson 4. Arizona 5. Widow Partington 9.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Mahara's Minstrels Aug. 28; co. good; pleased. Taming of the Shrew 4. Heart of Chicago 8.

SPENCER.—GRAND OPERA HOUSE (Ashley Hubbard, mgr.): Otis Bowers' Minstrels 8. Margaret Ralph in As You Like It 21. Mallery Stock co. in repertoire 25-29.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): His Highness the Bey 4 to big business. A Thoroughbred Tramp 7.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): His Highness the Bey 8; large advance sale. Two Merry Tramps 15. Mahara's Minstrels 19.

ANAMOSA.—GRAND OPERA HOUSE (Clifford L. Niles, mgr.): Fabio Romani 1 pleased fair house. Little Homestead 14.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): Adams' Comedians 25-30.

KANSAS.

TOPEKA.—CRAWFORD THEATRE (Crawford and Kane, mgrs.): Why Women Sin 3; fair house. The County Chairman 7. A Deserted Bride matinee 9. The Convict's Daughter night 9. The Morey Stock co. 10-16.——AIR DOME THEATRE (Harry Siefried, mgr.): Capacity houses; good performances.——NEW NOVELTY THEATRE (H. Hagen, mgr.): Second week; excellent satisfaction; Mr. and Mrs. Powers in The Playlet, Rollins and Wilson. The new moving picture is Rastus the Dog.——STAR VAUDEVILLE THEATRE (G. V. Merle, mgr.): Opens with high-class vaudeville 10.——AUDITORIUM: Ellery Band 11, 12.

DAVID J. AUGUST.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Murray Stock co. closed successful week's engagement 2. Plays: Possum Ridge, Sherlock Holmes, A Man of Mystery, Because She Loved Him So, Secret Service, and Foxy Grandpa.——WILLIAMS' OPERA HOUSE (F. Lee Williams, mgr.): Perce R. Benton's Comedians played week stand 20 to fair houses. Plays: A Cowboy's Girl, The Tie That Binds, Uncle Tom's Cabin, and Old Tennessee.

EMMA J. MANATT.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Morey Stock co. in The Minister's Sweethearts 3 to fair business. Why Women Sin 4, matinee and night, proved successful. Ehlers Stock co. 11-16.

FORT SCOTT.—FERN LAKE PARK (Hafer and Love, mgrs.): Week Aug. 28 the Three Hylands, Rene and Marry, Geoforth and Doyle, C. F. Dorey and the cinematograph to good business.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): Season opened 5 with An Aristocratic Tramp; good performance and fair business. Human Hearts 7. Metropolitan Stock co. 18-23.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Morey Stock co. in repertoire week of 4-9.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Murray Comedy co. 4-6, presenting Southern Rose, A Convict's Wife, and Home, Sweet Home to full houses. Barlow Minstrels 11.——ITEM: Al. Field's Minstrels broke all minstrel records at Opera House 30. Has the material to give better show.

OWENSBORO.—GRAND OPERA HOUSE (Pedley and Burch, mgrs.): Hoyt's Comedy co. opened week's engagement 4 to S. R. O. Nature's Nobleman was ably presented to a pleased audience. Aristocratic Tramp 11.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; H. L. Hamilton, bus.-mgr.): Barlow Minstrels 5; good house; fair co. Lyceum Comedy co. week 11. Sun's Minstrels 18.

MORGANFIELD.—GRAND OPERA HOUSE: Polly Primrose 15. Dora Woodruff co. week Oct. 2.

WINCHESTER.—THEATRE (Clyde Gaines, mgr.): Barlow's Minstrels 6. Via Stock co. 25-30.

SOMERSET.—De Pew-Burdette Stock co. Aug. 28-1 to crowded houses. Barlow Minstrels 12.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Fenberg Stock co. closed week 2; pleased large audiences. Plays: Wedded, But No Wife, The Factory Girl, The Fatal Wedding, Queen of the Highbinders, Secret Service Sam, The Dawn of Russian Freedom, The Christian, and Camille. West and Vokes in A Pair of Pinks pleased two large audiences 4. Dot Karroll 11-16 (except 12), Byrnes Brothers' New Eight Bells 12. Shepard's Moving Pictures 18, 19.——CITY HALL THEATRE, OLD-TOWN (E. J. Jordan, mgr.): Allan Villair, with a good co., in The Heart of Texas and The Great Counterfeiting Case 4 to two large and pleased audiences.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): West and Vokes in A Pair of Pinks 1, 2; pleased two large houses. Under Southern Skies 4 to S. R. O. Allen Doone in Kerry Gow 6 was a distinct success. Brothers Byrne in Eight Bells 11. Roe Stock co. 12-16 opens with Why Women Sin and The Sign of the Four.——AUDITORIUM (Professor Chapman, conductor): Emma Ramey with the Maine Musical Festival Oct. 9-11.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Gorton's Minstrels 4 pleased well filled house. West and Vokes in A Pair of Pinks 5; excellent production; small audience (bad weather). Fenberg Stock co. 7-9 in Wedded, But No Wife, The Factory Girl, Queen of the Highbinders, The Christian, Secret Service Sam, The Fatal Wedding, In Honor Bound, Heart of Texas 12. Shepard's Moving Pictures 14.——ITEM: Thomas H. Cuddy assumed charge 7.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Gorton's Minstrels Aug. 31 pleased good sized audience; clever co. Under Southern Skies 2, matinee and night; good co. and business. Kerry Gow 4; excellent co.; large audience. West and Vokes 6. Shepard's Pictures 11. Papa's Boy 12. The Heart of Texas 13.——ITEM: Kerry Gow co. opened their regular season here 4.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): The Kerry Gow 5, with Allen Doone as Dan O'Hara, pleased a small house. West and Vokes in A Pair of Pinks 7; delighted a fair-sized audience. Shepperd's moving pictures 9.——ITEM: J. A. Kendall is leader of the theatre orchestra.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, mgrs.): West and Vokes Aug. 31; small house. Dot Karroll in repertoire 4-9 to over 2,000 paid admissions. Fenberg Stock co. 11-16. Eva Tanguay in The Sambo Girl 18.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Klark-Urban co. Aug. 31-2; good co.; fine business. Gorton's Minstrels 6; better than usual; good business. Bennett-Moulton co. 11-16 (return).

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Gorton's Minstrels 2; fine performance to full house. The Heart of Texas 7.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): The Typewriter Girl co. Aug. 31 being deceived the use of piece by its author, managed to amuse small audience with a few sketches in vaudeville. The Clay Baker 2 canceled. The Arnold Stock co. 4-9 opened to packed house with The Child Stealers. Plays: The Daughters of Satan, Midnight in Chinatown, and East Lynne; mediocre co.; failing to please good business. Simple Simon Simple 9. Faust's Minstrels 11 canceled.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Pete Baker 1; good performance; poor business. Fortune Teller 5; good performance and business. Sophia Bradford co. 11-16. Howe's Motion Pictures 18. Charles Grapewin 21.

MASSACHUSETTS.

WORCESTER.—THEATRE (James F. Rock, res.-mgr.): The Great I Am 5, 6; fair business and performance.——FRANKLIN SQUARE THEATRE (John F. Burke, res.-mgr.): The Malcolm Williams' Stock co., which played to crowded houses the larger part of the Summer season, opened the regular season with matinee 4 (Labor Day) in The Senator to S. R. O. The entire co. were given a very enthusiastic reception, over thirty floral tributes were presented. Mr. Williams was capital. Florence Reed shared honors in the character of the young widow, Mrs. Hilliary. The co. includes John Cumberland, Ben Graham, Regan Hughston, Fred Sutton, George Pierce, Frank Bronson, Florence Reed, Lucille Spinney, Lillian Linnott, Molly Revel, and Harry Spong.

CARL BONNEY.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Harvey and Gage Comedy co. closed a successful five days' engagement 2 and made a most favorable impression. The productions were well staged and the attendance good. The Empire Stock co., with James Kennedy, opened a week's engagement 4 to S. R. O., the opening play being Sheridan Keene, Detective, and scored a big hit. The co. is very good and includes Florence Pickney as leading lady. The productions are staged with care. Mr. Kennedy, who is a favorite in this city, received a warm welcome and scored a big hit. David Walters, Danny Russell, and Harry S. Coleman were good. Plays: Crystal Run Farm, When Women Love, Held by the Enemy, Gentleman Jim the Diamond Thief, A True Irish Gentleman, On the Rio Grande, A Woman's Devotion, Heart of Virginia, By Word of Command, A Poisoned Dagger, and Under the Panther's Paw. Attendance excellent. Thomas E. Shea 11-16 in Banished by the King, Othello, The Bells, Dr. Jekyll and Mr. Hyde, Cardinal Richelieu, The Pledge of Honor, and Napoleon the Great. May Fiske Stock co. 18-23.——BIJOU (D. R. Buffington, mgr.): Buffington Stock co. presented Forgiven 4-9 with success, and J. Frank Burke as Jack Diamond, W. H. Barwald as Williard Graham, and Nat Loffingwell as Daniel Peabody scored. Ethel Elder as Annie Dennison gave an excellent impersonation. Others that pleased were Florence Mack, Florence Hartley, Everett Aldrich, and Edward Redding. Attendance good. Labor Day, 4, hundreds were turned away. The stock co. will close here 23. A Soldier's Sweetheart 11-16.——ITEMS: Marjorie Fletcher, of the Buffington Stock, left 2 for a ten days' vacation at her home, Newburgh, N. Y.——Raymond L. Bond and Walt Whitman left 5 for New York.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Harvey and Gage Comedy co., headed by Maisie Cecil, 4-9. Plays: That Girl from Texas, Colleen Bawn, Saved from Shame, The Parish Priest, The White Caps, The Iron Will, My Partner, and Fanchon the Cricket; large audiences. Clara Turner 11-16. Plays: An Orphan's Prayer, The Blue Grass Girl, Why Men Tempt Women, Lured to Ruin, The Burglar; or, Dad's Girl, The Snowman's Daughter; or, A Shop Girl, The Sapphire, A Bachelor's Wife, The Girl Bandit, and Buster Brown's Sweetheart.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res.-mgr.): Hathaway Stock co. in The Plunger 4-9 (last week); business excellent; hundreds were turned away on Labor Day.——ITEM: Ida Glenn, Fred Strong, and other members of the stock co. have received many valuable tokens of esteem from friends.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Papa's Boy 4; unsatisfactory business. Little Johnny Jones 7; crowded house; splendid performance. The Beauty Doctor 8. A Son of Rest 13.——EMPIRE (T. F. Murray, mgr.): Fighting Fate 4-6; satisfactory business and performances. The Bowery Burlesquers 7-9 opened to crowded house.——MOUNTAIN PARK CASINO (Robert Kane, mgr.): Fra Diavolo 4-9, closing performances of the season, are being well attended.——ITEM: The entire season has been a success and the management decided to put on opera next season.

PITTSFIELD.—COLONIAL THEATRE (James F. Sullivan, mgr.): Eva Tanguay in The Sambo Girl 2; pleased large audience. Haverly's Minstrels 3; capacity; made good. Little Johnny Jones 5; full house; enthusiastic audience. Sign of the Four 6. Mabel McKinley in The Parson's Wife 9. When We Were Twenty-one 9. Henrietta Crossman in Mary, Mary Quite Contrary 12. Beauty and the Beast 14. Buster Brown 16.——ITEM: From the interest that is being manifested in the coming attractions this promises to be the banner year in the history of the Colonial.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Eva Tanguay in The Sambo Girl 1; made a big hit. Russell Brothers in The Great Jewel Mystery 2; fair business and performance. Ilsy and Abey 4; poor performances; business good. Haverly's Minstrels 5; light house. Daniel Sully 6; made good personally; co. weak. Sign of the Four 7; fair performance. Little Johnny Jones 8. Mabel McKinley 9. Henrietta Crossman 11. A Son of Rest 12.——RICHMOND THEATRE (William P. Meade, mgr.): De Wolf Hopper in Happyland will open house 25.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Opera with Muggs' Landing 6. Romance of Coon Hollow 8.——ITEMS: Prospects seem bright. The interior of the house has been repainted and decorated and two new outside fire exits have been built.—A minstrel performance at Point Breeze 4, under the direction of Joseph C. Miron, assisted by Charles H. Falke, Harry Parent, and a co. of twenty-five locals, pleased good business. Miron leaves 7 to join The Girl and the Bandit co.

FITCHBURG.—CUMINGS THEATRE (Wallace and Hanecksburg, lessees; J. R. Oldfield, res. mgr.): Muggs' Landing 2; fair house; excellent co. Papa's Boy 6. West's Minstrels 7. Russell Brothers in Great Jewel Mystery 9. Coon Hollow 11. West and Vokes in A Pair of Pinks 12. David Harum 14.——WHALOM PARK THEATRE (W. W. Sargent, mgr.): Whalom Opera co. in Iolanthe 4-9 to good business. This closes the Whalom season.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Clara Turner Stock co. 4-9 opened in An Orphan's Prayer to S. R. O. and gave satisfaction. James Kennedy co. 11-16. Harvey-Gage co. 18-23. Dan B. Ryan's Stock co. 25-30.——ITEM: James W. Bostock, of New York, has leased the Park Theatre of this city, and will alter it to meet the requirements of the State inspectors.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Bennett-Moulton co. Aug. 28-16; large houses. Plays: Faust, Hearts Entwined, Shadowed Lives, The Fatal Coin, Mortal Enemies, and Lyndon Bank Robbery.——ACADEMY OF MUSIC (Huntington and De Deyn, mgrs.): Huntington-De Deyn Stock co in By Right of Sword week of 4; large houses. A Social Highwayman week of 18.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Season opened Aug. 30 with Eight Bells; good performance; large house. Down by the Sea 2; good house; pleased. Thomas E. Shea co. 4-9. Plays: Pledge of Honor, The Bells, Dr. Jekyll and Mr. Hyde, Othello, Richelieu, Napoleon the Great, and Banished by the King; good business. David Harum 16.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Eight Bells 1, 2 pleased fair business. Roe Stock co. 4-9; performance and attendance satisfactory. Plays: Why He Divorced Her, At Piney Ridge, Her Marriage Vow, Why Women Sin, The Crime of Hallowe'en, Sign of the Four. Daniel Ryan Stock co. 11-16.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Joseph J. Flynn's Stock co. 4-9; large business and satisfaction. Plays: Camille, Midnight in Chinatown, Nobody's Claim, Queen of the White Slaves, Tracy the Outlaw, Lady of Lyons, and Her Fatal Marriage.

MARLBOROUGH.—THEATRE (Bert G. Riley, mgr.): Muggs' Landing 4; poor. David Harum 5. J. Flynn Stock in repertoire week of 11. The New Bell Boy 18. Why Girls Leave Home 21.

SALEM.—THEATRE (G. R. Cheatham, mgr.): Cook-Church co. Aug. 28-2 (except 29) in repertoire; good co. and business. Daniel Ryan 4-9 in repertoire; excellent, drawing well. When Women Love 12.

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MICHIGAN.

SAGINAW.—ACADEMY (J. M. Ward, mgr.): Katie Emmett in The Waifs of New York Aug. 31 to good business. Hans and Nix pleased good audience 2. The Mummy and the Humming Bird good and pleased to two good houses 3. An American Tramp 4; two good audiences. The Holy City 6. Too Proud to Beg 7-9. As Told in the Hills 10, 11.——JEFFERS THEATRE (Bamford and Marks, mgrs.): Maud Henderson co. pleased good houses 31, in Slaves of the Orient. Vaudeville 3-9. Bill: Mr. and Mrs. Robyns, Campbell and Brady, Hibbert and Warren, Lola Stantonne, Joseph H. Hughes, and West and Van Sicklen; business good.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Rodney Stock co. Aug. 28, 29, 31-2 in Oak Farm, The Struggle for Gold, The Christian, Sign of the Four, and David Harum; big business; co. gave excellent satisfaction. The Train Robbers 30; good performance and business. Our New Minister 1 delighted small audience; excellent co. Under Southern Skies 4; good business; co. very good. For Her Sake 6. Our New Minister (return) 10. Vogel's Minstrels 11. Her Only Sin 12. Hans and Nix 14.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): A Country Kid Aug. 29; fair co. and house. Too Proud to Beg 31; excellent co. and house. Jake Simon given a hearty welcome by his many friends. Fred Eckhart excellent, also Boylan Children. Lyman Twins in The Rustlers 4 pleased good house. The Mummy and the Humming Bird 5. What Women Will Do 9. Flaming Arrow 14. Holy City 15. On the Bridge at Midnight 19.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Holy City 1 to fair business. An American Tramp 2; business good. Hans and Nix 3; pleased a fair-sized audience. The Mummy and the Humming Bird 3 to two good houses; general satisfaction. Isle of Spice 6. Isle of Bong Bong 7. As Told in the Hills 9. Too Proud to Beg 10, 11. Marriage of Kitty 13. Child Slaves of New York 17. San Toy 19.

ST. JOHNS.—ALLISON THEATRE (O. L. Elsler, mgr.): Little Red School House Aug. 29 failed to please light business. Middleton Stock co. 31-2. Manager Elsler closed the house after the first performance. An American Tramp 5; pleased good business. In Louisiana 12. A Royal Slave 16. At Sunrise 18.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Girl from Kay's Aug. 30; good co. to full house. Under Southern Skies 31; good co. and business. Robinson Stock co. 4, 5. Our New Minister 6. Robinson Stock co. 7-9. Two Little Waifs 12. Our New Minister 14. Her Only Sin 18. Marriage of Kitty 19.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Holly Tutty Aug. 31; good performance; big business. Dora Thorne 2; fair business and performance. Hans and Nix 4; good performance to S. R. O. As Told in the Hills 6. Marriage of Kitty 9. Isle of Spice 12.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Opened with Rip Van Winkle 2; good house and co. A Human Slave 4 canceled. Editha's Burglar 4; full house; good co. What Women Will Do 6. The Little Red School House 7. The Mummy and the Humming Bird 9.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): The Parsdens Aug. 25 failed to please large house. The Girl from Kay's 1 pleased S. R. O. Under Southern Skies 2 did not play on account of accident to lights caused by big storm. Our New Minister 6. Two Little Waifs 11.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Dinzo and Field in Hans and Nix Aug. 31; pleased small house. Uncle Josh Spruceby 4; large house; good. When Knighthood Was in Flower 6. The Mummy and the Humming Bird 7. A Human Slave 9. The Runaways 11.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Si Plunkard drew Aug. 29 and pleased the audience. C. R. Sullivan's Dora Thorne failed to fill 4. Coon Hollow 9. A Man of the World 12. On the Bridge at Midnight 20.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Hans and Nix 1; good co. and business. The Mummy and the Humming Bird 2; good co.; fair business. The Isle of Spice 5; excellent co.; S. R. O. Isle of Bong Bong 7.

BATTLE CREEK.—POST THEATRE (R. R. Smith, mgr.): Too Proud to Beg 1 pleased fair house. Uncle Josh Spruceby 2; satisfied fair business. What Women Will Do 4; S. R. O.; good; Runaways 12. Flaming Arrow 18. His Honshine 20.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Sternberg Brothers, mgrs.): Her Only Sin 2; fair house; pleased. Dora Thorne 4; two large houses pleased. Hans and Nix 6. The Marriage of Kitty 8. Isle of Spice 12.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Too Proud to Beg 2; good co. and business. The Little Red School House 4; very good co. to good house. Told in the Hills 18. Trilby 21. Royal Slave 22.

MENOMINEE.—OPERA HOUSE (H. N. Bounsefell, mgr.): Our New Minister 1; excellent co.; good business. Under Southern Skies 6; good co. and business. For Her Sake 9. Our New Minister 11 (return). John W. Vogel's Minstrels 13.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): The Marriage of Kitty week 2 to large audience and pleased. Emmet 79.——POWERS' (Sommers and Co., mgrs.): Opens 9 with Rosella Knott.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Under Southern Skies Aug. 28; excellent. A Royal Slave 30; fair house. Holy City 2. Her Only Sin 6. My Wife's Family 8.

MUSKEGON.—GRAND (E. R. Reed, mgr.): As Told in the Hills 3, 4; pleased good business. King Jollity (local) 6-9. Marriage of Kitty 13. Isle of Spice 16. The Mummy and the Humming Bird 17.

ADRIAN.—CROSWELL OPERA HOUSE (C. D.

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Hasely, mgr.): House opened 4 with The Isle of Spice; good co. and satisfaction to S. R. O. Florodora 9. Faust 11. Shadows on the Hearth 14.

MANISTIQUE.—OPERA HOUSE (Hancock and Crowe, mgrs.): Our New Minister to fair house 2; co. first class. Her Only Sin 9. Hans and Nix 13. Marriage of Kitty 16. All Sides of Life 19, 20.

OWOSSO.—OPERA HOUSE (C. Meleubacher, mgr.): The Little Red School House Aug. 30 pleased fair house. Uncle Josh Spruceby 1; good co. and business. The Holy City 7.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Julie Gray in Her Only Sin 4 satisfied small house. Hans and Nix 7. Labadie Leroy Stock co. 28.

YPSILANTI.—OPERA HOUSE (T. G. Scott, lessee and mgr.): Katie Emmett in Waifs of New York 2 to fair business. The Holy City 12. Isle of Spice 21.

GRAND LEDGE.—BLAKE'S THEATRE (Burr D. Sackett, mgr.): A Romance of Coon Hollow 2; fair business; very good co. Hunt Stock co. week of 11.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The Holy City Aug. 29; fair; light business. Her Only Sin 1 to small house; satisfaction. As Told in the Hills 7. Isle of Spice 15.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Girl from Kay's 2; excellent to a well-packed house.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): The Girl from Kay's 4, 5, matinee 4, to full capacity, matinee and evening. Dora Thorne in The Greatest Story Ever Told. Ben Hur 11-16, matinee 12-16.——METROPOLITAN OPERA HOUSE: Vaudeville for week.——BIJOU THEATRE: Vaudeville.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Under Southern Skies Aug. 14 to good business; good co. Hooligan's Troubles 28; fair business. Willis' Comedians 28-2; fair business. The Parsders 8. The Heart of Chicago 14. Alaska 18.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Parsders 3, 4; crowded house 3; small house 4; the co. as a whole was new and crude. The Elmore Sisters and the Newsboys' Quartette were very good, however. In Old Kentucky 10.

ALBERT LEA.—BROADWAY THEATRE (W. F. Gage, mgr.): Hooligan's Troubles Aug. 29; good performance and business. The Missouri Girl 4. The Heart of Chicago 11. Alaska 14.

FAIRMONT.—OPERA HOUSE (C. Knox, mgr.): Hooligan's Troubles 4 to good house; audience well pleased. Columbia Opera co. (Fair week) 21-23.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Honest Hearts 1; small house; fairly pleased. In Old Kentucky 13.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): The Parsders opened the house 3 to large business.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (R. W. Mear, mgr.): No attractions, nothing of interest to report.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Opened with The Tenderfoot Aug. 28 to good house and co. Ethel Barrymore in Sunday 6. The County Chairman 8. Mrs. Templeton's Telegram 9.——LYCEUM THEATRE (C. U. Philley, mgr.): Woodward Stock co. 27-2 presented The Girl I Left Behind Me, The Royal Family, and Because She Loved Him So to capacity business all week; excellent. Eva Lang, leading woman, displayed unusual ability and charming personality. A Girl of the Streets 3, 4. The Mascottes 5, 6. Why Women Sin 7-9.——LYRIC THEATRE (H. Walter Van Dyke, mgr.): The Van Dyke co. opened season 3, playing When the Bell Tolls to S. R. O.; good co.; play well staged.

JOPLIN.—CLUB THEATRE (Crawford, Zehring and Philley, lessees; Louie F. Ballard, mgr.): The Tenderfoot Aug. 31; excellent play, co. and audience. Century Stock co. 1-3; good co. and business. An Aristocratic Tramp 4; good co.; business fair. Uncle Josh Spruceby 9. Human Hearts 10.

MEXICO.—GRAND OPERA HOUSE (A. R. Waterman, mgr.): Human Hearts 1; co. good; deserved better house. Tenderfoot Opera co. 2 pleased good house. Stetson's U. T. C. 7. Polly Primrose 9. W. A. and Jack Mahara 13. In Old Virginia 15. Bowman Stock co. 18-20.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): North Brothers Aug. 21-26; splendid performance. Human Hearts 28; good to fair business, considering weather. Convict's Daughter 5. Harris' Minstrels 9. Rajah of Bhong 12.

LOUISIANA.—PARKS' THEATRE (Michael F. Dallett, mgr.): Dora Thorne Aug. 28, 29; good co.; fair business. Stetson's U. T. C. 2. Bowman Repertoire co. 11-13. Little Outcast 16. Wood Sisters 18-20.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Human Hearts Aug. 31 gave good performance to fair business. Josh Spruceby 2 pleased good business. Mahara's Minstrels 11. The Tenderfoot 12. Mrs. Temple's Telegram 16.

SPRINGFIELD.—BALDWIN THEATRE (George H. Olendorf, mgr.): Opened Aug. 28 with Carter's Comedians; houses good. Human Hearts 3; house fair; audience pleased. Century Stock co. 4-9.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): An Aristocratic Tramp Aug. 30; performance commonplace; full house. Stetson's U. T. C. 8. Mahara's Minstrels 14.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Aristocratic Tramp 1; fair. Century Stock co. 4-6. The King of Tramps 9.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): Arizona opens season 7.——ITEM: House thoroughly renovated.

CLINTON.—BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): An Aristocratic Tramp Aug. 28; good to fair business.

MONTANA.

HELENA.—THEATRE (George A. Miner, mgr.): The Ideals Extravaganza co. Aug. 30; good house to good performance. The Chaperons 1; crowded house to good performance. Under Southern Skies 4.

MISSOULA.—UNION OPERA HOUSE (C. H. Harnois, mgr.): On the Bridge at Midnight Aug. 31; good co.; fair house. The Merrymakers 4. The Chaperons 6.

ANACONDA.—MARGARET (F. H. Clinton, mgr.): Williams' Ideal Burlesque co. 1, 2 to fair business for the two nights.

NEBRASKA.

FREMONT.—LARSON THEATRE (Phelps and Breed, mgrs.): Arizona opens the season 6. The Tenderfoot 28.——ITEM: Former Manager Will Lowry remains in charge, as both Messrs Phelps and Breed reside in Omaha and have their time taken up with their duties at the Krug Theatre.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Season opens 11, 12 with Down on the Farm.——ITEM: House remodeled, with ladies' waiting room, painted, generally overhauled, and fireproof curtain added.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Grace Hayward co. 4-9 in For Honor's Sake; crowded house. Ethel Barrymore 12. Sultan of Sulu 13. The Tenderfoot 19.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): My Friend from Arkansas Aug. 28; fair performance to good business. East Lynne 12.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Cornen, mgr.; Charles E. King, bus.-mgr.): Season opened with Down by the Sea 4, matinee and night, to large, pleased audiences. Under Southern Skies (auditors' benefit). David Harum 19 (benefit Class '06, D. H. S.). Girls Will Be Girls 28.——ITEMS: Harry F. Vickery, of the Dot Karroll co., visited his home here 2.—Joseph L. England, of Appenaug, R. I., former correspondent of THE MIRROR, visited friends here 3.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Shepard's Moving Pictures 4, 5; large and satisfied houses. West's Minstrels 6. Papa's Boy 7. Under Southern Skies 9. The Adam Good co. 11-16.——PARK THEATRE (John Stiles, mgr.): Neighborly Neighbors 4-6 to large business; pleased. The Devil's Daughter 7-9. The Bowery Burlesquers 11-13. When Women Love 14-16.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): Guy Brothers' Minstrels 4 pleased large house. Down by the Sea 6; good performance and house. Neighborly Neighbors 13.——ITEM: Theodore Morse and Bert Fitzgibbons, the well-known composers, are at The Weirs, N. H., for a few weeks.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Adam Good co. opened season 4-9 in Princess of Patches to packed house; performances good. Under Southern Skies 12. Colonial Stock co. 11, 13-16.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Colonial Stock co. 4-6 presented The Octoroon. In Virginia, The Bells; co. satisfactory; box-office receipts good.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Sho-Gun Aug. 31; was decidedly pleasing to a large audience. Smiling Island had a large matinee 4; a disappointment; evening house a failure. Prince of Pilsen 11. Checkers 19. Tom, Dick and Harry 20. Albert Gallatin 21. Thomas Rose in his new play, A Fair Exchange, 23.——STATE STREET THEATRE (F. R. Shalters, mgr.): Stetson's U. T. C. attracted largely 31. A Wife's Secret 1, 2 pleased large audiences. Ninety and Nine 4-6 did very large business; Labor Day, over four thousand paid admissions; fine performance. York State Folks 11, 12. Paul Gilmore 13. Marching Through Georgia 14.

ALBERT C. D. WILSON.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Deserted at the Altar Aug. 28-30 to satisfactory business; co. pleased. Mabel McKinley made her first appearance in The Parson's Wife 31-2 and scored a decided success; the cast was made up of the following well-known people: Herbert K. Betts, Richard Sherman, Henry Stingley, Harry Bourjohn, Walfred Wilson, John D. Murphy, Cassie Thornton, Frank Stratton, H. W. Cameron, George Jaeger, Nan Hewins, Florence Miller, and Frankie Francis. The play is from the pen of Carroll Fleming and deals with life in rural Virginia and New York city. The story is nicely told, and Miss McKinley shows her ability as an actress as well as a singer. She was given numerous curtain calls. The scene showing the roof-garden in New York, with Madison Square in the distance, was especially good. Lighthouse by the Sea 4-6. McFadden's Flats 7. Paul Gilmore in Captain Debonnaire 8, 9.

HOBOKEN.—LYRIC THEATRE (H. P. Soulter, mgr.; Grant S. Riggs, bus.-mgr.): Uncle Daniel Aug. 31-3 played to excellent business; co. capable; scenic effects very attractive; Fred Wyckoff as Uncle Daniel scored heavily; he was well supported by Carrie Lamont as Clip, while Elaine MacGregor as Nell Bartlett also pleased. Paris by Night opened to big business 4-6; co. good. Finnigan's Ball 7-9.

THOMAS J. McALEER.

PLAINFIELD.—PLAINFIELD THEATRE (W. J. Counihan, prop. and mgr.): Pete Baker in A Legend of the Catskills Aug. 31; pleased a full house. Why Girls Leave Home played to good business 2. Finnegan's Ball matinee and evening to packed houses 2. Harris' Running for Office, with Bobby Harrington and Rosa Grene, did S. R. O. 4. The record so far was broken. The co. pleased. The Honeymoon 14. Marching Through Georgia 16. Checkers 18. Harry Alberts Gallatin 22 in Cousin Kate.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Opened with Eben Holden Aug. 28; fair business and good co. Sherlock Holmes or Sign of the Four, 31 thrilled medium audience. Stetson's U. T. C. 1. Bowery Newsgirl 4; good business; fair co. Ruined Lives 6; light business; co. ordinary. Mamie Fleming 11-16. Last to the World 19.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Ruined Lives Aug. 29-30; good co.; fair business. Joseph Santley in A Runaway Boy 31-2; Santley scored; fair business. Plays: The Two Johns, Life That Kills, Finnegan's Ball, Tracked Around the World.

BRIDGETON.—CRITERION THEATRE (Ed R. Moore, mgr.): The Sign of the Four 2 pleased two large houses. Ruined Lives 7. Howe's Pictures 9; matinee and night.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Breaking Into Society, a musical farce-comedy, written for the Four Mortons by Lee Arthur and Robert B. Smith, was presented to delighted audiences 4-6; the comedy is replete with humorous lines and tuneful music and gives Sam, Kate, Clara and Paul Morton ample scope to exhibit their abilities, and they are ably supported by Grace Belmont, Ida Werner, Hattie Trainor, James Cooper, Echlin P. Gayer, Ford Sterling, Edward Cutler, Thomas Gleason, and a well drilled chorus; Clara Morton is an unusually accomplished dancer and singer and her costumes were far beyond the ordinary, and she captured the favor of the attendance and was repeatedly recalled; Paul Morton has a place among the legitimate light comedians and became a warm favorite at once; Sam and Kate Morton can easily rank with the best of the robust Irish comedians; the stage settings were handsome. George Sidney and co. appeared in Busy Izzy's Vacation before large houses 7-9. The King of the Opium Den 11-13. Hap Ward in The Grafters 14-16.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Thalia Theatre co. of Yiddish players entertained large audiences 4, 5, appearing in The Kreutzer Sonata and The Truth.——BAKER THEATRE (Moore and McCallum, mgrs.): This house will open as a regular stock co. theatre 18; the co. includes Bertram Lytell and Ida Adair in the leads; others are Maribel Seymour, Adelina Raffetto, Elizabeth Ross, Alice Hills, Arthur Rutledge, Charles Carver, E. S. Phillips, Tommy Shearer, J. R. Sumner, Alexander Dale, Sam Harris, W. H. Pringle, and Richard Baker.

J. W. CARRUTHERS.

ELMIRA.—RORICK'S THEATRE (Herbert Sallinger, mgr.): The Manhattan Dramatic Stock co. 1-6 in The Circus Girl and Infatuation delighted capacity houses, excellent work being done by Herbert Sallinger, Phillip Branson, Tillie Salinger, Odette Bordeaux, Alice Gaillard, Frank H. La Rue, H. Kerwin Wilkinson, Louis Chevalier, Mabel Van Tassel, and Alice Clark. In the Days of Noll Gwynne 7-9. Woman Against Woman 11-13. Wicked London 14-16.——RIALTO THEATRE (F. W. McConnell, mgr.): The Seymours, Beauchamp, Victoria Richards, Lillian Hall, Viola Leighton, and James Proudlove 4-9; large business.——ITEMS: Work has been resumed on the new Lyceum Theatre and the management hope to have the house completed and ready for opening within a month.—Franklyn Ritchie has signed with The Chaperon.—Harry Van Gorder, electrician of Rorick's Theatre, goes with the Manhattan Dramatic Stock co. in a similar capacity.—W. Charles Smith, manager of the Lyceum Theatre, was a delegate to the national encampment of the G. A. R. at Denver.—Purdy's Opera House, Bath, N. Y., erected in 1872-3, has been changed into an office building.—Carol Pollard will be a member of Walker Whiteside's co. this season.

J. MAXWELL REEDS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Maxine Elliott produced Her Great Match Aug. 31, 1 to large audiences; co. good and play seemed to please. Star and author received several curtain calls, the latter responding with a brief speech of thanks. Lulu Glaser in Miss Dolly Dollars drew fairly 2. Mabel McKinley drew small houses in The Parson's Wife 4; aside from the singing of the star the performance was not noteworthy. Thalia Theatre co. 7. Humpty Dumpty 11-16.——BASTABLE THEATRE (H. A. Hurtig, mgr.): Haverly's Minstrels attracted good sized audiences 31-2. George Sidney in Busy Izzy's Vacation to big business 4-6. Four Mortons 7-9. Hap Ward 11-13. King of the Opium Ring 14-16.——ITEM: Fred H. Wilson has been engaged to manage Virginia Drew Trescott.

E. A. BRIDGEMAN.

ALBANY.—EMPIRE THEATRE (Frank Williams, res. mgr.): Sara Adler in The Broken Hearts 3 pleased a good sized audience. Mabel McKinley in The Parson's Wife 5; well received; fair business; the musical numbers by the star were roundly applauded. Henrietta Crosman in her new play, Mary, Mary, Quite Contrary, 6; scored heavily; house packed. Haverly's Minstrels 11.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): A Desperate Chance Aug. 31-2 and Russell Brothers 4-6 pleased the patrons; houses packed. Daniel Sully in Our Pastor 7-9. The Smart Set 11-13.——ITEM: John F. Maddock, of Sharon, Pa., has been appointed treasurer at the Empire Theatre.

GEORGE W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Human Hearts 4 crowded the house. The Princess Chic 5 will play to large business. Haverly's Minstrels 6. The Parson's Wife 7. A Trip to Egypt 8. Henrietta Crosman in Mary, Mary, Quite Contrary, 9.——MOHAWK THEATRE (Weber and Rush, mgrs.): This neat little house opened season 4 with excellent performance to S. R. O.; hits were made by De Loris, Ollie Young and Brother, Wood and Ray, Polk and Kollins, the Bulleys, Ilia Grannon, and Fay and Clark.

GEORGE C. MOON.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Princess Chic 1, with Elaine Von Thiele in title-role, to fair sized audience; co. and performance fair. Romance of Coon Hollow 2; good co. and performance; audience small, but greatly pleased. The Woman in the Case 29. A Country Boy in New York 30.——CONVENTION HALL (Sherlock Sisters, mgrs.): Babes in Toyland 11 will be our only attraction for September, owing to the extensive improvements to the Town Hall Theatre.——ITEM: Joseph Ullman, who recently purchased one-half of the block corner Putnam, Spring and Henry streets, just east of Congress Hall and Hathorn Spring, is making his final arrangements for a modern, up to date theatre and a high-class amusement center, and work on the general plan of construction will soon be under way.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (Edwin J. Hadley's Moving Pictures Aug. 31 attracted large audiences; fine programme. Little Johnny Jones 1 had a splendid representation to large

attendance; co. excellent. Deserted at the Altar 2; drew well; good co. Chester De Vonde Stock co. 4-9 opened in The Drunkard's Wife, followed by The Christian of Hawk's Roost, The Scarlet Z, Last Days of Pompeii, A Great Medical Mystery first half to heavy patronage. The Black Creek 11.——ITEMS: J. F. Donovan, of the Central Park Amusement Co., of Peekskill, was in town 31 looking at sites for a Summer amusement park.—The lessee of the Family Theatre (vaudeville), James B. Morris, transferred his lease 2 to the Bernstein-Levitt-Toubo Co., incorporated, who announce their intention of reopening the theatre as a vaudeville house.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Ikey and Abey I failed to please fair business. Daniel Sully in Our Pastor 2 attracted big business; well pleased audience. The Fatal Wedding 4; matinee, S. R. O.; evening, good business; entire satisfaction. Edwin J. Hadley's Moving Pictures 7. Babes in Toyland 8. Little Johnny Jones 9. James O'Toole Stock co. 14-16.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Pirates of Panama 2 drew fairly well; excellent performance and co. The Missouri Girl 6; co. and business fair. Burke-McCann co. 11-16.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res. mgr.): Eva Tanguay Aug. 31: fine and pleased audience. The Village Parson 2; good house. Little Johnny Jones 4 filled the house afternoon and night; William Keough as the Unknown and Bobby Barry in the title-role made big hits. Henrietta Crosman 5; fine house. Mabel McKinley 6; fair audience. Russell Brothers 8. Haverly's Minstrels 9. Black Crook 12. Smart Set 14-16.——LYCEUM THEATRE: Mortimer Snow co. in Rosedale 4-9 drew good houses. Hamlet 11-16.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Ikey and Abey Aug. 31 to good business; poor performance. Wedded and Parted 1 to good business; pleasing performance. Little Johnny Jones 2 to good house and performance. Henrietta Crosman in Mary, Mary, Quite Contrary 4 to crowded house; good performance. Deserted at the Altar 5 to good business; pleasing performance. Babes in Toyland 7. Haverly's Minstrels 8. Roe Stock co. 11-16.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Chester De Vonde Stock co. Aug. 28-2 closed a successful week to good satisfaction. Daniel Sully in Our Pastor 4 delighted a large audience. Eben Holden 5; business good; pleased. Ikey and Abey 6. Princess Chic 7. Babes in Toyland 9. Howe's Pictures 11. Little Johnny Jones 12. When We Were Twenty-one 14. Missouri Girl 15. Village Parson 16.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Maude Hillman and co. Aug. 30-1. Plays: Home, Sweet Home, A Deserted Bride, and Old Plantation to good houses and pleased. Joseph De Grasse 2 in Richelieu drew and pleased well. Si Stebbins 4 pleased large houses. A Trip to Egypt 6. Wedded and Parted 9. Emma Bunting co. 11-16. Bennett-Moulton co. 18-23.

GLOVERSVILLE.—DARLING THEATRE (Will S. Gant, mgr.): Bennett and Moulton co. Aug. 28-2 closed a successful week to best of satisfaction. Princess Chic 4; good sized house; pleased. Henry Horton in Eben Holden 6; fair audience; pleased. The Great Jewell Mystery 7. Henrietta Crosman 8. The Sign of the Four 9. A Trip to Egypt 11. Deserted at the Altar 12.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Collis, mgr.): A Desperate Chance Aug. 30; good business and co. Princess Chic 2; light business; fair co. Charles K. Champlin Stock co. 4-9 opened to S. R. O. Repertoire for first half of week: Belle of Richmond, 'Way Out West, Sherlock Holmes, Octoroon; good co. Daniel Sully 12. Quincy Adams Sawyer 16.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Bennett-Moulton co. closed a very successful week 2 with A Jealous Wife and The Fatal Coin; S. R. O. sign was displayed nightly. Vernon Stock co. opened for week 4-9 to crowded house. Haverly's Minstrels 12. The Gambler 13. Wedded and Parted 14.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Myrtle-Harder co. in Pals, The Belle of Paris, Sandy Bottom, The Minister's Sweethearts, The Fisherman's Daughter, The Slave Girl, Young Tobe Hoxie, Lost on the Pacific, and A Child of the Slums drew good houses Aug. 28-2. The Aubrey Stock co. began a week's engagement 4 to capacity. The Chaplin Stock co. 11-16.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Wedded and Parted Aug. 31; drew well and pleased. Buster Brown 2 pleased good business. Deserted at the Altar 4; excellent; fine business. The New Bell Boy 5 failed to appear, disappointing many.——ITEM: The Black Crook co. is here holding rehearsals and is to open here 9.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Season opened with A Trip to Egypt 4; the large co. is headed by Carson and Willard and other clever people; the audience was large and enthusiastic; C. H. Kerr, the author, directs the music. Wedded and Parted 12. Side Tracked 16. Missouri Girl 29, 30.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardigan, mgr.): Maude Hillman co. 4-9; good business. Plays: The Old Plantation, Home, Sweet Home, A Wife's Devotion, Deserted Bride. The Minister's Daughter 13. Little Johnny Jones 15. Our Pastor 16. A Trip to Egypt 18.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Bennett-Moulton co. 4-9 in Shadowed Lives, Jealous Wife, Belle of Virginia, Annie Laurie, Fatal Coin, Daughter of the People, Two Mischievous Kids, and The Struggle for Life; good co. and business. Aubrey Stock co. 11-16.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): George Sidney in Busy Izzy 1; good house; co. excellent. Human Hearts 2 pleased good business. Bennett-Moulton co. week 4, pleasing capacity. Dan Sully in Our Pastor 11. Parson's Wife 12. Babes in Toyland 13.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lamberg, mgr.): Wedded and Parted 4 two performances, afternoon and evening; good performances; S. R. O. A Desperate Chance 6. Haverly's Mastodon Minstrels 12. The Fatal Wedding 9. Si Stebbins 11.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): A Desperate Chance 4; two performances; S. R. O. The Thalia co. 6; co. good; small house. Henrietta Crosman 7; excellent presentation; small house. Human Hearts 8, 9. When the World Sleeps 11, 12. Dan Sully 13. Black Crook 14.

LYONS.—MEMORIAL THEATRE (Burt C. Obmans, mgr.): Opened with Roth-Moore Stock co. week 4 to fair audience; fair performance. Plays: Rory of the Hill, House of Too Much Trouble (Captain Beckett), Cavalier of France, Tracy the Outlaw.

WELLSVILLE.—BALDWIN THEATRE (S. F. Sherman, lessee; Mark Graves, mgr.): Wath and Wilson co. in The World Against Him 8. Joseph De Grasse in The Merchant of Venice 11. Wedded and Parted 13. Kennedy's Players 18-20.

LOWVILLE.—OPERA HOUSE (W. H. Eglston, mgr.): Kennedy Players Aug. 28-2; good. Plays: White Slave, The Midnight Express, A Dash for Liberty, Two Jolly Tramps, Another Man's Wife, James Boys in Missouri. Princess Chic 19.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Eben Holden to good house Aug. 31, giving satisfaction. Culhane, Chase and Weston's Minstrels 4; two good houses. Howe's Moving Pictures 4; S. R. O. The Gambler 9.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Barlow and Wilson's Minstrels 5; fair business and performance. Nothing But Money 6; good performance; fair business. Alvin and Davis' Moving Pictures 9. Humpty Dumpty 13.

CORTLAND.—OPERA HOUSE (W. W. Wallace, local mgr.): May Hillman Stock co. 4-9 (except 7), giving satisfaction to good houses. A Trip to Egypt 7. The Gambler 11. Frank A. Robbin's Circus 8.

CANAJOHARIE.—WAGNER OPERA HOUSE (W. J. Roser, mgr.): Season opened with The Village Parson 6; fine co. and good business. Abbott Davison in Nothing but Money 18. When Women Love 20.

FISHKILL.—ACADEMY OF MUSIC (C. G. Robinson, mgr.): Buster Brown 4; fair; good house. Deserted at the Altar 6; fair; top-heavy house. Hadley's Pictures 9. Quincy Adams Sawyer 13.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Howe's Moving Pictures 7 pleased good house. Deserted at the Altar 9; large business. Little Johnny Jones 11. Cook-Church co. 12-16.

WARSAW.—FARMAN THEATRE (D. M. Cauffman, mgr.): Wedded and Parted 1; fair co.; light business. Si Stebbins 14.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Joseph De Grasse in Richelieu 4 pleased large house; great hit.

ALBION.—PRATT OPERA HOUSE (O. D. Eddy, mgr.): Dan Darleigh in Si Stebbins 8; good co. and business. Kennedy Players week 11.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (Charles T. Fuller, res.-mgr.): Sheppard's moving pictures 7 opened the season with a large and well-pleased audience. Eugenie Blair in A Doll's House 13. Fortune Teller 14. Buster Brown 15. A Bunch of Keys 16.——ITEM: The Opera House has undergone a great many improvements, new carpets, new chairs for the boxes, and the heating arrangement has been remodeled; a fine line of bookings encourages the best season in its history.

ASHEVILLE.—AUDITORIUM (W. F. Randolph, mgr.): Al. G. Field's Minstrels opened the season Aug. 30 to a packed and delighted house.——GRAND OPERA HOUSE (Gudgen and Reynolds, mgrs.): Opens the season 18 with Will A. Petchs Stock co. for a week.——ITEM: Francis A. Gudgen and George S. Reynolds have taken charge as managers of the Grand Opera House for this season.

CHARLOTTE.—ACADEMY OF MUSIC (Mark S. Nathan, local mgr.): Tim Murphy in A Corner in Copper 2; opened the house for the season to S. R. O. The Seminary Girl 5; gave a fair performance to good business. May Yohe and Bradley Strong 6 to small business; performance very poor.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Mordaunt Stock co. Aug. 28-2 closed pleasing and successful week. Eugenie Blair in A Doll's House 12. Fortune Teller 13. Human Hearts 18. Barlow's Minstrels 21.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): The Seminary Girl 2 to large house. Corinne Runkel 4-9; playing to S. R. O. Fortune Teller Opera co. 11. Eugenie Blair 15. Al. G. Fields 16. Bunch of Keys 19.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): The Seminary Girl opened season 1; crowded; splendid. Raleigh 2. Durham 4. Human Hearts 9. Corinne Runkel Stock co. 11. Eugenie Blair 16.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Sweet Clover Aug. 29, 30; light houses; pleased audiences. Alma Hearn appeared in Honest Hearts 31 to good business; mediocre performance. In Old Kentucky 14. Merely Mary Ann 15.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Uncle Josh Perkins Aug. 28; good business. The Club Friend (Library benefit; local talent); S. R. O. Honest Hearts 5.

VALLEY CITY.—ARMORY OPERA HOUSE (D. W. Clark, mgr.): Sweet Clover 2 to packed house; splendid performance; appreciated by all. Dora Thorne 16.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Sweet Clover 1; excellent, to S. R. O.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Season opened with Al. G. Fields' Minstrels Aug. 29 to capacity; the show offered this season is better than ever before and pleased throughout. When Johnny Comes Marching Home 6. Tim Murphy 18.——NATIONAL THEATRE (Gill Burrows, mgr.): King of the Opium Ring 28-30; good, sensational features to excellent business. Al. Martin's U. T. C. 31-2; good co. to good business. The Show Girl 4-6; better than last season to capacity. Young Buffalo 7-9. How Hearts Are Broken 11-13. Her Wedding Day 14-16.——ITEM: The Victoria people in trying to improve their entrance by putting in a tile floor ran up against an injunction by the lessor. Upon hearing of the case the Court has just decided in favor of the theatre, and after an appeal to the Circuit Court work on the entrance will proceed according to original plans.
LUCIEN A. SOWARD.

YOUNGSTOWN.—IDORA PARK CASINO (Edward Stanley, mgr.): Myers and Ross Dixon, Burt and Leon, Earl Lindsey, and Bud Farnum pleased; good attendance 4-9.——PARK THEATRE (Jule Delmar, mgr.): William V. Mong in The Clay Baker; good attraction and business. Al. Wilson in The German Gypsy entertained large house. The Female Detective; fair show and business. The Jersey Lillies 6-8; played to good and pleased houses. George M. Cohan's co. in Little Johnny Jones 9. The Parisian Widows 11-16.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): A large and fashionable audience greeted good vaudeville booked by Keith at the opening of this theatre for week of 4-9; every act was enthusiastically received and encored. The bill consisted of Henry and Young, Julia Kingsley and co., Jack Norworth, the Le Vine-Cameron Trio, Ed Reynard, Louise Dresser, and Dida. The bill announced for 11-16 is: Horsky-Bergere co., Three Keatons, Augusta Glose, Meehan's dogs, John Birch, Durleycile Sisters, and the Prrora.——ITEM: Mr. Albaugh has had his theatre thoroughly renovated.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Florence Bindley in The Belle of the West 2; good house; pleased. Hamilton's National Stock co. 4-6; good business. Plays: My Partner, Factory Girls of Lynn, and Shadows of Sin. A Poor Relation 8. Elwyn Strong in Dr. Jekyll and Mr. Hyde 9. The Holy City 11.——ITEM: E. D. Johnson, of the Auditorium, has been appointed District Deputy Grand Exalted Ruler of the B. P. O. Elks for the southeastern district of Ohio; he was tendered a banquet 5 by local Elks in honor of his appointment.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): Nettie the Newsgirl Aug. 24; good house; well pleased. Two Country Kids 30; fair business and satisfaction. Denver Express 1; light business; ordinary attraction. Dora Thorne 6; good business; splendid satisfaction. Chester Bishop as Hush Fernley was especially pleasing to his host of Alliance friends. Uncle Josh Sprucehy 8. The Volunteer Organist 12. The Gambler 20.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): A Millionaire Tramp 4 to fair business. Dr. Jekyll and Mr. Hyde 6.——ITEM: Gus Sun's Big City Minstrels are rehearsing at the Orpheum. Mr. Sun has entirely new costumes and scenery and many new faces. The co. will open 12 in City Hall with a benefit performance for F. O. Eagles.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Murray and Mackey co. opened the season 4-9 (Fair week) to S. R. O. on the opening night. Plays: Hearts of the Blue Ridge, Beware of Men, Sign of the Four, Wicked London, Duchess Du Barry, Cinderella, Across the Desert. Some clever specialties were introduced. Uncle Josh Sprucehy 12. Kilties' Band 19.

EAST LIVERPOOL.—CERAMIC THEATRE (Edward L. Moore, mgr.): Florence Bindley in The Belle of the West Aug. 31 failed to please small house. Al. H. Wilson in The German Gypsy 1; fair performance and business. Primrose's Minstrels 4 pleased good house. Simple Simon Simple 5 pleased big business. Dora Thorne 8.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): The Female Detectives 7. Midnight Flyer 12. Over Niagara Falls 15.——ITEMS: George Hussey, the ventriloquist, is visiting here this week.—Elmer Parlett, local musician, returned.—Casadus B. Holliday is the advance man for the Will Peters Stock co.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Hilda Thomas in The Show Girl 3; two good houses; pleased. Hi Henry's Minstrels 4; two performances to capacity. Martin's U. T. C. 5; good business. The House of Mystery 9. Over Niagara Falls 10. The Liberty Belles 14. Katie Emmett 16. Dora Thorne 17.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Season opened Aug. 31 with Gordon and Bennett's Holy City; excellent performance; capacity. A Slave of the Mill 6; good performance and business. Liberty Belles 7. A Royal Slave 14.——ITEM: New curtain installed, and the house thoroughly renovated.

AKRON.—COLONIAL THEATRE (Uly S. Hill, bus.-mgr.): Roselle Knott in When Knighthood Was in Flower 2; pleased two fair-sized audiences. Dora Thorne 4; drew well and gave general satisfaction. Uncle Josh Sprucehy 9. The Rays in Down the Pike 11.

LIMA.—FAUROT OPERA HOUSE (S. F. Maxwell, mgr.): Maloney's Wedding 1; fair attraction. My Wife's Family 4, afternoon and evening, to S. R. O. George Evans in The Runaways 7. House of Mystery 8. Katie Emmett in The Streets of New York 12. How Hearts Are Broken 13.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Criterion Dramatic co. 4-9 opened in Our Irish-American Cousin to good business. Other plays: A Fight for Honor, The Man of Mystery, A Race for Congress, Camille, An Indiana Romance, The Clay Baker 12, The Holy City 14.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardour, mgr.): Miles Berry Stock co. Aug. 28-2 to fine business; good co. Dr. Jekyll and Mr. Hyde 5. Over Niagara Falls 12. The Rays of the Four 19.——ITEM: Manager Deardour is celebrating the arrival of a son 3.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Dora Thorne Aug. 29; medium house; satisfied. Josh Sprucehy 4; good play; enjoyed by fair sized audience. Al. H. Wilson 6 amused a large house in The German Gypsy. Trocadero Burlesquers 8. Gay New York 12.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Stetson's U. T. C. Aug. 31 to big business; good co. Millionaire Tramp 12. A Poor Relation 16. Sousa's Band matinee 18.——ITEM: Norwalk now has new electric lines.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Rice and Barton 1 pleased capacity. Hi Henry's Minstrels 5. A Royal Slave 6. Henry V. Mong in The Clay Baker 7. Liberty Belles 12. Howe's Moving Pictures 18.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Primrose's Minstrels 2 pleased large audience. A Female Detective 4; satisfactory. Al. H. Wilson 6. Dora Thorne 9. Howe's Moving Pictures 11. Clay Baker 13. The Dangerous Life 18.

BELLEFONTAINE.—GRAND OPERA HOUSE (Curtis V. Smith, mgr.): Home Talent Minstrels 1 (benefit International Association of Machinists); crowded house. The Clay Baker 6. A Poor Relation 11. Midnight Flyer 13.

ZANESVILLE.—WELLER (J. G. England, mgr.): Belle of the West 1; large house; pleased. A Poor Relation 2; fair. A Pair of Country Kids 4; satisfactory. Holy City 9. The Clay Baker 11. Al Wilson 13.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Liberty Belles 1; fair audience; good attraction. McDonald Stock co. opened week to S. R. O., playing M'liss. Al. Wilson 12. Devil's Auction 14.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): William V. Mong in The Clay Baker 4; good business and performance. Down the Pike 13. Chicago Stock co. 18-23. The Flaming Arrow 22.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Gordon and Bennett's production of The Slaves of the Mill opens season 13. Shooting the Chutes 22. The Lyceum Stock co. 25-30.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): The Holy City 5 pleased a fair audience. The Liberty Belles 11. Shooting the Chutes 19. Why Girls Leave Home 20. Running for Office 30.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Rentfrow's Pathfinders closed a successful week's engagement 2; fine co. Russell Brothers in The Female Detectives 6; good performance and house. De Gogue in Richelieu 16.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Martin's U. T. C. co. Aug. 30; good house. Maloney's Wedding 2; fair business, matinee and night; performances poor. Canceled Chicago Stock co. 4-9.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Opened 4 with A Poor Relation; fair, to two large houses. Maloney's Wedding 9. The Clay Baker 16.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): A Poor Relation 7. The Holy City 13. Stetson's U. T. C. 19. Richard III 25.

XENIA.—OPERA HOUSE (C. L. McClellan, mgr.): A Poor Relation to fair house Aug. 28. A Royal Slave; good co.; fair attendance. U. T. C. 6. Over Niagara Falls 9.

HICKSVILLE.—HUBER OPERA HOUSE (C. M. Hart, mgr.): Week Aug. 28 Majestic Stock co.; fine co. A Runaway Match 7. Joseph De Grasse 21.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): A Slave of the Mill 5 pleased a large audience. The Liberty Belles 8.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): A Millionaire Tramp 7. Dora Thorne 12. A Poor Relation 13.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): The Jolly Pathfinders opened 4 in From Sire to Son to S. R. O.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): House of Mystery 7. Millionaire Tramp 11.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): My Wife's Family 1 pleased a large audience. Kilties' Band 21.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Over Niagara Falls 14.

IRONTON.—MASONIC (G. C. Riley, mgr.): Season opens with Hi Henry's Minstrels 7.

SALEM.—GRAND OPERA HOUSE (Smith and Fonda, mgrs.): Uncle Josh Sprucehy 5.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Opened Aug. 28 with Uncle Josh Perkins to good business; co. fair. Hooligan in New York 3; fine business. Kersand's Minstrels 10. Human Hearts 13.

PENNSYLVANIA.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (S. C. Mishler, mgr.): Why Girls Leave Home 2; fair attendance. Little Johnny Jones 4, matinee and night, crowded houses. Devil's Auction 5; good attendance. Trocadero Burlesquers 6; big audience. Harry Bryant's co. 7; large receipts. Primrose's Minstrels 8; large business. The Maid and the Mummy 9. John Griffith 11. The Prince of Pilsen 12. Rose Hill Burlesques 14, 15.——PARKER THEATRE (Lee Shannon, mgr.): Vaudeville is drawing fairly well this week. Harry Baker's Imperial Minstrels 11-16.——ITEMS: Harry Blossom, of Yankee Consul fame, is collaborating with Mr. Peters.—The Wizard of Oz opened its season at Lancaster 4.
E. MARCH.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, mgr.): Paris by Night 7. Rudolph and Adolph 8. Donnelly and Hatfield's Minstrels 12. Miss Bob White 15. Henrietta Crosman in Mary, Mary, Quite Contrary 18.——ITEMS: Harry D'Esta, manager and promoter, here 6 for opening of Pottsville and Hazleton vaudeville houses 11 and 18.—Edward Rosser closed with Steel Pier, Atlantic City, 2, to sing illustrated songs at Hazleton's new vaudeville house 11.—Frank Snyder, of Vitagraph Co., New York and Philadelphia, arranging for opening of season.—Woodland Park closes successful season 16.
WILL RICHARDS.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Florence Bindley in The Belle of the West Aug. 30; good; fair business. Al. H. Wilson in The German Gypsy 31; pleased big houses. The Black Crook, Jr., Burlesquers 1; pleased good business. The Sho-Gun 2; fine performance to big business. Why Girls Leave Home 4; gave satisfaction to good house. Little Johnny Jones 5; fine show to S. R. O. Devil's Auction 6. Primrose's Minstrels 7. The Maid and the Mummy 8. The Volunteer Organist 9. The Prince of Pilsen 13. Elite Fay in The Belle of Avenue A 15.——LUNA PARK (Hy. Clark, mgr.): This is the last week of the park, and the theatre is occupied with moving pictures and Cy. Voorhees, of the Johnstown baseball team, singing illustrated songs, accompanied by Manager Atherton, also of the ball team.——ITEM: The evening of 2 the grand stand and office of the Park Association burned to the ground; will be rebuilt at once, in time for the Fair to be held in two weeks.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Why Girls Leave Home drew well Aug. 30. Devil's Auction 1; good co. and audience large. Adelaide Thurston's new play, The Triumph of Betty, was given its initial production 2; two performances were given; the audiences were both large and generous in their applause, compelling Miss Thurston to appear before the curtain; the play is a strong one; the supporting co., which includes Edward Lester, Frederick Kerby, Frederick Hearn, and Marion Holcombe in the leading roles, gave intelligent impersonations of their parts, and outside of visible nervousness on the part of the entire co. the play for its first production ran very smoothly. Irene Myers week 4 in The Night Before Christmas

(Continued on page 24.)

DATES AHEAD.

Received too late for classification.

A HOT OLD TIME: Phoenixville, Pa., Sept. 18, Norristown 19, Pottstown 20, Shenandoah 21, South Bethlehem 22, Allentown 23.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Jersey Shore, Pa., Sept. 18-20, Renova 21-23.
CHICAGO STOCK (C. A. Rosskam, mgr.): Ashtabula, O., Sept. 11-18, Elyria 18-25.
CREATORE BAND (Howard Pew, mgr.): Cincinnati, O., Sept. 11-23, Columbus 24.
DORA THORNE (B; D. G. Hartman, mgr.): Sabina, O., Sept. 20, Wilmington 21, Hillsboro 22, Portsmouth 23.
FIGHTING FATE: Wilkes-Barre, Pa., Sept. 18-20, Scranton 21-23.
FENBERG STOCK: Lewiston, Me., Sept. 11-16, Biddeford 18-23.
HAPPY HOOLIGAN'S TRIP AROUND THE WORLD: South Norwalk, Conn., Sept. 12, New Rochelle, N. Y., 13, Plainfield, N. J., 14.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Ironton, O., Sept. 14-16, Charlotte, W. Va., 21-30.
HENDERSON, MAUD, STOCK: Grayhug, Mich., Sept. 11-16, Lewiston 18-23.
HER FATAL SIN (A. J. MacAvoy, mgr.): North East, Pa., Sept. 21, Mercer 22, Union City 23, Oil City 25, Greenville 26, Alliance, O., 27.
HOOLIGAN'S TROUBLES (A. J. Aylesworth, mgr.): Rock Rapids, Ia., Sept. 16, Wayne, Neb., 20, Verdigris 24, Yankton, S. D., 29, Aberdeen Oct. 5.
HOW HEARTS ARE BROKEN (J. E. Clifford, mgr.): Chicago, Ill., Sept. 17-23, Milwaukee, Wis., Oct. 1-7.
JORDAN DRAMATIC (Jas. A. Feltz, mgr.): Albia, Ia., Sept. 18-23, Osceola 25-30.
LYMAN TWINS (Lyman Bros., mgrs.): Monmouth, Ill., Sept. 12, Galesburg 13, Geneseo 14, Moline 15, Clinton, Ia., 16, Rock Island, Ill., 17.
MALLORY, CLIFTON: Fulton, N. Y., Sept. 18-19.
MELVILLE, ROSE (J. H. Stirling, mgr.): Adrian, Mich., Sept. 19, Battle Creek 20, Kendallville, Ind., 21, Goshen 22, South Bend 23.
MORRISON, LEWIS (Wallace Sackett, mgr.): Halifax, N. S., Sept. 18-20, St. John, N. B., 21-23, Bangor, Me., 25.
RALPH, MARGARET (R. L. Allen, mgr.): Grinnell, Ia., Sept. 14, Eldora 15, Eagle Grove 16, Belmond 18, Algona 19, Estherville 20, Spencer 21, Storm Lake 22.
THE BEAUTY DOCTOR: Hartford, Conn., Sept. 11-13, New Britain 14, Poughkeepsie, N. Y., 15, Middletown 18, Trenton, N. J., 18, 19.
THE BOWERY NEWS GIRL (Rice and Totten, mgrs.): Phoenixville, Pa., Sept. 12, Reading 13, Allentown 14, Shamokin 15, Bloomsburg 16, Williamsport 18, Lock Haven 19, Tyrone 21, Curwensville 22, Reynoldsville 23.
THE HEART OF TEXAS: Augusta, Me., Sept. 12, Portland 18.
THE ETERNAL CITY (C. Wels, mgr.): Asbury Park, N. J., Sept. 14, Willington, Del., 15, Norfolk, Va., 16, Richmond 18, 19, Charlottsville 20, Staunton 21, Covington 22, Bluefield 23.
THE WINNING HAND (E. P. Delaney, mgr.): Hartford, Mich., Sept. 12, Paw Paw 13, Otsego 14, Charlotte 15, Mason 16, Fowlerville 18.
UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mgr.): Parkersburg, W. Va., Sept. 15, Painesville, O., 16, Coshocton 18, New Philadelphia 19, Canton 20, Warren 21, Niles 22, Salem 23.
VINTON, MYRTLE: Williamsburg, Ia., Sept. 12-15, Cedar Rapids 18-20.
WAS SHE TO BLAME: Russellville, Ark., Sept. 11-16, Clarksville 18-23.
WASHER BROTHERS: Kansas City, Mo., Sept. 11-16, Des Moines, Ia., 18-23.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, Sept. 20, 22, 23, 28-30, Oct. 10-14, 17-21, 24, 28-28.
ILLINOIS.—Beardstown—Grand Opera House, Nov. 3, Dec. 4-9, 29, 30, Jan. 1-6, 8-11, 22-25, Feb. 12-15, March 12-17, 19-24.
NEBRASKA.—Beatrice—Paddock Opera House, Sept. 17-23, 25, 26, Oct. 2, 3, 9, 10, 19, 28-28, Nov. 6-8, Dec. 2-6.
PENNSYLVANIA.—New Kensington—Opera House, Sept. 29, 30, Oct. 7, 11, 14.
Butler—Majestic Theatre, Sept. 19-23, 26, 27, Oct. 2, 4, 5, 17-20.
Lansford—Opera House, in Sept. Oct., Nov.
Punxsutawney—Jefferson Theatre, Dec. 2, 25-30.
Reading—Grand Opera House, Sept. 28-30, Oct. 16-18, 26-28.

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THEATRICAL ROSTER, 1905-6

SECOND INSTALLMENT

DRAMATIC.

A LITTLE OUTCAST.—E. J. Carpenter, proprietor; R. F. Rutledge, manager; Jack Campbell, advance agent; M. H. Miller, stage-manager. Charles Coon, Charles F. Marston, Ed Felt, George Ellison, Georgene Hays, Carrie Weller, Gladys Lovett, Elsie Barton.

A ROYAL SLAVE (Northern).—Gordon and Bennett, proprietors; Fred Miller, manager; A. B. Ogle, advance agent; Harry Wesley, stage-manager; Max Fitzgerald, musical director. Frank De Vernon, Marie De Beau, Gladys Wesley, Margorie Milham, L. S. De Kalb, Reginald Knorr, Logan Venters.

AS YE SOW.—Frank Gillmore, Charles B. Craig, Franklyn Roberts, Ernest Mack, Mac M. Barnes, Douglas Fairbanks, Edwin Forsberg, Ben Cotton, Marie Taylor, Helen MacGregor, May McCabe, Olive Wright, Kate Beneteau, Pearl Sanford, Marian A. Chapman. Opening date, Chicago, Ill., Sept. 3.

CROSMAN, HENRIETTA.—Maurice Campbell, proprietor and manager. Henrietta Crosman, Addison Pitt, Louise Galloway, Blanche Weaver, John Marble, George Woodward, Ida Vernon, Walter Thomas, Boyd Putnam, C. A. Chandos. Opening date, Troy, Sept. 5.

DALY, ARNOLD.—Liebler and Company, proprietors. Arnold Daly, Dodson Mitchell, John Findley, Thomas Thorne, Louise Closser, Chrystal Herne, Winchell Smith, Mary Hampton, Dorothy Revell, George Farren, Fred Tyler, Harry Harwood, Sumner Gard, Frank Hughes, Leonard Gallagher, Rose R. Anthon, Mabel Taliaferro, Zelma Stetson, Joseph Maddern. Opening date, New York, Sept. 11.

DE GRASSE, JOSEPH.—Joseph De Grasse, proprietor; William J. English, business-manager; Roy L. Abbott, advance representative. Ida May Park, Russell Burton, Charles Montgomery, Mabel Van Valkenburg, Joseph Garry, Ralph E. Smith, Edward Eaton, George Lambert, Thomas Murphy, William Gardner, Edward Barret, Marie Wilson, Louis Daniels. Opening date, Oswego, N. Y., Sept. 2.

FALLEN BY THE WAYSIDE.—A. H. Woods, proprietor; Walter C. Mack, manager; Patrick Burton, business-manager; Frederick Harris, stage director; Mathew Gold, carpenter; Fritz Schmall, electrician; Leo Engel, master of properties. Arthur Webster, Saunders Wakefield, Walter Hodges, Frederick Harries, Harry White, Henry Magnus, Jack Grant, Lester Samilon, C. W. Frank, Mildred Riestedt, Mabel Livingston, Gertrude Stanley, Ethel Thomson. Opening date, Elizabeth, N. J., Oct. 5.

FAUST.—Olga Verner White, proprietor and manager; Joseph Gray, business-manager; Frank E. Stair, advance agent; Leo Crane, treasurer; Frederic Frantz, stage-manager; Charles Ortwell, musical director. Porter J. White, Olga Verne, John Sturgeon, Frederic J. Wilson, Herbert De Brown, Harry G. Miller, Robert Wigton, Percy Tarbotton, Charles Fletcher, W. J. McCutcheon, Mary Davis, Estelle Eckner, Margaret Foy, Grace Elliott. Opening date, Woodstock, Ont., Can., Aug. 21.

GRIFFITH, JOHN.—John M. Hickey, manager; Thomas Taylor, treasurer; A. Renwick Sonders, agent; John Davidson, electrician. John Griffith, William Lloyd, Claude Soares, William C. Andrews, George C. Gunther, Edmond Deane, Charles Sherrard, James Hall, W. A. Edwards, D. B. Hodges, Frances Meet, Helen Wesley, Mabel Standish, Phyllis Griffin, Bebe Daniels, Natalie Dumas.

KNOTT, ROSELLE.—Kane, Shipman and Colvin, managers. Roselle Knott, Anna A. Day, Sadie Travers, Claire Colwell, Maude Morton, Helen Grey, Lillian Hayne, Warren Conlon, Ogden Stevens, Lionel Seybolt, Wedgewood Nowell, Damon Lyon, John A. Alexander, Edward Dillon, Egbert R. Durland, Tom Hall, W. F. Mooney, J. W. Morris, George Wayne, James De Gras, Robert Wayne, Ernest Shuter, E. J. Sanford.

LURED FROM HOME.—A. H. Woods, proprietor; W. H. Mills, manager; J. A. Johnson, business-manager; Charles Burt, stage director; Frank Ebing, carpenter; Sam Small, master of properties; William Magnus, electrician. Charles Walton, William Thomas, Charles Wiegland, Harry Robbins, Jack Simonds, Austin Wilson, George James, Henry Hart, J. D. Morgan, Arthur Ferris, Frank Stacey, Elbert Ashton, Walter Mack, Marie Karr, Florence Allbaugh, Helen Tracy, Alice Kremer, Daisy Fenn. Opening date, New York city, Sept. 5.

MAN AND SUPERMAN.—Charles B. Dillingham, proprietor and manager. Robert Lorraine, Fay Davis, Clara Bloodgood, Edward Abeles, Louis Massen, Alfred Hickman, Richard Bennett, J. D. Beveridge, Lois Frances Clark, Sally Williams, Pauline Anthony.

MANTELL, ROBERT B.—William A. Brady, manager; J. M. Fedrias, acting manager; Walter D. Nealand, business-manager; Harry Keefer, stage-manager; Charles Kuhn, master mechanic; W. J. McCordle, master of supernumeraries; Joseph Howard, master of properties; I. S. Dunn, electrician; Annie Sance, mistress of wardrobe. Robert B. Mantell, Giles Shine, Harry Leighton, Alfred Hollingsworth, Hamilton B. Mott, Gordon Burby, Franklin Bendtsen, Walter Campbell, Arthur H. Ebbetts, Walter Stearns, De Varé Parmer, George Gould, George Anderson, Edwin Foos, Harry Kerns, Laurence Gray, Thomas Lear, George Macy, Marie Booth Russell, Emily Dodd, Belle Theodora, Lelia Frost, Lorraine Frost, Josephine McCallum. Opening date, St. Louis, Sept. 3.

PATTON, W. B.—Macauley and Patton, proprietors; J. M. Stout, manager; Lou Streeter, stage-manager; Ed Barron, agent; J. H. Cohee, stage carpenter; Joe Craig, electrician; R. E. Worth, properties. W. B. Patton, Frank O. Ireson, Lou Streeter, F. E. Roseman, George E. Cole, Ida Florence Campbell, Louise Foster Stout, Leonell Harrold, Ed Barron.

ROBERTS, FLORENCE.—John Cort, proprietor; E. V. Giroux, acting manager; E. A. Weil, business-manager. Florence Roberts, Lillian Armsby, Max Figman, Robert McWade, Norah Lamison, William Thomas, Lucile Yorke, H. S. Northrup, Florence Robinson, David R. Young, Alexander von Mitzel, Mercelita Esmonde, Clifford Leigh, W. R. Spencer, Wilbur Hudson. Opening date, Salt Lake City, Oct. 2.

THE ETERNAL CITY.—C. Weis, manager. Jane Kennark, William E. Bonney, Emmet C. King, W. V. Ranous, Jefferson Lloyd, Laura Foster, Jack Forrest, J. Bernard Sherry, Lyttleton Macgruder, N. L. Solter, J. M. Stevens, Arthur Scott, J. Plunkett, Ralph Kellard, Maybelle Rother, Josephine Willett, Katherine Crowe, Sarah Bowes, Ambrose Daly, Charles D. Chapman, David Willard, Giles R. Warren, Barton Hearn, John Fealey, Ernest Van Pelt, Aline Lewis, Albert Ross.

THE GYPSY GIRL.—William T. Keogh, proprietor; Charles W. Keogh, manager; Harry Sellers, business-manager; Robert H. Bertram, stage-manager; John M. Chisholm, carpenter; Archie McCaske, properties. Dolly Kemper, Harold Selman, Adel Mortlock, Robert H. Bertram, John Flatow, W. H. Carter, Isabelle Walker, Effie Pearson, Harriet Willard.

THE HOLY CITY (Eastern).—Gordon and Bennett, proprietors; C. W. Roberts, manager; O. R. Henkel, advance agent; Fred Shobke, stage-manager; Bertha Graham, musical director; Charles Bollinger, carpenter. Harry L. Arnold, Mr. and Mrs. Clarence Bennett, Charles Bollinger, Mr. and Mrs. Richard Chapman, Pasqualina De Vee, Jack Davis, Raymond Gilbert, Harry Gordon, J. C. Illias, Bessie Loraln, Alma C. Merrill, Maude Selden, Mr. and Mrs. Harry Stetson, J. Harrison Taylor. Opening date, Marion, Ind., Aug. 7.

THE LIGHTHOUSE BY THE SEA.—Vance and Sullivan, proprietors and managers; L. A. Johnson, business-manager; A. Halestein, advance agent; A. P. Stearns, carpenter; O. O. Ridernott, properties; W. Newbrook, electrician. G. B. Miller, J. J. Orwin, C. Nantzen, D. Elmer, Thad Shine, J. R. Crimpson, O. O. Ridernott. Opening date, Washington, D. C., Aug. 7.

THE PRINCE CHAP.—Walter N. Lawrence, proprietor; Samuel Claggett, manager; George Schaeffer, stage-manager; William Lee, carpenter; John Favor, properties. Cyril Scott, Cecil De Mille, Thomas A. Wise, Theodore Terry, Albert Perry, George Fisher, Grace Kimball, Florence Conron, Mary Keogh, Helen Pullman, Edith Speare, Grayce Scott.

THE SIGN OF THE CROSS (No. 1).—R. G. Craerin, manager; Harry Child, stage-manager; N. C. Wagner, advance agent; William Humes, carpenter; James Smith, property man. Alberta Keene, Bessie Toner, Ethel Von Osthoff, Caroline Eckert, Mildred Johnson, May Radcliffe, Gertrude Folsom, Catherine Naefa, Wilda Stockwell, Frank Smith, Ed T. Nannery, Henry E. Hambro, J. J. Elwyn, C. Stuart Johnson, Thomas O'Connell, James T. Ayres, P. J. Ford, Charles Stuart. Opening date, Hartford, Conn., Sept. 14.

THE STREET SINGER.—Ed H. Lester, manager; John John Haffel, business-manager; Guy Lewis, stage-manager; Earl Schwartz, musical director; Harry Roberts, master machinist; Lester Tingle, master of transportation. Jessie Mae Hall, Walter Berton, Guy Lewis, Aubrey Noyes, Arda La Croix, Sidney Olcott, Edward Cutting, Frank Mayo, William Dayton, Harry Roberts, Robert Stone, Lester Tingle, Ethel Hunt, Josephine Winters, Pearl Ford, Gwendolin Coate, Edith Kendrick, Jane Richards, Anna Parker, Mabelle Parker, Ethel West.

THE TRIUMPH OF BETTY.—Francis X. Hope, proprietor and manager; Frank W. Caldwell, business-manager; Rolland Wallace, stage-manager; E. A. Kelly, master of properties; Edward Thomas, carpenter. Adelaide Thurston, Mrs. W. V. Ranous, Madeline Liggett, Marion Holcombe, Lillian Wood, Howard Lester, Frederick Kerby, Fred G. Hearn, Edmund Ford, E. A. Kelly, Eric Francis, Edward Thomas. Opening date, Allentown, Pa., Sept. 2.

THE WINNING HAND.—E. P. Delaney, proprietor and manager; John Stronach, Jr., business-manager; Worth Kenney, stage director; George Elmer, musical director; Francis T. Floyd, electrician; Ford Roberts, master of properties. Worth Kenney, John Leaverton, George Warren, Harry Bigiow, Sebert J. Bilx, Ernest Jarvis, Solomon T. Michel, George Elmer, J. R. Baxter, Eddie Delaney, Marie Astella, Lula Goerold, Elsora Thompson. Opening date, McHenry, Ill., Sept. 3.

UNCLE TOM'S CABIN (Stetson's; Eastern).—Leon W. Washburn, proprietor; George Peck, manager; P. J. Jones, general agent; O. E. Booth, programmer; H. H. Billings, stage-manager; F. Galland, orchestra; leader; B. Scoville, band leader. Grace Peck, Amelia Ricely, Baby Ricely, Edward Espy, David H. Boyer, H. H. Billings, Niles Nelson, Arthur Decker, John Kane, Jerome Nyhan, Harry Watkins, Willis Holmes, P. J. Mason, Ernest F. Esty, F. G. Harris, May Harper, Bell Shaw, Hattie Lewis, Sara Venerable, Mary Arone, Bertha Lane, Gus Goins, William Wyhoff, Charles Williams, Vernon Skinner, Al. H. Mason, George H. Thomas, Charles Adams, John Fry, Joe Willis, John Emmet. Opening date, Passaic, N. J., Aug. 28.

UNCLE TOM'S CABIN (Stetson's; Eastern).—Leon W. Washburn, proprietor; George Peck, manager; P. J. Jones, general agent; O. E. Booth, advertising agent; J. Kane, stage-manager. Florence Barkley, Lillian Johnson, Baby Ricely, Amelia Ricely, Clara Wilson, Nola Mason, Emma Glasby, Florence Hyson, Edward Espy, Jerome Nyham, J. Kane, Niles Nelson, Arthur Decker, Frank Halstead, Charles Smith, Niles Nelson, Ernest H. Estey, Harry Watkins, Willis Holmes, Little Edna, George Thomas, A. Mason, Fred Hawking, J. H. Lane, Gus Goins, John Fry, Tart Peterson, F. A. Hyson, Charles Adams, Bertha Lane, Ritchie Hyson, Daisy Peters, M. Arone.

WARFIELD, DAVID.—David Belasco, proprietor and manager, David Warfield, W. G. Ricciardi, L. P. Verande, Leon Kohlmar, Charles Abbott, William Boag, J. Carrington Yates, Edward Locke, Tony Bevan, Louis Hendricks, Harold Mead, Irving Williams, Richard Kessler, Frederic Hawthorne, Isabel Waldron, Minnie Dupree, Marie Bates, Antoinette Walker, Sybil Klein, Jane Cowl. Opening date, New York city, Sept. 2.

WHY GIRLS LEAVE HOME (Western).—Vance and Sullivan, proprietors and managers; W. C. Anderson, business-manager; Harry Bryant, advance agent; Harry Lidley, stage-manager. William R. Randall, E. H. English, C. F. Morrison, William T. Weston, Otis Sheridan, Robert Schaeffer, Edith Perchet, Delilah Bryant, Josephine Fisher, Maude Grafton, Anna Fisher. Opening date, Paterson, N. J., Aug. 21.

WHY GIRLS LEAVE HOME (Eastern).—Vance and Sullivan, proprietors and managers; Al. H. Sheldon, business-manager; John Sully, advance agent; Thomas Tempest, stage-manager; F. Scherer, carpenter; H. Jones, properties. T. B. E. Henry, F. Frankholtz, C. N. Hammond, F. J. Adams, Anna Stoddard, Florence Langdon, Hilda Vernon, Anna Bennett, Ida Bennett. Opening date, South Bethlehem, Pa., Aug. 31.

WHY GIRLS LEAVE HOME (Central).—Vance and Sullivan, proprietors and managers; E. Greenburg, business-manager; B. Dayton, advance agent; Phillip Smalley, stage-manager; J. D. Croly, carpenter; L. E. Allen, properties. J. Irving White, Edwin August, William R. Hedly, C. Hopkins, E. Greenburg, Clara Coll, Rose Tiffany, Florence Malone, Florence Weber, Cecelia Clay. Opening date, Newark, N. J., Aug. 14.

COMEDY.

A JOLLY BARON.—Charles F. Whitaker, proprietor; Jeff D. Bernstein, manager; W. I. Love, business-manager; Eugene Britton, stage-manager; Fred Walz, musical director; Joseph Kemp, carpenter. Billy S. Clifford, Joe Fields, Mark Wooley, Leo Hayes, W. H. White, George Nagel, Charles T. Parr, Jeannette Marcelle, Mathilde Preville, Madge Pierce, Bayde Kellermann, Helene Drew, Myrtle Lorimer, Frances Gerard, Louise Palmer, Anna Beaty, Edith Field, Genevieve Marison, Edna Goodrich, Carrie Corned, Cecelia Hall, Ethel Hall, Violet Pardue, Anna Stone, Daisy Barrett, Earl Lloyd, Eugene D'Andelet, John J. Coyne, Louis Reyala, Glee C. T. Page, Jack Cahill, Charles Matthews, H. E. Rosebrough.

A PAIR OF COUNTRY KIDS.—G. Jay Smith and Howard Bauman, proprietors and managers; C. M. Murphy, agent; Professor John Vorsata, musical director. Fred C. Hackett, Clifford P. Venie, Percy G. Buffington, George A. Woods, Charles Standish, George Loveely, Lottie Mae, Lillian De Montfort, Anna Morgan, Baby Zelma. Opening date, East Palestine, Ohio, Aug. 28.

DARE DEVIL DOROTHY.—George S. Starling, proprietor and manager; Albert Hoogs, business-manager. George Ebner, Henneth Carne-Ross, Thomas Carlton, John Waters, Murray Wood, T. C. Coughlin, Leo Soloman, Flora Browning, Florence Cortney, Mable Bell, Charlotte Burton, Agnes Vice, Sadie Hunter, Hattie Burch, Mable Harrison, Constance Harmrer, Lillian Love, Maude Rhodes, Lilie Weil, Fay Belmore, Josephine Wall, Mlle. Rose Edith, Eight Scarlets. Opening date, Martinsburg, W. Va., Sept. 20.

DREW, JOHN.—Charles Frohman, proprietor and manager. John Drew, Guy Nichols, Menifee Johnstone, Walter Hale, Sidney Irving, Arthur Elliott, C. Maclean Savage, Margaret Dale, Doris Keene, Kate Meek, Albert Roccardi, W. Bechtel, Frank E. Aiken, Robert Schable, Harry Redding, May Galyer, Cornelia Bedford.

FIELDS', LEW, THEATRE.—Hamlin, Mitchell and Fields, proprietors; William Raymond Sill, manager; Charles Fields, assistant manager; John W. Ward, treasurer; Frederick E. MacKay, press representative; Thomas Keena, assistant treasurer; W. C. Van Brunt, stage-manager; Julius Heiber, stage carpenter; Thomas Browne, chief electrician; Reginald Z. Gaul, master of properties; Ada Barclay, mistress of wardrobe. Lew Fields, Blanche Ring, Harry Davenport, Joseph Herbert, Harry Fisher, Joseph Carroll, Gertrude Whitty, Julius Steger, Mona Desmond, Paul Case, Grace Field, William Burress, Indiola Arnold, May Naudain, Frederick Reinhard, Edmund Mortimer, Pauline Frederick, Isobel Plunkett, Josephine Karlin, Elba Kenny, Ocie Williams, Mollie MacGrath, Claire Pitt, Marion Whitney, Helen Turner, May Chapin, Mattie Chapin, Edna Birch, Loretta MacDonald, Elizabeth Young, Jessie Crane, Helene Gordon, Ruthita Field, Gertrude Grant, Nancy Poole, Daisy Carson, Jessie Richmond, Josie Sylvester, Edith Palmer, Edith Lilja, Celia Sylvester, Miriam Hanrigues, Minnie Martritt, Eleanor Mansfield, Mollie Hoffman, Frankie Lee, Jeanne Crane, Minnie Whitmore, Amalie Karle, Carrie Thompson, May York, Charlotte Crane, Fanny Dupre, Ivy Williams, Nellie Adams, Alfred Borneman, W. F. Downes, Jack Hall, George V. Dill, F. A. Reinhard, Glen White, Herman Noble, Alex. Gibson, Raymond Strath, Joseph Torpy.

GOODWIN, NAT C.—Charles Frohman, proprietor and manager; William Seymour, stage director. N. C. Goodwin, Galwey Herbert, Frank Goldsmith, George Sumner, George Miller, Harry Barton, Neil O'Brien, Owen Gwent, W. H. Post, B. W. Parmenter, Frederick Raymond, Herbert Ayling, Harry Gwynnette, Ina Goldsmith, Katherine Florence, Davenport Seymour, Katherine Stewart, Eva Vincent.

HANS AND NIX.—M. Lapel Dixon, Harry Wyman Fields, Robert Graham, Bert O'Rourke, William Bradley, Edward Latelle, Cathryn B. Roberts, Elsmore Richmond, Mabel Staffin, Vera Vincente, Irene Hedden, Nan Sutherland, Ethel Burr, Carolyn Vincent, Veve Gardner, Jennette Mayhew.

HOW BAXTER BUTTED IN.—Vance and Sullivan, proprietors and managers; John P. Daly, business-manager; Fred Green, advance agent; Sidney S. Toler, stage director; G. F. McCabe, stage-manager; H. Maybohm, musical director; Arthur Cobb, carpenter; E. K. Townsend, properties; F. Milton, electrician. Sidney S. Toler, Robert Smiley, J. E. Nichols, Louis Pierce, G. F. McCabe, Clyde Bates, W. T. Louis, F. Carroll, J. P. Daly, Fred Green, Arthur Cobb, E. K. Townsend, F. Milton, H. T. Wilson, A. Carr, A. Lipson, H. Maybohm, Grace Hull, Blanche Gibbs, May Maurice, Fanny Louis, Sidney Gill, Josie Elliot, Vivian Marston, Annie Boyd, Fanny Wilson. Opening date, Elizabeth, N. J., Aug. 14.

MARY AND JOHN.—Harrison Grey Fiske, proprietor and manager; Guy C. Smith, business-manager; Philip M. Jacques, advance agent; John Emerson, stage-manager. John Mason, William B. Mack, Edward Ellis, John Emerson, Joseph Hannaway, Sadie Martinot, Annie Yeamans, Amy Ricard, Vivien Holt, Ida A. Thomas. Opening date, Manhattan Theatre, New York, Sept. 11.

MELVILLE ROSE.—J. R. Stirling, manager; Andrew MacKay, acting manager; William H. Sherwood, agent; Edwin P. Lewis, musical director; Charles B. Haswell, stage carpenter. Rose Melville, Fay Lewis, Grace Kimball, Elsie MacKay, Frances Cossar, Frank C. Hartwell, Frank Minsey, Gilbert Fitzgerald, Lee Daniels, John T. Ray.

RUDOLPH AND ADOLPH.—Broadhurst and Currie, proprietors; Alfred P. Hamberg, manager; Richard E. Riddick, business-manager; R. E. Richards, advance agent; Edward H. Ward, stage-manager; John F. Fernlock, assistant stage-manager; Wallace Wild, master of properties; Jack Mayhew, carpenter; David Hart, electrician; Rose Mobley, musical director. Robert B. Mack, Robert Cunningham, John F. Fernlock, Edward H. Ward, Thomas Connors, Lewis Parris, Maud Parker, Larene Bayard, Nina Carleton, Louise Mink, Langtry Ashton, Neva Hart, Eva Richards. Opening date, Easton, Pa., Sept. 4.

THE SAMBO GIRL.—Joseph M. Gates, manager; Melville Hammett, business-manager; Charles E. Candee, Jr., musical director; Mark Thorn, stage-manager; Charles W. Keck, master carpenter; Edward Fitzgerald, property master; William Caron, chief electrician; Mrs. Woods, wardrobe mistress. Eva Tanguay, Melville S. Cullins, George K. Henery, Harry Lane, Arthur O'Keefe, Madge Lawrence, Florence Morrison, Hilda Hollis, Dorothy Daley, Katherine Berto, Annie Lane, Genevieve Richmond, Nettie Hester, Katherine Donovan, Isabelle Burnside, Jean Macnamee, Katherine Francis, Lottie Detholff, Essie Elively, Cleo Lee, Helen Coyne. Opening date, Pittsburgh, Pa., Aug. 21.

THE WIZARD OF OZ.—Julian Mitchell and William M. Gray, managers; Fred Meek, acting manager; Townsend Walsh, business-manager; Charles E. Mitchell, stage-manager; Charles Zimmerman, musical director; Frank Lewis, master carpenter. Fred A. Stone, David C. Montgomery, Mabel Barrison, Virginia Foltz, Marion Stanley, Leona Stevens, Josephine Clayton, Marie Clayton, Therese Von Brune, Virginia Kendall, Grace Pomeroy, Allie Palmer, Katherine Hamilton, Olivette Tre Mayne, Nathalie Allien, Etta Diamond, Bert Dean, Clara Setten, Helen Blye, Misses Hoyt, Delmar, Adair, Nelson, Irving, Vars, Ferris, Dellie, Thomas, Bray, Montgomery, Clifford, De Marcy, and De Vere. Joseph Schrode, George B. Field, Maxwell Sargent, George Ramza, Charles Hoskins, Ralph D. Poole, George Cleveland, Frank Lewis, Ollie Weaver, J. F. Sullivan. Opening date, Lancaster, Pa., Sept. 4.

WEBER'S, JOE, STOCK.—Joe Weber, proprietor and manager; William Crosby, treasurer; Sam Marion and Frank Hatch, stage-managers; Maurice Levi, musical director; Thomas Smith, electrician. Gilbert Gregory, Charles A. Bigelow, Ernest Lambart, Edward J. Connelly, Sam Marion, Frank McCullough, W. Douglas Stevenson, E. P. Shiverick, Al. T. Darling, Jarvis Jocelyn, Jack Joyce, David R. Locke, T. C Diers, Marie Dressler, Trixie Friganza, Marion Garson, Daisy Leon, Erminie Earle, May Grant, Edythe Mover, Vernie Wadsworth, Iva Barbour, Kitty Wheaton, Esther Brunette, May Maloney, Ethel Howe, Sara Alice Atwater, Mildred Tate, Bessie Friganza, Elsie Fern, Margaret Cobb, Zu Zonne, Lew Leighton, Eva May James, Lillian Randolph, Sylvia Beecher, Elsie Davis, Edna Chase, Vonnie Hoyt, Bessie Scott, Virginia Calvert, Grace Raymonde, Minerva Coverdale, Nellie Nice, Millie Baker, Carrie Monroe, Marion Lee, Freda Linyard, Daisy Rudd, Madlyn Jane Summers, May Carlisle, Hazel Lowry, Florida Bellaire. Permanently located at Weber's Music Hall, New York. Opening date, Aug. 29.

WHEN WE WERE TWENTY-ONE.—Brandon Courtney, proprietor. Dudley Farnworth, Jacques Martin, Harry De Long, Algernon Eden, Richard Taber, Frank Foster, Irvin D. Hackett, Harry Abbott, Guy Forsyth, Mark Forrest, Lotta Smyth, Edith Blair, Gail Lytton, Winifred Voorhees, Margaret Sayres. Opening date, Willimantic, Conn., Sept. 4.

REPERTOIRE.

BURKE-M'CANN.—Burke and McCann, proprietors; M. McCann, manager; Thomas Mulligan, advance agent; John Chandler, stage-manager; Ray Reilley, musical director. William Francis Burke, Geraldine McCann, T. Carroll McCann, Cato S. Keith, Ben Hadfield, John Chandler, Benjamin J. Lewis, M. McCann, Clara Rose Hubner, Nellie Battelle, Frankie McHenry, Agnes McCann Burke. Opening date, Havcrstraw, N. Y., Sept. 4.

CENTURY STOCK.—W. Dick Harrison, manager; Fred Seward, stage-director; Harry H. Boon, advance agent. Edwin Wolcott, Joseph De Stefani, Charles L. Schofield, Frederic Rella, Harry Raymond, Edwin De Noyer, Roy Jones, Edwin Ramsey, William Norris, Sam Millington, Minnie Seward, Genevieve Carpenter, Isodore Martin, Carrie Ward, Marie Sanger, Annie Laurie Walker. Opening date, Jacksonville, Ill., Aug. 12.

EWING, GERTRUDE.—Ewing and Ewing, proprietors; William N. Smith, business-manager; C. A. Clarke, advance agent; Tedd Brockett, stage director; M. A. Smith, musical director. C. A. Hesse, O. C. Ruf, Charles Colville, Drew Simmons, Hazel Chesterfield, Millie Des Monda, Irene Jones, Mrs. J. C. Ewing, Gertrude Ewing. Opening date, Poplar Bluff, Mo., Aug. 14.

FENBERG, GEORGE, STOCK (Western).—Will Deshon, manager; E. Bloom, Jr., business-manager; Max Arnold, advance agent; Charles Berril, stage-manager; Howard Hosmer, musical director. Harry English, Paul Matchett, Homer Mullaney, Herbert Russell, Armond Anthony, David Martin, Homer Stevens, Charles Fulton, Bertie Robinson, Pauline Palmer, Frankie Partridge, Mable Whiting, Dollie Whiting, Three Cycling Millards, Davenport Sisters, Johnson and Post. Opening date, Yonkers, N. Y., Sept. 4.

FLYNN, JOSEPH J., STOCK.—Joseph J. Flynn, proprietor; Ralph A. Ward, manager; W. S. Bates, advance agent; Harry Clifford, treasurer; Kendal Weston, stage-manager; Arthur Forrest, musical director. Kendal Weston, J. M. Hamilton, Charles "Sandy" Chapman, E. G. Anderson, Robert A. Evans, Bernard Fairfax, Frank Stolle, H. F. Richardson, Ralph A. Ward, Jack Flaherty, J. W. Ludwig, Harry Clifford, Adelaide Graham, Helen Frost, June Brooks, Jane Fernley, Mazie Edwards. Opening date, Taunton, Mass., Sept. 4.

HARRIS-PARKINSON STOCK.—Robert H. Harris, proprietor and manager; H. J. Feltus, business representative. Warren Burrows, Verne Phelps, Paul Hillis, Harvey Mondeveau, C. Rae Berger, James Leffler, C. A. Donaldson, Roy Cullenbine, Leo Tyson, George Owens, Edmund De Vore, Leona Leslie, Dora Phelps, Frances Field, Louise Strathmore, Marie Fane. Opening date, Bedford, Ind., Aug. 7.

HARVEY AND GAGE COMEDY.—Harvey and Gage, managers; George A. Sullivan, business-manager. Frank J. Harvey, Frederick Gage, Arthur E. Claire, R. F. Hutchins, Walter H. Bedell, John Donegan, Tom Bateman, D. F. Casey, E. A. Provencher, James Langford, Spaulding Brothers, Maisie Cecil, Rita Davis, Lillian Dwinell, Josephine Danforth, Nellie Powers.

MADISON SQUARE THEATRE.—George W. Lowe, proprietor and manager; Jay L. Van Cleve, business-manager; James E. Ellis, stage-manager; C. H. Wheeler, musical director. Ben W. Stone, O. E. Johnson, J. D. Montgomery, J. M. Ridgely, Albert Brighton, Fred Breen, Mable Ray, Mavon Steward, Burvel May, Mrs. J. M. Ridgely, Zella Pearl. Opening date, Portland, Ore., July 31.

MASON AND IMSON'S THEATRE.—Mason and Imson, proprietors; Burt Imson, manager; Frank Sherman, business-manager; E. A. Mason, advance agent; Mrs. Burt Imson, treasurer; Joy Applegate, stage-manager; M. Murdock, musical director. Eugene Keick, Ed Foley, Henry Bethne, Mrs. F. Sherman, Irene Imson, Mable Norton, Jessie Hooper, May Murdock. Opening date, Newark, Mo., May 20.

MATTICE STOCK.—Ward B. Mattice, proprietor and manager; Dan Alman, business-manager; Arthur L. Selby, stage-manager; Alice Canfield, musical director. John E. Lewis, Charles Burns, Harry Leslie, Edna Clymer, Mrs. C. A. Clymer, Lois Hammond. Opening date, Unadilla, N. Y., Aug. 28.

TAYLOR, ALBERT.—Albert Taylor, proprietor; Oscar V. Nix, manager; J. H. Hoskins, advance agent; Walter Ayers, stage-manager; J. W. Pittman, musical director. Effie Hext, Nell Paul, Nettie Woods, Rosaline Loravne, Elinore Ronalde, Clarence Oliver, Renton Hinton, William Pfarr, Edward Ronalde, Charles Ronaldo, A. C. Hubbard. Opening date, San Antonio, Tex., Sept. 4.

TAYLOR, ALBERT, STOCK.—Albert Taylor, proprietor; Walter McMillan, manager; Harry Elting, advance agent; W. A. McMillan, treasurer; Seth Spangler, stage-manager; Tom Miers, musical director. Frankie Kane, Hellen Downing, Frankie Kelcey, Kate Kelcey, Nell Kelcey, Herbert Brenon, Bertram Bracken, John Villisona, Mansfield Ardia, Paul Risby. Opening date, Fort Worth, Tex., Aug. 28.

VIA STOCK.—E. G. Via, proprietor and manager; D. A. Hellman, advance agent; Harry Royale, stage-manager; Walter Hills, musical director. Marie Gilmer, Mazie B. Laurence, Dolly Sterling, Gloria Mort, Palmer Morrison, Charles Brown, J. C. Edmonds, Carlos Inskeep, John Walker.

WOLFORD, MAMIE SHERIDAN.—E. L. Paul, proprietor and manager; George M. Gatts, business-manager; James O'Leary, stage-manager; Myrtle Myers, musical director. Frank C. Vernon, Fred Armstead, Morris Daly, Morgan James, Helen Gillingwater, Anna Vernon, Mamie Sheridan Wolford. Opening date, Logan, Kan., Aug. 21.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

IDEALS.—Sim and Harry Williams, proprietors; Sim Williams, manager; James Weeden, advance agent; George Clayton Fryes, stage-manager; B. Bergman, musical director. Frank Obrien, Four Livingstons, Frye and Allen, Gault and Gault, Kathern Klare, Carrie Franklin, Bessie Little, Cecil Stern, Manewin Gault, Edith Pinchos, Edith Barnard, Alfe Jones, Lillie Carter Alice Woolston, Grace Avolin, Hattie Williams, Lillie Morris, Ella Fitzgerald, Tessie Ashner, Mammie Lawlor, Amelia Woods, Ella Ellison, Nick Murphy. Opening date, Butte, Mont., Sept. 3.

MISS NEW YORK, JR.—Mort Singer, proprietor; William Feunessy, general manager; Harrie R. Pierce, manager; Billy Allen, stage-manager; F. W. Krafft, musical director; John F. Vincent, stage carpenter; Mae Du Vean, wardrobe mistress. Harry Hayward, George W. Bandy, Joseph Rose, William Clark, George H. Irwin, Fred George, Harry Holman, Ed Gagneux, Jessie Hayward, Lottie Wilson, Josie Bright, Mamie Lee, Lillian Franklin, Grace Brooke, Belle Gagneux, Betti Wiora, Evelyn Silver, Lillie Burroughs, Hazel Franklin, Aranka Wiora Gertrude Pierce, Birike Wiora.

THE BLACK CROOK.—Miller and Plohn, proprietors; Max Plohn, manager; Harry Pennypacker, business-manager; Walter Cochran, advance agent; Emmett OConnor, stage-manager; Louis Donazetti, assistant stage-manager; H. Louis Philbrook, musical director; Henry Mesmore, properties; George Richards, carpenter; William Moore, assistant carpenter; Harry Buckley, electrician. Sam Davis, assistant electrician. John Gilroy, Emma Siegel, Grant Hamilton, Joseph Cusack, Thomas Hayden, Joseph Meyer, Arthur Weston, John Jerome, William Lewis, Jeannette Coleman, Hilda Hawthorne, Cora Chapman, Three English Rosebuds, Five Donazettis, Mr. and Mrs. C. W. Williams, Rosalie Bonner, Margie Bonner, Babe Lynn, Hester Phelan, Helen Ward, Maud Penner, Victoria Spicer, Trixie La Vigne, May Eddy, Harriett Springer, May Seigel, Beatrice Cocelia, Bernesse Livingston, Ethel Smith, Maud Cox, Louise Hoop, Claire De Brois, Edith Parfrey, Heine Ponts, Blanche Thompson, Edith Carlisle, Maud Martin, Blanch Devlin, Leslie Greer.

STOCK COMPANIES.

ALBEE.—F. Westgate, local manager; Edward Harding, treasurer; Robert C. Turner, stage manager. Richard Thornton, Berton Churchhill, J. Hammond Dailey, John W. Heffern, William G. Hoffman, Frederick Le Due, Irene Timmins, May Abbey, Effie B. Darling, Elizabeth Hunt, Helen S. Dodge, Hazel Breed, Helen McCabe. Permanently located at Keith's, Pawtucket, R. I.

LIVINGSTONE.—F. H. Livingstone, proprietor and manager; Joseph Vale, stage-manager. Vail De Vernon, Coletta Power, Lorraine Keene, Madeline Morse, Katherine Rhea, Stanley Johns, George C. Robinson, Chauncey L. Southern, Louis Western, Sheridan Holmes, David Roche, Herbert Sawtelle. Permanently located at Lafayette Theatre, Detroit, Mich.

YORKVILLE.—M. R. Bimberg, proprietor; Dave A. Weis, manager; William Amos, advance agent; J. K. Bimberg, treasurer; J. Gordon Edwards, stage-manager; J. Gordon, musical director; F. Thompson, stage carpenter. Byron Douglas, Henriette Browne, David Edwins, May Louise Aigen, John C. Fenton, Bradlee Martin, Evangeline Dixey, Benjamin J. Antenson, Harry Conan, Arthur Buchanan, Richard Gordon. Permanently located at Yorkville Theatre, New York city. Opening date, Sept. 2.

MUSICAL COMEDY.

FORTY-FIVE MINUTES FROM BROADWAY.—Klaw and Erlanger, proprietors; Richard Dorney, manager; Charles King, master of properties; Harry Linton, carpenter; Daniel Dore, musical director. Fay Templeton, Lolo Ewell, Marion Singer, Julia Ralph, Donald Brian, Victor Moore, James Manning, Charles Prince, Louis R. Grisel, Madeline Le Bonef, Nevada Maynard, Hazel Cox, Desiree

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Bluefield, W. Va., Sept. 12, Roanoke, Va., 13, Lynchburg 14, Danville 15, Greensboro, N. C., 16, Durham 18, Raleigh 19, New Bern 20, Wilmington 21, Florence, S. C., 22.

A COUNTRY BOY IN NEW YORK: York, Pa., Sept. 12, Pittston 18.

A COUNTRY KID (H. B. Whittaker, mgr.): Greencastle, Ind., Sept. 12, Bloomington 13, Spencer 14, Franklin 15, Shelbyville 16.

A DANGEROUS LIFE (M. E. Goodman, mgr.): Toledo, O., Sept. 10-13, Marion 14, Canton 15, Alliance 16, Youngstown 18, Steubenville 19.

A DESPERATE CHANCE: Toronto, Can., Sept. 11-16.

A FIGHT FOR LOVE (Leon Friedman, mgr.): Philadelphia, Pa., Sept. 11-16, Boston, Mass., 18-23.

A GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Chicago, Ill., Sept. 10-16, Cincinnati, O., 17-23.

A HUMAN SLAVE: Alton, Ill., Sept. 16.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Elgin, Ill., Sept. 12, Rockford 13, Joliet 14, Bloomington 16, Jacksonville 18, Moline 21, Clinton, Ia., 22, Marshalltown 23.

A LITTLE OUTCAST (E. J. Carpenter's): Toledo, Ill., Sept. 12, Peoria 13, Galesburg 14, Quincy 15, Louisiana, Mo., 16, St. Charles 17, Murphysboro, Ill., 18, Herrin 19, Johnson City 20, Carbondale 21, Anna 22, Duquoin 23.

A LITTLE OUTCAST (Eastern; R. A. Hanks): Frankfort, Ind., Sept. 12, Anderson 13, Alexandria 14, Marion 15, Ft. Wayne 16, Rochester 18, Warsaw 19, Elkhart 20, Mishawaka 21, Dowagiac, Mich., 22, Kalamazoo 23.

A MILLIONAIRE TRAMP (Fred S. Thomas, mgr.): Wadsworth, O., Sept. 14, Lodi 15, Canton 16, Carrolton 20, Cannonsburg, Pa., 22, Washington 23.

A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): Mannington, W. Va., Sept. 12, Elkins 13, Davis 14, Cumberland, Md., 15, Lonaconing 16, Meyersdale, Pa., 18, Somerset 19, Windber 20, Portage 21, Barnesboro 22, Hastings 23, Phillipsburg 25.

A POOR RELATION: Philadelphia, Pa., Sept. 9-16.

A RABBIT'S FOOT: Gainesville, Tex., Sept. 12.

A RACE FOR LIFE: Newark, N. J., Sept. 11-16.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Gardner, Mass., Sept. 12, Turners Falls 13, North Adams 14, Williamstown 15, Poultney, Vt., 16, Rutland 18, Fairhaven 19, Granville 20, Salem 21, Schenectady 22, Glens Falls 23.

A ROMANCE OF COON HOLLOW (Geo. P. Haines and Co., mgrs.): Nashville, Mich., Sept. 14, Greenville 15, Stanton 16, South Haven 18, Three Rivers 19, Sydney 20, Dundee 23.

A ROYAL SLAVE (Western: Gordon and Bennett, props.; Robt. E. Stevens, mgr.): La Porte, Ind., Sept. 12, Elkhart 13, Goshen 14, Wyandotte, Mich., 17, Mt. Clemens 18, Port Huron 19, Imlay City 20, Lapeer 21, Lansing 22, Muskegon 24.

A ROYAL SLAVE (Northern: Gordon and Bennett, props.; Fred Miller, mgr.): Fowlerville, Mich., Sept. 12, Williamston 13, Portland 14, Belding 15, St. Johns 16, Ionia 18, Lake Odessa 19, Hastings 20, Nashville 21, Charlotte 22, Bellevue 23.

A ROYAL SLAVE (Eastern: Gordon and Bennett, props.; Col. C. W. Roberts, mgr.): Jackson, O., Sept. 12, Wellston 13, Lancaster 14, Logan 15, Nelsonville 16, Athens 18, Corning 19, Crooksville 20, Pleasant City 21, Zanesville 22, Cambridge 23.

A SCHOOL FOR HUSBANDS: La Crosse, Wis., Sept. 21.

A SLAVE OF THE MILL (Gordon and Bennett, props.; Harry Gordon, mgr.): McConnellsville, O., Sept. 12, New Lexington 13, Cambridge 14, Coshocton 15, Newark 16, Uhrichsville 19, Canal Dover 20, Massillon 21, Akron 22.

A SON OF REST: North Adams, Mass., Sept. 12, Holyoke 13, Springfield 14-16.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Mt. Sterling, Ill., Sept. 12, Jacksonville 14, De Soto, Mo., 18, Flat River 19, Fredericktown 21, Charleston 22.

A WIFE'S SECRET: McKeesport, Pa., Sept. 11, 12, Bellaire, O., 13, Columbus 14-16, Dayton 18-20, Indianapolis, Ind., 21-23.

A YANKEE CIRCUS ON MARS: New York city Aug. 20—Indefinite.

ACROSS THE PACIFIC: Milwaukee, Wis., Sept. 10-16.

AFTER MIDNIGHT: New York city Sept. 11-16.

ALASKA (C. C. Wilson, mgr.): Northfield, Minn., Sept. 13, Albert Lea 14, Rochester 16, Owatonna 19.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): St. Louis, Mo., Sept. 11-17, Chicago, Ill., 18-Oct. 9.

ALONE IN THE WORLD: Pottstown, Pa., Sept. 12, Slatington 13, South Bethlehem 14, Norristown 15, Pittston 16, Wilkes-Barre 18-20.

ALONG THE KENNEBEC: York, Pa., Sept. 16.

AN ARISTOCRATIC TRAMP (B. S. K. Lester, mgr.): Cotton Plant, Ark., Sept. 12, Clarendon 13, Brinkley 14, Little Rock 15, Hot Springs 16, Arkadelphia 18.

AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Iola, Kan., Sept. 12, Emporia 13, Lawrence 14, Leavenworth 15, Atchison 16.

AN EYE WITNESS: Kansas City, Mo., Sept. 10-16.

AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Delavan, Wis., Sept. 12, Harvard, Ill., 13, Dodgeville, Wis., 14, Mt. Horeb 15, Waukesha 19, Watertown 20, 21, Pond du Lac 22, Two Rivers 23, Appleton 24.

AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Delavan, Wis., Sept. 12, Harvard, Ill., 13, Evansville, Wis., 14, Dodgeville 15, Mount Horeb 16.

ARIZONA (David J. Ramage, mgr.): Denver, Col., Sept. 10-16.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Flint, Mich., Sept. 12, Pontiac 13, Mt. Clemens 14, Monroe 15, Jackson 16, St. Charles 17, Lansing 17, Charlotte 19, Kalamazoo 20, Battle Creek 21, Auburn, Ind., 22, Huntington 23.

AS YOU SOW (W. A. Brady and J. R. Grismer, mgrs.): Chicago, Ill., Sept. 3-16.

AT CRIPPLE CREEK (E. J. Carpenter's): Horton, Kan., Sept. 12, Wamego 13, Abilene 14, Salina 15, Junction City 16, Topeka 17, Manhattan 18, Herington 19, Peabody 20, Wichita 21, Caldwell 22, Kingfisher, Okla., 23.

AT PINEY RIDGE: Kansas City, Mo., Sept. 10-16, Des Moines, Ia., 28-30.

BARRYMORE, ETHEL: Denver, Col., Sept. 11-16.

BEN HUR: Duluth, Minn., Sept. 11-16.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Des Moines, Ia., Sept. 10-13, Omaha, Neb., 14-16, Kansas City, Mo., 17-23.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): St. Louis, Mo., Sept. 10-16.

BLAIR, EUGENIE (Geo. A. Blumenthal, mgr.): Winston-Salem, N. C., Sept. 12, Greensboro 13, Durham 14, Raleigh 15, Goldsboro 16, Suffolk, Va., 18, Newbern, N. C., 19, Wilmington 20, Charlotte 21.

BUSTER BROWN: Springfield, Mass., Sept. 12, Holyoke 13, Northampton 14, North Adams 15, Pittsfield 16.

BUSY IZZY (R. D. Stair, mgr.): Buffalo, N. Y., Sept. 11-16, Toronto, Can., 18-23.

CARTER, MRS. LESLIE: New York city Sept. 20-Oct. 8.

CHECKERS: New York city Sept. 11-16.

CHERRY VALLEY (Western; R. E. French, mgr.): Black River Falls, Wis., Sept. 12, Tomah 13, New Lisbon 14, Portage 15, Racine 16.

CHERRY VALLEY (Eastern; R. E. French, mgr.): Mt. Vernon, Ill., Sept. 12, Olney 13, New Harmony, Ind., 14, Mt. Vernon 15, Tell City 17, Boonville 18, Princeton 19, Mt. Carmel 20, Vincennes 21, Washington 22, Bloomington 23.

CHILD SLAVES OF NEW YORK (Charles R. Blaney Amusement Co., props.): Detroit, Mich., Sept. 10-16.

COGHLAN, ROSE: New Rochelle, N. Y., Sept. 23.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): St. Louis, Mo., Sept. 11-16, Chicago, Ill., 18-23.

CROSMAN, HENRIETTA: Pittsfield, Mass., Sept. 12, Binghamton, N. Y., 13, Elmira 14, Wilkes-Barre, Pa., 15, Scranton 16, Mahanoy City 18, Easton 19, Harrisburg 20, Reading 21, Allentown 22, Atlantic City, N. J., 23.

CUSTER'S LAST FIGHT (Frank G. Rhoades, mgr.): Newark, N. J., Sept. 11-16, New York city 18-23.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Buffalo, N. Y., Sept. 11-16, Pittsburgh, Pa., 18-23.

DAVID HARUM: New York city Sept. 11-16.

DAVID HARUM: Gloucester, Mass., Sept. 12, Salem 13, Fitchburg 14, Haverhill 15, Lawrence 16, Nashua, N. H., 18, Dover 19, Rumford Falls, Me., 20, Livermore 21, Biddeford 22, Portland 23.

DEADWOOD DICK (W. L. Gobeen, mgr.): Kreba, I. T., Sept. 12, Lehigh 13, Shawnee 14, Norman, Okla., 15, Paul's Valley, I. T., 16.

DE GRASSE, JOSEPH (Wm. J. English, mgr.): Greenville, O., Sept. 12, Salem 13, Massillon 14.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Calais, Me., Sept. 12, Fredericton, N. B., 13, St. John 14-16, Moncton 18, Truro, N. S., 19, New Glasgow 20, Halifax 21-23.

DORA THORNE (Eastern; Harry Mayo, mgr.): New Castle, Pa., Sept. 12, Rochester 13, McKeesport 14-16, Connellsville 18, Uniontown 19, Scottdale 20, Mt. Pleasant 21, Johnstown 22, Latrobe 23.

DORA THORNE (C. Rowland and Clifford, mgrs.): Manitowoc, Wis., Sept. 12, Appleton 13, Neena 14, Oshkosh 15, Fond du Lac 16, Kenosha 17.

DORA THORNE (D. L. E. Pond, mgr.): Pellston, Mich., Sept. 12, Cheboygan 13, Onaway 14, Alpena 15, Tawas 16, Midland 18, Clare 19, Mt. Pleasant 20, Owasso 21, Flint 22, Port Huron 23.

DORA THORNE (Western; W. T. Gaskill, mgr.): Oakes, N. D., Sept. 12, Lisbon 13, La Moure 14, Casselton 15, Bismarck 16, Dickinson 19, Glendive 21, Billings, Mont., 22, Livingston 23.

DOWN BY THE SEA (S. W. Combs, mgr.): St. John, Can., Sept. 12, Smith Falls 13, Ottawa 14-16.

DOWN ON THE FARM (Hartzough and Smith, mgrs.): Wisner, Neb., Sept. 12, Stanton 13, Norfolk 14, Oakdale 15, Neligh 16.

DREW, JOHN: New York city Sept. 4—indefinite.

EASY DAWSON (Henry W. Savage, mgr.): New York city Aug. 14—indefinite.

EBEN HOLDEN (W. E. Scammon, mgr.): London, Can., Sept. 11-13, St. Thomas 14, Brantford 15, Hamilton 16.

EDESON, ROBERT: New York city Sept. 1-23.

EIGHT BELLS: Bangor, Me., Sept. 12, Waterville 13, Biddeford 14, Portsmouth, N. H., 15, Nashua 16.

ELLIOTT, MAXINE: New York city Sept. 4—indefinite.

ELLSLER, EFFIE; Elizabeth, N. J., Sept. 14, Trenton 15, 16, New York city 18-23.

FAITH MATHER: Boston, Mass., Sept. 2-16.

FANTASMA (Hanlon's); Des Moines, Ia., Sept. 19, 20.

FAST LIFE IN NEW YORK: Brooklyn, N. Y., Sept. 11-16, Providence, R. I., 18-23.

FAUST (Porter J. White's): Hudson, Mich., Sept. 12, Hillsdale 13, Ypsilanti 14, Bryan, O., 15, Kendallville, Ind., 16, Auburn 18, Huntington 19, North Manchester 20, La Grange 21, Elkhart 22, Benton Harbor, Mich., 23.

FIGHTING FATE (Wm. Ryno, mgr.): New Haven, Conn., Sept. 11-13, Bridgeport 14, 15, Waterbury 16, Brooklyn, N. Y., 18-23.

FINNIGAN'S BALL: Camden, N. J., Sept. 11-13.

FISCHER, ALICE: Chicago, Ill., Sept. 4-16.

FITZGERALD AND GRIDLEY: Fulton, N. Y., Sept. 12, Cortlandt 13, Corning 14, Canandaigua 15, Batavia 16, Greenville 18, Urbana, O., 19, Paulding 20, Celina 21, Hudson, Mich., 22, Napoleon, O., 23.

FOR HER SAKE: Atlantic, Ia., Sept. 16.

GAY NEW YORK (Charles Barton, mgr.): Toledo, O., Sept. 14-16, Cincinnati 17-23.

GHOSTS (Oliver Morosco, mgr.): Riverside, Cal., Sept. 18, San Bernardino 19, Redlands 20, Pomona 21, Santa Ana 22, San Diego 23, Hanford 25.

GOODWIN, NAT: New York city Sept. 4—indefinite.

GRIFFITH, JOHN: Latrobe, Pa., Sept. 12, McKeesport 13, Connellsville 14, Uniontown 15, Meyersdale 16.

HALL, HOWARD (Henry Pierson, mgr.): Norfolk, Va., Sept. 11-16, Richmond 18-23.

HALL, JESSIE MAE: New York city Sept. 11-16.

HANS AND NIX (Walters and Mathews, mgrs.): Marietta, Wis., Sept. 12, Antigo 14.

HANS HANSON (James T. McAlpin, mgr.): Tracy, Minn., Sept. 12, Minneota 13, Canby 14, 15, Watertown S. D., 16.

HEARTS OF GOLD (Phil Hunt, mgr.): New York city Sept. 4-16, Brooklyn 18-23.

HER FIRST FALSE STEP (C. F. Whitaker's): St. Paul, Minn., Sept. 10-16.

HER ONLY SIN (Lincoln J. Carter's): Escanaba, Mich., Sept. 12, Munising 13, Ishpeming 14, Hancock 15, Calumet 16, Marquette 18, Bessemer 19, Ashland, Wis., 20.

HER WEDDING DAY (James Dale, mgr.): Columbus, O., Sept. 11-13, Dayton 14-16, Louisville, Ky., 17-23.

HIGGINS, DAVID (R. D. Stair, mgr.): Chicago, Ill., Sept. 3-16, Milwaukee, Wis., 17-23.

HOOLIGAN IN NEW YORK (Frazee and Brown, props.): Bonham, Tex., Sept. 12, Paris 13.

HIS LAST DOLLAR (R. D. Stair, mgr.): Milwaukee, Wis., Sept. 17-23.

HOME FOLKS: Indianapolis, Ind., Sept. 11-16.

HONEST HEARTS (Klimt and Gazzolo, props.; William Marble, Jr., mgr.): Great Falls, Mont., Sept. 12, Missoula 13, Coeur D'Alene 14, Lewiston 15, Moscow 16, Colfax 18, Pullman 19, Oaksdale 20, Sprague 21, Ritzville 22, North Yakima 23.

HOOLIGAN IN NEW YORK: Bonham, Tex., Sept. 12, Paris 13, Greenville 14, Ennis 15, Corsicana 16, Mexia 18, Waxahatchie 19, Clebourne 20, Waco 21, Temple 22.

HUMAN HEARTS (Jay Simms, mgr.): Danville, Va., Sept. 12, Lynchburg 13, Covington 14, Roanoke 15, Bluefield 16, Winston-Salem, N. C., 18, Greensboro 19, Raleigh 20, Kingston 21, New Bern 22, Wilmington 23.

HUNTINGS, THE (Harry Dull, mgr.): Muncie, Ind., Sept. 16, Alexandria 18, Frankfort 19, Logansport 20.

IKEY AND ABEY (Edwin R. Salter, mgr.): St. Albans, Vt., Sept. 12, Saratoga, N. Y., 14, Amsterdam 15, Schenectady 16.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Fargo, N. D., Sept. 12, Crookston, Minn., 13, Grand Forks 14, Winnipeg, Man., 15, 16.

IN OLD VIRGINIA (W. C. Ware, mgr.): Monroe City, Mo., Sept. 12, Macon 13, Vandalia 14, Mexico 15, Montgomery 16, Fulton 18, California 19.

JAMES, LOUIS: Washington, D. C., Sept. 11-16, Staunton, Va., 18, Charlottesville 19, Bluefield, W. Va., 20, Roanoke 21, Lynchburg, Va., 22, Richmond 23.

JERRY FROM KERRY: Ripon, Wis., Sept. 12, Waupun 13, Beaver Dam 14, Manston 15, Black River Falls 16.

JESSE JAMES (W. I. Swain, mgr.): Oskaloosa, Ia., Sept. 12, Washington 13, Fairfield 14, Centerville 16.

KENDALL, EZRA: North Yakima, Wash., Sept. 12, Spokane 13, 14, Wallace, Ida., 15, Missoula, Mont., 16, Butte 17, 18.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Waukegan, Ill., Sept. 12, Kenosha, Wis., 13, Racine 14, Beloit 15, Madison 16.

LACKAYE, WILTON (Wm. A. Brady, mgr.): San Francisco, Cal., Sept. 11-22.

LORAINE, ROBERT: New York city Sept. 5—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Lowell, Mass., Sept. 11-16, Salem 18, Lynn 21, Providence, R. I., 22-30.

LOST IN A BIG CITY (A. H. Wood, mgr.): Wilmington, Del., Sept. 13, Trenton, N. J., 21, Elizabeth 20, Camden 23.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): Petersburg, Va., Sept. 12, Richmond 14, 15, Lynchburg 16, Danville 19, Charlotte, N. C., 19.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Minneapolis, Minn., Sept. 11-16, St. Paul 18-23.

MARCHING THROUGH GEORGIA: Harrisburg, Pa., Sept. 12, Norristown 13, Trenton, N. J., 14, Elizabeth 15, Plainfield 16, New York city 18-23.

MARY AND JOHN (Harrison Grey Fiske, mgr.): New York city Sept. 11—indefinite.

MASON AND MASON: Washington, D. C., Sept. 11-16, Norfolk, Va., 18-23.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Cincinnati, O., Sept. 10-16, Chicago, Ill., 17-30.

MORE TO BE PITIED THAN SCORNED (Chas. E. Blaney, mgr.): Jersey City, N. J., Sept. 11-16.

MR. DOOLEY (Fred Rider, mgr.): Milwaukee, Wis., Sept. 11-16.

MRS. LEFFINGWELL'S BOOTS: Chicago, Ill., Sept. 10-30.

MRS. TEMPLE'S TELEGRAM: Kansas City, Mo., Sept. 10-13, Sedalia 14, Jefferson City 15, Moberly 16.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Portland, Ore., Sept. 13-16.

MORTON'S, THE FOUR (Percy G. Williams, mgr.): Bridgeport, Conn., Sept. 11-13, New Haven 14-16, Hartford 18-20, Holyoke, Mass., 21, Worcester 22, 23.

MURPHY, TIM: Louisville, Ky., Sept. 11-16, Dayton, O., 18.

MURRAY AND MACK (Ollie Mack and Joe M. Spears, mgrs.): Atlanta, Ga., Sept. 11-16, Birmingham, Ala., 18-23.

MY TOM BOY GIRL: Brooklyn, N. Y., Sept. 11-16.

MY WIFE'S FAMILY (Eastern; Stephens and Linton's): Plymouth, Ind., Sept. 14, Ft. Wayne 15, Angola 16, Albion 18, Goshen 19.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Baltimore, Md., Sept. 11-16, Harrisburg, Pa., 18-20, Williamsport 21, Canandaigua 22, Albany 23-27.

NEWMAN, JOSEPH (Frank Vignes, mgr.): Glenwood Springs, Col., Sept. 12, Leadville 13, Buena Vista 14, Canon City 15, Florence 16, Lafayette 18, Loveland 19, Berthand 20, Greeley 21, Windsor 22, Boldер 23.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): South Bethlehem, Pa., Sept. 12, Allentown 13, Pittston 14, Bristol 15, Bridgeton, N. J., 16, Norristown, Pa., 18, Pottstown 19, Reading 20, Pottsville 21, Mt. Carmel 22, Shamokin 23, Lebanon 25, Atlantic City, N. J., 26, 27, Ashland, Pa., 28, Lewisburg 29, Milton 30.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Columbia, Pa., Sept. 16, Gettysburg 18, Hanover 19, Chambersburg 20, Carlisle 21, Cumberland, Md., 22, Martinsburg, W. Va., 26, Frederick, Md., 25, Piedmont, W. Va., 26, Morgantown 27, Fairmount 28, Mannington 29, Buckannon 30.

NINETY AND NINE: New York city Sept. 11-16.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Waterbury, Conn., Sept. 12, Hartford 13, New Britain 14, Springfield, Mass., 15, Worcester 16, Boston 18-30.

OLD ARKANSAW (Geo. W. Lyon, mgr.): Clear Lake, N. D., Sept. 12, Brookings 13, Bryant 14, Lake Preston 15, Miller 16.

OLD SI STEBBINS: Attica, N. Y., Sept. 13, Warsaw 14, Perry 15, Hornellsville 16.

ON THE BRIDGE AT MIDNIGHT (Eastern: Klimt and Gazzolo, props.; Fred Walton, mgr.): Janesville, Ill., Sept. 12, Belvidere 13, Rockford 14, Freeport 15, Dubuque, Ia., 16, Hammond, Ind., 17, South Bend 18, Benton Harbor, Mich., 19, Cold Water 20, Kalamazoo 21, Battle Creek 22, Flint 23.

ON THE BRIDGE AT MIDNIGHT (Western: Klimt and Gazzolo, props.; Daniel Reed, mgr.): New Minister, Wash., Sept. 18, Bellingham 19, Anacortes 20, Sedro-Woolley 21, Mt. Vernon 22, Tacoma 23, 24, Hoquiam 25, Montesano 26.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Iron Mountain, Mich., Sept. 12, Ishpeming 13, Marquette 14, Calumet 15, Hancock 16, Menominee 17, Green Bay, Wis., 18, New London 20, Stevens Point 21, Oshkosh 22, Neenah 23.

OVER NIAGARA FALLS (A. John P. Barrett, mgr.): Greenville, O., Sept. 12, Union City, Ind., 13, Mechanicsburg, O., 14, Urbana 15, Springfield 16, Bellefontaine 18, Kenton 19, Delphos 20, Van Wert 21, Ottawa 22, Lima 23.

PATTON, W. R. (J. M. Sheet, mgr.): Burlington, Ia., Sept. 12, Monmouth, Ill., 13, Princeton 14, Kewanee 15, Galesburg 16, Peoria 17, Pontiac 18, Bloomington 19.

POLLY PRIMROSE (D. L. Williamson, mgr.): Pana, Ill., Sept. 12, Centralia 13, Cairo 14, Morganfield, Ky., 15, Evansville, Ind., 16, Hopkinsville 18, Paducah 19, Poplar Bluff, Mo., 20, Jonesboro, Ark., 21, Hot Springs 22.

PRETTY PEGGY: Paterson, N. J., Sept. 21-23.

QUEEN OF THE HIGHBINDERS (A. H. Wood, mgr.): Brooklyn, N. Y., Sept. 11-16, Baltimore, Md., 18-23.

QUEEN OF THE WHITE SLAVES (A. H. Wood, mgr.): Chicago, Ill., Sept. 4-16, St. Paul, Minn., 18-23.

RAYS, THE (R. D. Stair, mgr.): Loraine, O., Sept. 12, Elyria 13, Fremont 14, Findlay 15, Lima 16, Toledo 17-20, Dayton 21-23.

REUBEN IN NEW YORK: Covington, Ky., Sept. 12, Bluefield, W. Va., 13, Staunton, Va., 14, Petersburg 15, Danville 16, Wilmington, N. C., 18, Goldsboro 19, Durham 20, Greensboro 20, Winston-Salem 22, Charlotte 23.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Winnipeg, Man., Sept. 11-14, Grand Forks, N. D., 15, Fargo 16.

RUDOLPH AND ADOLPH (Broadhurst and Carrie, mgrs.): Mt. Carmel, Pa., Sept. 12, Shamokin 13, Sunbury 14, Lebanon 15, Reading 16.

RUINED LIVES (Albert La Velle, mgr.): Holyoke, Mass., Sept. 11-13, Schenectady, N. Y., 14, Pittsfield, Mass., 15, North Adams 16, Albany 18-20.

SAUL OF TARSUS (Frank R. Field, mgr.): Pittsfield, Ill., Sept. 16, Canton, Mo., 18, Kokoko 19, Memphis 20, Kirksville 21, Trenton 22, Chillicothe 23.

SELIGMAN, MINNIE: Philadelphia, Pa., Sept. 18-23.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Toledo, O., Sept. 10-13, Adrian, Mich., 14, Jackson 15, Lansing 16, Grand Rapids 17-20, Huntington, Ind., 21, Wabash 22, Marion 23.

SHEA, THOMAS (Nixon and Zimmerman, mgrs.): Fall River, Mass., Sept. 11-16, New Bedford 18-23.

SHERLOCK HOLMES: Philadelphia, Pa., Sept. 11-16.

SIDE TRACKED: Palmyra, N. Y., Sept. 16.

SI PLUNKARD: Waterloo, Ia., Sept. 14, Marshalltown 15, Oskaloosa 16, Ottumwa 18, Centerville 19, Osceola 20, Creston 21, Red Oak 22, Atlantic 23.

SI STEBBINS (W. A. Dunbar, mgr.): Cedar Rapids, Ia., Sept. 12, Oelwein 13, Waterloo 14, Marshalltown 15, Oskaloosa 16.

SKINNER, OTIS: Boston, Mass., Sept. 18-30.

SOTHERN-MARLOWE: Cleveland, O., Sept. 18-23.

SULLY, DANIEL (Willis E. Boyer, mgr.): Johnstown, N. Y., Sept. 12, Utica 13, Watertown 14, Auburn 15, Geneva 16, Rochester 18-20, Syracuse 21-23.

SWEET CLOVER (Victor H. Schaefer, mgr.): Burke, Ida., Sept. 13, Garfield, Wash., 14, Pullman 16, Spokane 17, Ellensburg 18, Tacoma 19, Olympia 20, Hoquiam 21, Seattle 22, 23.

TEN NIGHTS IN A BAR ROOM (Walter J. McDonald, mgr.): McCracken, Kan., Sept. 12, Holsington 13, Bushton 14, Marquette 15, Hope 16.

TEXAS: Cleveland, O., Sept. 11-16.

THAT LITTLE SWEDE (Frank Hopkins, mgr.): Ottumwa, Ia., Sept. 12, Oskaloosa 13, Albia 14, Centerville 15.

THE BAD SAMARITAN (Henry W. Savage, mgr.): New York city Sept. 12—indefinite.

THE BANKER'S CHILD (Harry Shannon, mgr.): Prairie du Chien, Wis., Sept. 12, Cresco 15, St. Ansgar 16, Osage 19.

THE BELL BOY: Wier, N. Y., Sept. 12, Putnam, Conn., 13, Willimantic 14, River Point, R. I., 15, Westerly 16.

THE BOY BEHIND THE GUN (W. W. Woolfolk, mgr.): Pittsburgh, Pa., Sept. 11-16, Cleveland, O., 18-23.

THE CLAY BAKER (Harry Bubb, mgr.): Uhrichsville, O., Sept. 12, Niles 13, Cadiz 14, Steubenville 15, Cambridge 16.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Boston, Mass.—Indefinite.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Chicago, Ill.—Indefinite.

THE COUNTY CHAIRMAN (Henry W. Savage, mgr.): Newark, N. J., Sept. 11-16.

THE CURSE OF DRINK: Cleveland, O., Sept. 11-16.

THE DUCHESS OF DANTZIG: Brooklyn, N. Y., Sept. 18-30.

THE EDUCATION OF MR. PIPP: Chicago, Ill., Aug. 20-Sept. 16.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Peru, Ind., Sept. 12, Kokomo 13, Tipton 14, Muncie 15, Anderson 16, Elwood 18, Hartford City 20, Bluffton 21, Ft. Wayne 22, 23.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): Baltimore, Md., Sept. 11-16, Brooklyn, N. Y., 18-23.

THE EYE WITNESS (Edmund Manley, mgr.): Kansas City, Mo., Sept. 10-16, St. Louis 17-23.

THE FLAMING ARROW (W. F. Jackson, mgr.): Michigan City, Ind., Sept. 12, South Bend 13, Benton Harbor, Mich., 14, Kalamazoo 15, Battle Creek 16, Toledo, O., 17-20, Lorain 21, Elyria 22, Sandusky 23.

THE GRAFTER (R. D. Stair, mgr.): Syracuse, N. Y., Sept. 11-13, Rochester 14-16, Cleveland, O., 18-23.

THE GYPSY GIRL: Elizabeth, N. J., Sept. 11-13, Hoboken 14-16.

THE HARP OF ERIN (C. B. Grant, Jr., mgr.): Delhi, N. Y., Sept. 12, Cooperstown 13, Richfield Springs 14, Atlantic, Ia., 19.

THE HEART OF CHICAGO (John Whiteley, mgr.): Faribault, Minn., Sept. 12, Owatonna 13, Rochester 14, Winona 15, Eau Claire, Wis., 16, Duluth, Minn., 18-20, Superior, Wis., 21, Ashland 22, Rhinelander 23.

THE HEIR TO THE HOORAH: Boston, Mass., Sept. 4-16.

THE HOLY CITY (Eastern; Gordon and Bennett, props.; Edward Taylor, mgr.): Coshocton, O., Sept. 12, New Philadelphia 13, Uhrichsville 14, Toronto 15, Beaver Falls, Pa., 16, East Palestine 19, Lisbon 20, Salem 21, Canton 22, Alliance 23, Massillon 25.

THE HOLY CITY (Western; H. M. Blackaller, mgr.): Ypsilanti, Mich., Sept. 12, Jackson 13, Lansing 14, Benton Harbor 15, Michigan City, Ind., 16, Kankakee, Ill., 18, Streator 19, El Paso 20, La Salle 21, Pontiac 22, Peoria 23, Pekin 24, Galesburg 25.

THE HOOSIER GIRL: Gillespie, Ill., Sept. 12, Staunton 13, Shelbyville 14, Findlay 15, Decatur, Ill., 16, East St. Louis 17, Oakland 19, Chatsworth 20, Sheldon 21, Kankakee 22, Lowell, Ind., 23.

THE HOUSE OF MYSTERY (Mittenthal Brothers Amusement Co., mgrs.): Cincinnati, O., Sept. 10-16, Columbus 17-30.

THE HUSTLER: Rushville, Ind., Sept. 28.

THE IRISH PAWNBROKERS: Stoughton, Wis., Sept. 12, Madison 13, Portage 14, Plainfield 15, Marshfield 16, Oshkosh 17, Neenah 18, Berlin 19, Menominee, Mich., 20, Marinette, Wis., 21, Oconto 22, Kaukauna 23.

THE KING OF TRAMPS (Empire Amusement Company, mgrs.): Slatington, Pa., Sept. 12, Mauch Chunk 13, Lansford 20, York 21, Lancaster 22, Pottsville 23.

THE LADY OF LYONS: Wetaskawin, N. W. T., Sept. 12, Strathcomb 13, Edmonton 14, Red Deer 15, Macleod 16, Lethbridge 19, Pincher Creek 20, Fernie, B. C., 21, Cranbrooke 22, Moyie 23, Nelson 25.

THE LIFE THAT KILLS (Waller Fessler, mgr.): Philadelphia, Pa., Sept. 11-16, Bridgeport, Conn., 18, 19, Waterbury 20, Hoboken, N. J., 21-23.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Hoboken, N. J., Sept. 17-20, Newark, N. Y., 25-30.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Iowa City, Ia., Sept. 12, Cedar Rapids 13, Waterloo 15, Mason City 16, Ft. Dodge 18, Boone 19, Newton 20, Grinnell 21, Oskaloosa 22, Ottumwa 23.

THE LITTLE RED SCHOOL HOUSE (J. A. West, mgr.): Ft. Wayne, Ind., Sept. 12, 13, Decatur 14, Bluffton 15, Alexander 18, Marion 18, Wabash 19, Huntington 20, Rochester 21, Kokomo 22.

THE MIDNIGHT FLYER (Ed Anderson, mgr.): Bellefontaine, O., Sept. 13, Washington C. H. 14, Dayton 19, Ironton 20, Wellston 21, London 22, Springfield 23, Hamilton 24.

THE MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Wadsworth, O., Sept. 14, Lodi 15, Canton 16.

THE MISSOURI GIRL (Western; Merle H. Norton, mgr.): Redwood Falls, Minn., Sept. 12, Willmar 13, St. Cloud 14, Long Prairie 15, Sauk Center 16, Brainerd 18, Wilkin 19, Cloquet 20, Duluth 21-23, Hibbing 24, Ereleth 25, Grand Rapids 26, Bemidji 27, Thief River Falls 28, Crookston 30.

THE MUMMY AND THE HUMMING BIRD: Cadillac, Mich., Sept. 19.

THE NINETY AND NINE: New York city Sept. 11-16, Philadelphia, Pa., 18-23.

THE OLD CLOTHES MAN (Rowland and Clifford, props.): Kankakee, Ill., Sept. 12, Farmers City 13, Tuscola 14, Arcola 15, Decatur 16, Terre Haute, Ind., 17.

THE PRODIGAL SON: New York city Sept. 4—indefinite.

THE SHADOW BEHIND THE THRONE (Sam R. Allen, mgr.): Jersey City, N. J., Sept. 11-16, New York city 18-23.

THE SIGN OF THE CROSS (Berger and Craerin, mgrs.): Hartford, Conn., Sept. 14-16, Norwich 18, Middletown 19, Bridgeport 20, New Haven 21-23.

THE SIGN OF THE FOUR (Campbell Stratton, mgr.): Waynesboro, Pa., Sept. 12, Chambersburg 13, Carlisle 14, Lancaster 15, Norristown 16.

THE STREET SINGER (B. E. Forrester, mgr.): New York city Sept. 11-16.

THE TRAIN ROBBERS (Rex Le Rush, mgr.): Alma, Wis., Sept. 12, Winona 13, La Crosse 14, Lancaster 16, Monroe 20, Prospect, Ill., 21, Beloit 22, Portage 23.

THE TRUTH TELLER (Fred G. Berger, mgr.): Washington, D. C., Sept.

MISS HATTY SIMS McCARTHY

PRIMA DONNA

—IN—

PARIS BY NIGHT

The Successful Musical Comedy that Ran Three Months

AT

MADISON SQUARE GARDEN

UNDER THE MANAGEMENT OF

The WEBER & SPIEGEL Amusement Company

NOW ON TOUR

ROBERT W. EDWARDS, Composer and Musical Director.

J. J. LIBERMAN, Manager.

BENNETT-MOULTON: Taunton, Mass., Sept. 11-16, New Britain 18-23.
BENNETT SHOW: Milaca, Minn., Sept. 4—indefinite.
BENNETT-MOULTON (Will A. Partello, mgr.): Hudson, N. Y., Sept. 11-16, Winsted, Conn., 18-23.
BENTON'S COMEDIANS (Percy R. Benton, mgr.): Wichita, Kan., Sept. 11-15, Wellington 16, Winfield 18-23.
BERRY, MILES, STOCK (Miles Berry, mgr.): Delaware, O., Sept. 11-16.
BEVERLY, DAISY (F. W. Trayte, mgr.): Union City, Pa., Sept. 11-16.
BRECKENRIDGE, CHARLES, STOCK (Charles Breckenridge, mgr.): Belleville, Kan., Sept. 11-16.
BUNTING, EMMA (Earl Burgess, mgr.): Oswego, N. Y., Sept. 11-16, Auburn 18-23.
BURKE-McCANN: Kingston, N. Y., Sept. 11-16.
CHASE-LISTER (Northern): Glenn P. Chase, mgr.): Newton, Ia., Sept. 11-16, Avoca 18-23, Atlantic 25-30.
CHRISTIE STOCK (Archie K. Christie, prop.): Torrington, Conn., Sept. 11-16.
COLUMBIA STOCK: Corry, Pa., Sept. 11-16.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Cohoes, N. Y., Sept. 11-16, Amsterdam 18-23.
CORNELL STOCK (W. E. Cornell, mgr.): Montrose, Pa., Sept. 11-16.
CRADOC-DEVILLE (Chas. H. Deville, mgr.): Monessen, Pa., Sept. 11-16, Beaver Falls 18-22.
CRAWFORD'S COMEDIANS: Creston, Ia., Sept. 11-16.
CRESCENT COMEDY (Bergman and Cummings, props.): Richmond, Ind., Sept. 11-16, Frankfort, Ky., 18-23.
DEAN, LOUIS (Ned Eldon, mgr.): Dallas, Tex., Sept. 10-23.
DE PEW-BURDETTE STOCK: Rome, Ga., Sept. 11-16.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.): Yonkers, N. Y., Sept. 10-16, Middletown 18-23.
DE VOSS, FLORA (No. 1; J. B. Rotbour, mgr.): Merrill, Wis., Sept. 11-16.
DE VOSS, FLORA (No. 2; J. B. Rotbour, mgr.): Avon, Ill., Sept. 11-16, Monmouth 18-23.
DRAKE STOCK: Elwood, Ind., Sept. 11-16, Tipton 18-23.
ECLIPSE STOCK (Lloyd and Genter, mgrs.): Midland, Tex., Sept. 11, 12.
EMPIRE STOCK: Portland, Ore., Sept. 3—indefinite.
EWING, GERTRUDE: Wilburton, I. T., Sept. 11-13, Holdenville 14-16, South McAlester 18-23.
FENBERG STOCK (Will Denhon, mgr.): Paterson, N. J., Sept. 11-16.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Lewiston, Me., Sept. 11-16.
FISKE AND STOCK (T. V. Stock, mgr.): Columbus, Ind., Sept. 12, 13, Bloomington 14-16.
FISKE, MAY: Norwich, Conn., Sept. 11-16.
FLYNN, JOSEPH J., STOCK (Eastern; Ralph A. Ward, mgr.): Marlboro, Mass., Sept. 11-16, Haverhill 18-23.
FOUNTAIN (Kahn and Echols, mgrs.): Colorado Springs, Col., Sept. 4-16.
FULTON BROTHERS' STOCK (Jess B. Fulton, mgr.): Pawnee City, Neb., Sept. 11-16, Fairbury 18-23.
GARSIDE (J. S. Garside, mgr.): Lisbon, O., Sept. 11-16.
GIFFORD-HAERING: Monroe, Wis., Sept. 11-16.
HALL, DON C.: Concord, N. H., Sept. 17-Oct. 1.
HARVEY AND GAGE COMEDY: Woonsocket, R. I., Sept. 11-16, Brockton, Mass., 18-23.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Wheeling, W. Va., Sept. 11-16, East Liverpool, O., 18-23.
HIMMELEIN'S IMPERIAL STOCK: Sandusky, O., Sept. 11-16, Muncie, Ind., 18-23.
HERALD SQUARE STOCK (Rieter and Fanshawe, mgrs.): Pittsfield, Me., Sept. 11-13, Hartland 14-16.
HOFFLER, JACK: Des Moines, Ia., Sept. 17-23.
HOWARD-DORSET (Geo. B. Howard, mgr.): Champaign, Ill., Sept. 11-16.
HOYT'S COMEDY (H. G. Allen, mgr.): Marion, Ill., Sept. 11-16, Little Rock, Ark., 18-23.
KARROLL, DOT: Bangor, Me., Sept. 11-16, Waterville 18-23.
KELLER STOCK (A. M. Keller, mgr.): Junction City, Kan., Sept. 11-13, Sterling 21-23.
KENNEDY, JAMES (O. E. Wee, mgr.): Brockton, Mass., Sept. 11-16.
LESLIE, ROSABELLE (Slim Allen, mgr.): Columbia, Pa., Sept. 11-16, Hanover 18-23.
LOCKES, THE: Atchison, Kan., Sept. 11-14, Manhattan 15, 16.
LONG, FRANK, STOCK: Bloomington, Ill., Sept. 11-16, Elkhorn 18-23.
McAULIFFE STOCK (Harry Katzoo, mgr.): Newport, R. I., Sept. 11-16.
McDONALD STOCK (G. W. McDonald, mgr.): Kinsley, Kan., Sept. 11-16, St. John 18-23.
McDONALD, JACK, STOCK (John T. Condon, mgr.): Sistersville, W. Va., Sept. 11-16.
MADISON SQUARE THEATRE (Jay L. Van Cleve, mgr.): The Dalles, Ore., Sept. 11-17.
MANHATTAN STOCK (Salinger and Branson, mgrs.): Elmira, N. Y., Aug. 28-Sept. 16, Carbondale, Pa., 18-23.
MARKS BROTHERS (R. W. Marks, mgr.): Canton, N. Y., Sept. 11-16, Malone 18-23.
MASON AND IMSON'S THEATRE: Green City, Mo., Sept. 7-13, Leicdo 13-16.
MATHER, CLARA: Calgary, Alberta, Can., July 3—indefinite.
MATTICE STOCK (Ward B. Mattice, mgr.): Edmeston, N. Y., Sept. 11-16.
MOORE'S STOCK: Warren, Vt., Sept. 11-16.
MORDAUNT STOCK (Mordaunt and Hunter, mgrs.): Newport News, Va., Sept. 11-16.
MOREY STOCK: Topeka, Kan., Sept. 10-16.
MYERS, IRENE (Will H. Myers, mgr.): Easton, Pa., Sept. 11-16.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Washington, Pa., Sept. 11-16, Morgantown, W. Va., 18-23.
MYRKLE-HARDER (Latimore and Leigh, mgrs.): Huntington, Ind., Sept. 11-17.
NATIONAL STOCK: Mansfield, O., Sept. 11-18.
NEW YORK PLAYERS (Shaw-Gallagher's): Rice Lake, Wis., Sept. 11-14, Chippewa Falls 15, 16.
ORPHEUM STOCK (Edw. Doyle, mgr.): Tiffin, O., Sept. 11-16, Mansfield 18-23.
OSMAN STOCK (Jno. Osman, mgr.): South Boston, Va., Sept. 11-16.
PATTON SISTERS (Dan S. Holt, mgr.): Newberry, S. C., Sept. 11-16, Sumter 18-23.
PHELAN STOCK: Portland, Me., Sept. 4-23.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Reading, Pa., Sept. 11-18.
RENTFROW'S POLLY PATHFINDERS: Van Wert, O., Sept. 11-16.
ROB COMEDY: Newburgh, N. Y., Sept. 11-16.
ROB STOCK: Portland, Me., Sept. 11-16.
RYAN, DANIEL: Lynn, Mass., Sept. 11-16.
STEINHILLER STOCK (Geo. N. Freer, mgr.): Clarion, Ia., Sept. 11-14.
SHARPLEY THEATRE (Add. J. Sharpley, mgr.): Forsyth, Mont., Sept. 11-16, Lewiston 18-23.
STERLING STOCK (Eastern; Wm. Triplett, mgr.): Chillicothe, Mo., Sept. 11-18.
STEELSMITHS, THE: Lexington, Mo., Sept. 11-12.
STEELSMITHS' DRAMATIC: Palmyra, Mo., Sept. 11-16.
SWAIN THEATRE: La Grande, Ore., Sept. 11-16.
TAYLOR, ALBERT, STOCK (Walter McMillan, mgr.): Dallas, Tex., Sept. 3-17.
TAYLOR, ALBERT, DRAMATIC: Galveston, Tex., Sept. 11-17.
TILTON'S PLAYERS (Homer H. Tilton, mgr.): Mattoon, Ill., Sept. 11-16, Vincennes, Ind., 18-23.
TROUBDALE THEATRE STOCK: Higginsville, Mo., Sept. 11-16.
TROY, DONNA: Creston, Ia., Sept. 11-16.
TUCKER, ETHEL (Mack Brothers, mgrs.): Phoenix, Ariz., May 29-Sept. 16, Douglas 18-23.
TURNER, CLARA (Ira W. Jackson, mgr.): New Bedford, Mass., Sept. 11-16, Newport, R. I., 18-23.
VERNON STOCK (Geo. Stacey, mgr.): Franklin, Pa., Sept. 11-16.
VIA STOCK (R. G. Via, mgr.): Pomeroy, O., Sept. 11-16.
WAITE COMEDY (Waite and Fiske, mgrs.): Erie, Pa., Sept. 11-16.
WALLACK'S THEATRE (Dubinsky Bros., mgrs.): Shawano, Wis., Sept. 11-16, Antigo 18-23.
WARNER COMEDY COMPANY (Ben R. Warner, mgr.): Nellsville, Wis., Sept. 11-16.
WINNIGER BROTHERS' OWN (Frank Winniger, mgrs.): Clinton, Ia., Sept. 11-15, Stockton, Ill., 18-21, La Crosse, Wis., 22-28.
WOODRUFF, DORA (J. D. Kilgore, mgr.): Glasgow, Ky., Sept. 11-16.
WOLFORD, MAMIE SHERIDAN (E. L. Paul, mgr.): Tecumseh, Neb., Sept. 11-16, Osceola 18-25.
WOODS-BROWNING STOCK: Greenville, Tenn., Sept. 11-16, Bristol 18-23.

OPERA AND EXTRAVAGANZA.

ADG, EDNA (Aubrey Mittenthal, mgr.): New Haven, Conn., Oct. 2.
BABES IN TOYLAND (Hamlin, Mitchell and Fields, mgrs.): New York city Sept. 11-16.
BABES IN THE WOODS (Shubert Bros., mgrs.): Philadelphia, Pa., Sept. 4-23.
CAHILL, MARIE (D. V. Arthur, mgr.): Detroit, Mich., Sept. 24-29.
COHAN, GEORGE M.: Pittsburgh, Pa., Sept. 11-16.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Salt Lake City, U., Sept. 4-16.
DANIELS, FRANK: Chicago, Ill., Sept. 11-30.
DARE DEVIL DOROTHY (Geo. S. Starling, mgr.): Martinsburg, W. Va., Sept. 20, Marietta, O., 25, Parkersburg, W. Va., 26.
FANTANA (Shubert Brothers, mgrs.): New York city Jan. 9—indefinite.
FLORODORA: Ottawa, Can., Sept. 12-16, Kingston 18, Belleville 19, Galt 20, Woodstock 21, Chatham 22, London 23.
GIRLS WILL BE GIRLS: Montreal, Can., Sept. 10-17.
GLASER, LULU: New York city Sept. 4—indefinite.
HAPPY HOOLIGAN (Joe Pettingill, mgr.): Philadelphia, Pa., Sept. 11-16, Pittsburgh 18-23.
HEINK, MADAME SCHUMANN: Montreal, Can., Sept. 10-16, Ontario 20.
HERALD SQUARE OPERA: Frankfort, Ky., Sept. 14-16.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): Boston, Mass., Sept. 2-23.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Syracuse, N. Y., Sept. 11-16, Buffalo 18-23.
LITTLE JOHNNY JONES (No. 2; Chas. Strium, mgr.): Glens Falls, N. Y., Sept. 12, Gloversville 13, Auburn 14, Geneva 15, Ithaca 16.
LOVERS AND LUNATICS: Birmingham, Ala., Sept. 11-16.
MISS BOB WHITE: Altoona, Pa., Sept. 19, Barneeboro 20, Johnstown 21, Somerset 22, Cumberland, Md., 23.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Somersworth, N. H., Sept. 12, North Woodstock 13, Plymouth 14, Laconia 15, Belmont 16, Franklin Falls 18, Enfield 19, Lebanon 20, White River Junction, Vt., 21, Claremont, N. H., 22, Springfield, Vt., 23.
OLYMPIA OPERA: Montgomery, Ala., Aug. 12—indefinite.
PEGGY FROM PARIS: Kansas City, Mo., Sept. 10-16, Omaha, Neb., 17-20.
PIFF, PAFF, POUF (B. C. Whitney, mgr.): St. Louis, Mo., Sept. 17-23.
POLLARD'S LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Quebec, Can., Sept. 11-23.
RUNNING FOR OFFICE: York, Pa., Sept. 12, Cumberland, Md., 16.
SAN TOY (John C. Fisher, mgr.): Toronto, Can., Sept. 11-16.
SIMPLE SIMON SIMPLE: Washington, D. C., Sept. 11-16, Baltimore, Md., 18-23.
THE BEGGAR PRINCE (Harry La Vell, mgr.): Knoxville, Tenn., Aug. 28-Sept. 16.
THE BELLE OF AVENUE A (A. H. Wood, mgr.): Wilmington, Del., Sept. 12, Lancaster, Pa., 13, York 14, Johnstown 15, Altoona 16, Pittsburgh 18, Philadelphia 25.
THE CATCH OF THE SEASON: New York city Aug. 28—indefinite.
THE CHAPERONS (Kingsbury and Welty, mgrs.): Seattle, Wash., Sept. 10-13, Vancouver, B. C., 14, New Westminster 15, Bellingham, Wash., 16, Tacoma 17, Portland, Ore., 18-23.
THE GEEZER OF GECK: Chicago, Ill., Aug. 21—indefinite.
THE FORBIDDEN LAND: St. Paul, Minn., Sept. 10-16.
THE GIRL FROM KAY'S (W. J. Kilpatrick, mgr.): Jamestown, N. D., Sept. 12, Helena, Mont., 14, Butte 15, 16, Wallace, Ido., 18.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Detroit, Mich., Sept. 11-16.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Manistee, Mich., Sept. 12, Traverse City 13, Petoskey 14, Cadillac 15, Muskegon 16.
THE LAND OF NOD: Chicago, Ill., June 12—indefinite.
THE LIBERTY BELLES (Fred Berger, Jr., mgr.): Chillicothe, O., Sept. 12, Xenia 13, Hamilton 14, Richmond, Ind., 15, Columbus 16, Madison 18.
THE MAID AND THE MUMMY: Wheeling, W. Va., Sept. 11-13, Parkersburg 14, Charleston, S. C., 25, Charlotte, Va., 16.
THE MAYOR OF TOKIO: Philadelphia, Pa., Sept. 11-30.
THE OFFICE BOY: Philadelphia, Pa., Sept. 4-16, Dover, Del., 18, Norfolk, Va., 19, Newport News 20, Richmond 21, Petersburg 22, Raleigh, N. C., 23.
THE PEARL AND THE PUMPKIN: New York city Aug. 21—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Altoona, Pa., Sept. 12, Johnstown 13, Wheeling, W. Va., 15, 16, Columbus, O., 18, 19, Dayton 20, Piqua 21, Indianapolis, Ind., 22, 23.
THE PRINCESS CHIC (Edward R. Salter, mgr.): Barre, Vt., Sept. 12, Montpelier 13, St. Albans 14, Plattsburg, N. Y., 15, Ogdensburg 16.
THE ROGERS BROTHERS IN IRELAND: New York city Sept. 4—indefinite.
THE RUNAWAYS: Battle Creek, Mich., Sept. 12.
THE SCHOOL GIRL: Belleville, Can., Sept. 13.
THE SHO-GUN (Henry W. Savage, mgr.): Cincinnati, O., Sept. 11-16, Detroit, Mich., 18-23.
THE SHOW GIRL (B. C. Whitney, mgr.): Detroit, Mich., Sept. 10-16.
THE SMART SET (W. B. Moore, mgr.): Boston, Mass., Sept. 11-16, Montreal, Can., 18-23.
THE SULTAN OF SULU: Omaha, Neb., Sept. 10-13, Jefferson City, Mo., 14, Lincoln, Neb., 15, Denver, Col., 17-22.
THE TENDERFOOT: Des Moines, Ia., Sept. 13.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal., Sept. 11-Oct. 21.
WEBER'S, JOE, ALL STAR: New York city Aug. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (R. W. Priest, mgr.): St. Louis, Mo., Sept. 10-16, Milwaukee, Wis., 17-23.
WOODLAND (Henry W. Savage, mgr.): Brooklyn, N. Y., Sept. 11-16, Washington, D. C., 18-23.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Elizabeth, N. J., Sept. 18, Plainfield 19, Trenton 20, Wilmington, Del., 21, Norristown, Pa., 22, South Bethlehem 23, New York city 25.

MINSTRELS.

BOWERS, OTIS: Spirit Lake, Ia., Sept. 12, Worthington 14, Luverne 15.
DE RUE BROTHERS: Hartwick, N. Y., Sept. 12, Schenevus 13, Richmondville 14, Schoharie 15, Cobleskill 16.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Cleveland, O., Sept. 11-16.
DONNELLY AND HATFIELD (Edward Conrad, mgr.): Mahanoy City, Pa., Sept. 12, Shenandoah 13, Pottstown 14, Royersford 15, Norristown 16.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
GORTON'S (C. C. Pearl, mgr.): St. John, N. B., Sept. 11-13, Halifax, N. S., 14-16, Houlton, Me., 20, Tegus 28.
HAVERLY'S: Steubenville, O., Sept. 22.
KERSANDS' (George A. Theyser, mgr.): Ft. Smith, Ark., Sept. 12, Russellville 13, Little Rock 14, Brinkley 15, Marianna 16, Forest City 18, Jonesboro 19, Newport 20, Hot Springs 21, Pine Bluff 22, Hope 23.
PRIMROSE: New York city Sept. 11-16, Newark, N. J., 18-23.
WHO, WHAT, WHEN (Joseph Shepard, mgr.): Manhattan, Kan., Sept. 12, Clay Center 13, Emporia 14, Burlington 15.
VOGEL'S (Jno. W. Vogel, mgr.): Gladstone, Mich., Sept. 12, Marinette 13, Menominee, Wis., 14, Manitowoc 17, Oshkosh 18, Fond du Lac 19, Sheboygan 20, Ripon 21, Watertown 22, Madison 23, Kenosha 24.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): Paterson, N. J., Sept. 11-16.
BALTIMORE BEAUTIES: New York city Sept. 11-23.
BLACK CROOK, JR., BURLESQUERS (Harry Hastings, mgr.): Uniontown, Pa., Sept. 12, Cumberland, Md., 13, Morgantown, W. Va., 14, Barnesville, O., 15, Canal Dover 16, Uhrichsville 18, Canton 19, Barberton 20, Niles 21, Washington, Pa., 22, Monessen 23.
BLUE RIBBON GIRLS: Boston, Mass., Sept. 11-16, New York city 18-23.
BON TONS: Cincinnati, O., Sept. 10-16.
BRYANT'S, HARRY C., EXTRAVAGANZA: Pittsburgh, Pa., Sept. 11-16.
CASINO GIRLS: Toledo, O., Sept. 10-16.
CITY SPORTS: Reading, Pa., Sept. 11-16.
CRACKER JACKS: Cleveland, O., Sept. 11-16.
DAINTY DUCHESS: New York city Sept. 11-16.
EMPIRE BURLESQUERS: Cleveland, O., Sept. 11-16.
GAS MASQUERADERS: Detroit, Mich., Sept. 10-16.
GAY MORNING GLORIES: Boston, Mass., Sept. 11-16.
GOLDEN CROOK: Brooklyn, N. Y., Sept. 11-23.
HIGH ROLLERS: Philadelphia, Pa., Sept. 11-16.
HIGH SCHOOL GIRLS: Philadelphia, Pa., Sept. 11-16.
HOITY TOITY: Minneapolis, Minn., Sept. 10-16.
INNOCENT MAIDS: New York city Sept. 11-16.
IRWIN'S, FRED, SHOW: New York city Sept. 11-16.
JOLLY GRASS WIDOWS: St. Paul, Minn., Sept. 10-16.
KNICKERBOCKERS: Buffalo, N. Y., Sept. 11-16.
LONDON GAIETY GIRLS: Buffalo, N. Y., Sept. 11-16.
MAJESTICS: Providence, R. I., Sept. 11-16.
MERRY MAKERS: Seattle, Wash., Sept. 10-16, Portland, Ore., 17-23.
MISS NEW YORK (Harry R. Pierce, mgr.): Cleveland, O., Sept. 11-16, Pittsburgh, Pa., 18-23.
MOONLIGHT MAIDS: Springfield, Mass., Sept. 11-13, Holyoke 14-16.
NEW YORK STARS: Brooklyn, N. Y., Sept. 11-16.
ORIENTALS: New York city Sept. 11-16.
REEVES, AL.: Troy, N. Y., Sept. 11-16.
REILLY AND WOODS: Pittsburgh, Pa., Sept. 11-16.
RENTZ-SANTLEY: New York city Sept. 11-16.
RUNAWAY GIRLS: Newark, N. J., Sept. 11-16.
RICE AND BARTON'S GAIETY: Chicago, Ill., Sept. 10-16.
SYDELL'S, ROSE, LONDON BELLES: Nashville, Tenn., Sept. 11-16.
THE BLACK CROOK (Miller and Plohn, mgrs.): Troy, N. Y., Sept. 12, Schenectady 13, Utica 14, Albany 15, 16, Scranton, Pa., 18, Wilkes-Barre 19, Pottsville 20, Atlantic City, N. J., 21, 22.
THE GREAT LAFAYETTE SHOW (T. G. Lafayette, mgr.): Philadelphia, Pa., Sept. 11-16.
TRANS-ATLANTICS: Philadelphia, Pa., Sept. 11-16.
TROCADEROS: St. Louis, Mo., Sept. 10-16.
THOROUGHBREDS: Montreal, Can., Sept. 11-16.
UTOPIANS: Grand Rapids, Mich., Sept. 10-16.
VANITY FAIR: Scranton, Pa., Sept. 11-16.
WASHINGTON SOCIETY GIRLS: Milwaukee, Wis., Sept. 10-16.
WHEN WE ARE FORTY-ONE: New York city June 12—indefinite.
WINE, WOMAN AND SONG: Rochester, N. Y., Sept. 11-16.
WORLD BEATERS: Albany, N. Y., Sept. 11-16.
YANKEE DOODLE GIRLS: New York city Sept. 4-16.

CIRCUSES.

BAILEY'S, MOLLIE: Itaska, Tex., Sept. 12, Milford 13, Italy 14, Frost 15, Blooming Grove 16.
BARNUM AND BAILEY'S: Oakland, Cal., Sept. 11-12, Alameda 13, Fresno 14, Visalia 15, Bakersfield 16.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
CANADA FRANK'S: Mayfield, Kan., Sept. 12, Oxford 13, Douglas 14, Augusta 15, Bellepoint 16.
CHEYENNE BROTHERS': Evansville, Ind., Sept. 11-16.
FLOTO'S: Red Deer, Can., Sept. 12, Edmonton 13, Wetaskiwin 14, Calgary 15, 16, Revelstoke 18, Vernon 19, Kamloops 20, Westminster 21, Vancouver, B. C., 22.
FOREPAUGH AND SELLS BROTHERS': Beatrice, Neb., Sept. 12, Red Cloud 13, Norton 14, McCook 15, Holdredge 16.
GABRIEL AND LANGAN'S WILD WEST: Newark, N. J.—indefinite.
KENNEDY'S WILD WEST: Sandusky, O., Sept. 10-16.
LUCKY BILL'S: Mulvane, Kan., Sept. 12, Douglas 13, Augusta 14, Leon 15, Eldorado 16.
MACKAY'S EUROPEAN (Andrew Mackay, mgr.): Jackson, Mich., Sept. 16, Ypsilanti 20.
McDONALD BROTHERS: Templow, Tenn., Sept. 12, Hartsville 13.
NORRIS AND ROWE'S: Janesville, Wis., Sept. 12, Watertown 13, Portage 14, Sparta 15, Spring Valley, Minn., 16.
ORRIN BROTHERS: San Luis, Mex., Sept. 6-19.
PAWNEE BILL'S: Perry, Okla., Sept. 12, Stillwater 13, Shawnee 14, Guthrie 15, Ponca City 16.
RINGLING BROTHERS': York, Neb., Sept. 12, Hastings 13, Kearney 14, Grand Island 15, Lincoln 16.
SAUTELLE AND WELSH BROTHERS': St. Marys, W. Va., Sept. 12, Belpre, O., 14, West Union, W. Va., 15, Salem 16, Weston 18, Sutton 19, Moorefield 20, Mannington 21, Morgantown 22.
SPARKS': Austin, Pa., Sept. 12, Galeton 13, Cross Forks 14.
TEXAS BILL'S: Tellico, Tenn., Sept. 12.
WASHBURN AND D'ALVA'S: Brooklyn, N. Y., Sept 4-16.

MISCELLANEOUS.

BROOKE AND HIS BAND: Chicago, Ill.—indefinite.
BUTLER, HELEN MAY, BAND: Louisville, Ky., Sept. 10-23.
CANADIAN JUBILEE SINGERS (W. T. Cary, mgr.): Hamilton, Can., Aug. 14—indefinite.
DUSS AND HIS BAND (Frederick Phinney, mgr.): Indianapolis, Ind., Sept. 12-16.
ELLERY BAND (Channing Ellery, mgr.): Atchison, Kan., 13, 14, Portland, Ore., 18-Oct. 15.
FLINT, HERBERT: Fond du Lac, Wis., Sept. 4-9, Appleton 12-17, Champaign, Ill., 18-23.
HADERMAIN, THE, CONCERTS: Reading, Mich., Sept. 12, Charlotte 13, Bellevue 14, Holly 15, Lapeer 16, Capac 18.
HEIM'S, HARRY: Wausau, Wis., Sept. 10-16.
HERMANN, ADELAIDE (Edw. Thurman, mgr.): Galveston, Tex., Sept. 12, Houston 13, San Antonio 14, Austin 15, Waco 16, Dallas 18, Ft. Worth 19, Oklahoma, Okla., 20, Guthrie 21, Wichita, Kan., 22, Rocky Ford, Col., 23, Denver 24.
HOWE'S MOVING PICTURES: Hillsboro, O., Sept. 19.
KELLAR (Magician; Dudley McAdow, mgr.): Allentown, Pa., Sept. 12, Wilkes-Barre 13, Scranton 14, Pittston 15, Towanda 16.
KILTIES' BAND (T. P. J. Power, mgr.): Pittsburgh, Pa., Sept. 11-16, E. Liverpool, O., 17, Oil City, Pa., 18, Warren, O., 19, Mansfield 20, Marion 21, Fostoria 22, Defiance 23, Detroit, Mich., 24.
LIQUID AIR (Rugg and Buckley, mgrs.): Indianapolis, Ind., Sept. 11-16.
MOORE'S MOVING PICTURES: Reading, Vt., Sept. 12, Flushing 13, Deerfield 14, Sebring 15, Alliance, Me., 16.
NAVAL RESERVE BAND: Jamestown, N. Y., June 12—indefinite.
NEIL, CARL, CONCERT BAND: Waverly, Ia., Sept. 10-16.
PAIN'S LAST DAYS OF POMPEII (Al. Delson, mgr.): Portland, Ore., Aug. 28-Sept. 16, Oakland 18-23.
PRESCELLE (Hypnotist; F. Willard Magoon, mgr.): Barton, Vt., Sept. 11-14.
RENIX BROTHERS' OLD PLANTATION: Algona, Ia., Sept. 12-16.
ROYAL ARTILLERY BAND (Joseph De Vito, mgr.): Baltimore, Md., May 16-Sept. 18.
SHEPARD'S MOVING PICTURES (Eastern; Geo. F. Hayes, mgr.): Camden, Me., Sept. 12, Belfast 13, Augusta 14, Waterville 15, 16, Bangor 18, 19, Fredericton, N. B., 21-27, St. John 28-30.
SHEPARD'S MOVING PICTURES (Southern; Geo. W. Downing, mgr.): Asheville, N. C., Sept. 12, Chattanooga, Tenn., 13, 14, Anniston, Ala., 15, Birmingham 16, Talladega 18, Griffin, Ga., 19, Athens 20, Augusta 21, Columbia, S. C., 22, Charleston 23.
SHEPARD'S MOVING PICTURES (Ed M. Beeham, mgr.): Atlantic City, N. J.—indefinite.
SLAFER AND HIS BAND (William Slafer, mgr.): Brighton Beach, N. Y., June 9—indefinite.
SOUSA AND HIS BAND: Pittsburgh, Pa., Sept. 11-16, New York city 17, Syracuse 18, Buffalo 19, Youngstown, O., 20, Toledo 21, South Bend, Ind., 22, Chicago, Ill., 23, 24.
SULLIVAN'S, NEIL, MILITARY BAND: North Beach, L. I.—indefinite.
VICTOR AND HIS BAND (Col. John F. Bragg, mgr.): Cleveland, O., July 3—indefinite.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Angell, Nelly, Stella Adams, Agnes Anderson, Anna Adams, Mary Alexander, Adelaide Alexander, Madeline Anderton, Mrs. L. Amber, Pauline Anthony.

Booth, Agnes, Blanche Brennen, Jane Barry, Mrs. Meredith Brown, Johnston Bennett, May Benton, Grace Belmont, Dorothy Brenner, Loreen Boardman, Ethel Bell, Julia Blanc, Anna Boyd, Helen F. Barrett, Irene Berry, Mrs. M. Baird, Jeannette Beageard, Anna Barton, Marie Barker, Lucy Blake, Claire Bidwell, Erie Bowling, Nellie Bergen, Libbie Barry.

Curran, Bessie, Mildred Clair, Mrs. F. O. Cmone, Alice Chandler, Edna Archer Crawford, Myrtle Comstock, Catherine Castle, Marion Cockburn, Mrs. Clarence Carle, Lillian Cameron, Gertrude Crum, Allie Mae Cook, Toby Claude, Mrs. Lawrence Colver.

De Wolf, Vivian, Julia Dean, Louise Demmon, Mrs. David De Wolfe, Merle Dumont, Dorothy Sisters, Rosalie de Vaux, Gertrude Davis, Bessie De Voie, Vinnie Daly, Marie Donovan, Margie Dow, Myrtle De Soto, Kate T. Doyle, Bessie Davis, Margaret R. De Mille, Alice A. Duane, Gertrude Dalton, Gertie Devlin.

Eckis, Irene, Bertha Ellis, Mrs. Tours Eagan, Maude Erskine, Louise Erwin, Minnie Emmett, Ida Emerson, Mary Edwards.

Franklin, Caroline, Mary Fairchild, Hattie French, Ella M. Forrester, Anna M. Fields.

Gomez, Berryl, Frances Gibson, Inga Giddle, Lucy Georgi, Gertrude Grotherson, Billie Girard.

Haines, Genevieve G., Ethel Heywood, Elizabeth Hennings, Lillian Heckler, Ida Hamilton, Isabel Haskins, Alicia Herbert, Viola Hartman, Minnie M. Hurst, Grace Hayward, Hazel May Hall, Grace Huntington.

Johnstone, Lucille, Lottie Joyce, Irene Jermon, Imogene Jefferson, Mrs. S. E. Johnson.

Karle, Amalia, Kathleen Kinselle, Desmond Kelly, Salome Kingsley, Jessie Kane, Rayne Keene.

Lyons, Greatchen, Mrs. C. Y. Lamb, Gussie Lawson, Clara M. Langley, Amber Lapriord, Nina Lyn, Clara Lamb, Blanche Leighton, Nellie Lindroth, Bessie La Felle, Belle Latone, Leslie Leigh, Annie Lawrence, Lulu Lester, Ada Lawrence, Dorothy Lamb.

Moore, Mabel, Lillie Maulsby, Bonnie May, Mazie Moller, Blanche Morrison, Dorothy Morton, Marie Minturn, Nan Morrow, Cecil Marion, Anna Marble, Clara Mathias, Harriet Miller, Beatrice McKinzie, Christine McDonald, Maude MacLaurine, Frances McCoy, May McCaskey.

Nichols, Mattie, Jean Newcombe, Vera Norris, Mabel Niven.

Palmer, Irene, Emma Patridge, Lucille Parrish, Agnes Porter, Mrs. Robt. Pitkin.

Quntin, Mrs. Ollie.

Reals, Grace, Margaret Rourke, Louise Randolph, Julia Romaine, Alice Raymond, Lansing Rowan, Marjory Race, Corona Riccordo, Beatrice Luella Rumsey.

Stuart, Jane, Miss M. Stephenson, Armie Scott, Julia Stewart, Mae Sibell, Maude Sinclair, Helen C. Strawn, Fenton Stewart, Gertrude Staples, Miss H. Sheldon, Rose Stuart, Ella V. Sailsbury, Mary D. Sutton, Elbe Shannon, Nettie H. Sewall, Donna Seymore, Marie Stuart, Frances Spader, Kathryn Stanton, Victor Stuart, Elise A. Steele.

Tinkey, Florence, Edythe Totten, Gussie Taylor, Mary K. Taylor, Geraldhien Thornley, Miss B. Tschudie, Helen Tenbroeck, Olivette Tre Mayne, Ethel Throat, Gertrude Thayer, Hazel Temple.

Van Buren, Mary.

Warren, Bessie, Mae Wilbur, Mrs. Karl Wienzbaum, Celeste Wayne, Mrs. Edw. Warren, Marion Webster, Mrs. S. B. Wolf, Helen Ward, Jeannette Wilson, Edith C. Warren, Mrs. J. D. Walsh.

Yestor, Carolyn, Eulalie E. Young.

MEN.

Andrews, Geo., Frank R. Allen, S. M. Armstead.

Burham, Bert, Val. F. Barras, A. Berkeley, Jno. M. Byrnes, Philip Bracy, Fred Bean, Harry W. Barlow, Walter Butler, C. W. Butler, Harry A. Bulloch, Jno. Borges, Wm. P. Burt, Lee Beggs, M. Leslie Bassett, Francis Burke, E. A. Bridgman, Jno. Brinsley.

Chandler, Robt., W. Crinckhank, Wm. T. Carlton, Rich'd Castilla, Rupert Childon, C. Edwin Cazruthers, Robt. Craig, Howard Chambers, Wilfred Clarke, Sidney Cox, Frank Carrier, Eugene Cowles, F. Alan Coogan, Frank Cushman.

Dailey, Jos. A., Jack Dingwall, J. F. Durham, De Muthes, Jno. Durstor, Edwin Deagon, Jos. M. Daniels, E. C. Darnold.

Evans, Edwin, Ed A. Eagleton, Edgar A. Ely, J. K. Earl, Frank Eldredge, Melville Ellis, Jno. Ellis, Wm. D. Ettinge, Jay Elmo.

Finn, Irving S., Sam'l L. Forrest, Ed J. Farrell, Harry G. Forrest, Cornelius Fellows, De B. Forrest, E. L. Franconi, Walter Floyd.

Greer, Julian, E. M. Gotthold, Gordon Grey, Chas. E. Gano, L. S. Grant, E. V. Giroux, Edouard Genuna, Harry Goodwin, Ed F. Galligan, Wm. E. Gillick, G. A. Gouss, C. Garvin Gilmaine, A. E. Gaylord, Willis M. Goodhue, Henry E. Gibbs, Geo. Gullen, L. J. Griffith, Har

TELEGRAPHIC NEWS

CHICAGO.

Capacity Houses—Cool Weather—Numerous Productions—Newsy Notes.

(Special to The Mirror.)

CHICAGO, Sept. 11.

The bills this week: Illinois, Frank Daniels; Studebaker, College Widow; Garrick, Geezer of Geck; Chicago Opera House, Land of Nod; Powers', Alice Fisher; La Salle, Yankee Regent; McVicker's, As Ye Sow; Bush Temple, Mrs. Dane's Defense; Columbus, How Baxter Butted In; People's, Northern Lights; Marlowe, A Kentucky Gentleman; Alhambra, Girl of the Streets; Bijou, Whitecaps; Academy, Queen of the White Slaves.

The Grand Opera House will open for the season next Sunday with the new Mitchell extravaganza, Alice and the Eight Princesses. Joseph H. Dillon, whose efficiency was demonstrated here last season in advance of The Girl from Kay's and Amelia Bingham, arrived last week ahead of Alice and the Eight Princesses. He is calling Chip "Mr. Sam Chip" in the announcements. Albertina Bentsen, a young Chicagoan who has been uninterruptedly successful on the stage, will be in the cast. The two acts comprise nine scenes of much Mitchell magnificence.

"Turned people away same as every other performance," says Manager Harmeyer about those extra Monday matinees of The College Widow at the Studebaker. They will add $5,000 to the receipts. The record breaking engagement of seven weeks will end next Saturday night.

Ben Jerome, the talented young composer whose music has had much to do with the success of The Yankee Regent and several other La Salle productions, has been seriously ill with pneumonia, but is recovering.

Labor Day was one of the best days for business at the theatres that the managers have experienced in a long time. High-priced and popular-priced theatres downtown, melodrama, stock and neighborhood theatres, filled up afternoon and evening. The preceding Sunday was a good day for the theatres, too, so the week started cheerfully. The cool wave broke the Summer run of unfavorable weather, and business was much better all week. The future looks promising.

Capacity business at the Great Northern did not end with the four performances Sunday and Monday last week. His Last Dollar, with David Higgins, was still filling the house full Thursday night when I looked in. The play has just doubled its business of last season at this house. There are few changes revealed in this 1905 production, the tour starting here, but they are each an improvement. The third act exterior is a very interesting and effective setting. The big crowd was delighted and seemed to find not one dull moment. Mr. Higgins and his leading woman, Eleanor Montell, both make the mistake of too low pitch of voices often, and indistinct enunciation even in important speeches. One of Mr. Higgins' best lines was delivered so low that it could hardly be heard five rows from the stage. This is an injustice to people who buy seats back or up aloft. The company, which is competent and well chosen, includes W. Burt Cartwright as Linson, Thomas Reynolds as Kaufman, William E. Gladstone as the jockey Hill, Charles L. Crane as the reporter, Charles Fleming as the swell, Allen Bailey as the banker, W. F. Petrie as the fisherman, F. T. Owens as Old Sport, C. E. Rathburn as Jim, Howard Loney as Ike, A. V. Snood as the tout, Emma Salvatore as Violet Grayson, Alma McLaren as the banker's wife, Bliss Milford as his daughter, Laura Davy as the maid, Baby Reynolds and Baby Nagle as the twins, Charles La Valley as the horse dealer, George Pearce as the judge, and William Mullen as the old darky trainer. The race track scenes are both in excellent condition as to scenery, lines and situations. The engagement will close this week.

Homer Drake, now at home at Three Lakes, Wis., and who was with the Rays last season, is business-manager of His Last Dollar this season.

As Ye Sow, a drama written by a clergyman, the Rev. John M. Snyder, and based on incidents at Cape Cod, Mass., was produced at McVicker's last week, under the direction of William A. Brady and Joseph R. Grismer. Sufficient merit was discovered by the critics for predictions of popular success, and the audience at McVicker's seemed to like a good deal of the play, yet the numerous situations of refreshing naturalness, bright comedy and real strength were unfortunately interspersed with moments of depressing crudity of construction. Sentimental scenes were too long drawn out. The play lacks atmosphere, but that would not interfere if it was thoroughly excellent otherwise. The scenery is fine, the first act setting having unusual beauty. The company is good and undoubtedly the play before it completes its run of several weeks here, closing Sept. 31, will have been trimmed so well that it will proceed to make money for several seasons. The story is chiefly that of two sons of a Cape Cod minister, one good and the other wayward, with a wife and child whom he abandons. The wife falls in love with the upright brother, and, supposing her husband was drowned, is going to church to be married when a man, who has been rescued with the aid of the bridegroom, who leaves his bride at the door of the church to join the life saving crew, proves to be the missing husband. The rescued man, after recovering, becomes jealous and complications ensue until the husband enlists for the war in Cuba, marches away and dies. There are a young and an old pair of lovers and some character comedy. The good brother, a preacher like his father, makes two speeches in the play which do not, like Marc Antony's, cut a figure in the plot. Frank Gillspore as the manly brother was entirely satisfactory, and Franklyn Roberts as the husband and trouble-maker was very natural and earnest. Helen McGregor as the suffering wife was excellent, simulating emotion naturally, convincingly and in good voice, without any apparent inclination to revel in this kind of acting. Douglas Fairbanks was highly successful as the chief funmaker in the part of the village jack-of-all-trades. Olive Wright played the child's part of Katy very prettily and brightly, and May McCabe was a good, peppery old maid. Kate Bonetau and Charles Craig were excellent as the young clergyman's sister and his college chum, Ben Cotton as the old colored town crier got many laughs. The cast of about two dozen includes Pearl Sanford as Mrs. Deacon Bassett, Marian A. Patton as Dolly, Katherine Gemmill as Nancy, Ada Messreau as Mattie, Marie Taylor as Mrs. St. John, Ernest Mack, who contributed one of the few real bits of local color, as Deacon Bassett, Mac M. Barnes as Captain Hanks, Frederick D. Freeman as Spencer, and Edwin Forsberg as Steve. The first act is the exterior of the parsonage; second, exterior of church, with storm and shipwreck; third, two scenes, parlor of parsonage and village green with company forming to go to Cuba for Spanish War; fourth, cottage interior. Franklyn Roberts is stage-manager.

Frank Daniels in Sergeant Brue opened the Illinois to capacity last night. The play proved pleasing to the entire audience.

The Shuberts announce David Warfield in The Music Master at the Garrick for several weeks beginning the middle of January.

Lew Dockstader will be at McVicker's one week, beginning Oct. 1.

Chicago theatre managers are supposed to be considering the organization of a State Association.

I hear that when Ben Greet was at Ravinia Park the press agent wrote "The Tempest," but the billboards announced Ben Greet and company in The Tenderfoot.

William Jossey joined Mrs. Temple's Telegram company here. Before leaving he received news of the death of his brother, James Jossey, formerly on the stage, but lately a manager of Florida hotels.

Harry Askin, who went overland to New York with Harry Hamlin in his French automobile, has returned for the opening of the Grand. Manager Hamlin is to make a six weeks' tour.

William L. Roberts is preparing for the production of his latest play, Parsifal, in a nearby city soon. His version is based on the quatrains of Wolfram von Echenbach and Cretian de Troyes of the twelfth century. The play is in four acts, with a cast of forty.

Oppenheimer and Nathan's Paraders company opened at Waukesha recently and Colonel Leslie Davis, who is on the business staff, says business has been good from the start. Bert Glickauf is treasurer. The same firm has out Sandy Bottom this season.

Hattie Richardson Hart has joined The Convict's Daughter as soubrette with songs.

James E. Nelson, recently in stock at Milwaukee, will be a member of the stock at South Chicago.

Ernest Stout has sent out his Texas Ranger with Roy Weeks.

Senator Campbell had a continuous succession of capacity houses at the La Salle from Friday to last Wednesday and crowds were turned away, all of which is eloquent praise for The Yankee Regent and the theatre. The Regent is now running with great smoothness.

Mignon Demarest, a Chicagoan and graduate of The Chicago Musical College, has joined the long list of successful young women on the stage who have been educated in the noted Michigan boulevard college. Madison Corey engaged her for Henrietta Budd in The Sultan of Sulu and she thus stepped into a leading part at the outset.

George Klimt had a prosperous week with Big Hearted Jim at the Bijou last week, and in the meantime was getting some fine statements daily from On the Bridge at Midnight, which he and Frank Gazzolo own. The Bridge seems to be a bigger success this year than ever.

Manager Max Weber, of the Columbus, filled up the big auditorium of his theatre to the last available legal space for four successive performances last week with Mr. Dooley, and the crowds seemed to like about everything that happened on the stage. The Columbus has some unusually good bookings in the near future, including a new scenic melodrama, The House of Mystery, by Langdon McCormick, whose last production here was Out of the Fold.

Bush Temple Theatre patronage so far this season is 50 per cent. larger than last season the opening weeks. The house fills up afternoon and night. Thursday afternoon there was a capacity house which relished Janice Meredith. George Alison as Brereton, English gentleman, had a part which appealed with particular success to the myriads of young fluttering hearts downstairs and in the balcony. Budding womanhood simply captures the Bush at matinees and then the handsome leading man captures the captors. His mellifluous voice could do it alone. He gave the part sufficient strength and sincerity. Adelaide Keim was graceful, artfully natural and prepossessing as Janice. Fred. Power was excellent as the Hessian colonel, and Alice Riker shone brightly as Tabitha, a very clever performance. Morris McHugh, making his debut for the season, was joyously received in the part of Philemon. The play was handsomely staged.

After Joseph Dillon arrived, appertainin' to Alice and the Eight Princesses at the Grand, a change was made on the big billboard sign out front. Burns Mantle thought the "1,000 people" was going to be "1,000 and one," but it wasn't. With one swoop somebody knocked 900 out of the cast, for it now reads "100." An envious manager suggested that the 900 were on the drop and somebody cut out the drop.

Manager Samuel Gerson, of the Garrick, went to St. Louis to preside at the opening of the Garrick there last Saturday night with The Filibusters, due here at the Studebaker next week. Our fellow townsman, Harry Davis of the Studebaker, was there to see The Filibusters, also W. L. Hubbard, the Chicago *Tribune* critic, Frank Pierce of the Auditorium, and Will Reid Dunroy, the *Chronicle* poet.

The Marlowe Stock season opened last week very prosperously. At mid-week there was a good house in the pretty Englewood Theatre, and Barnes of New York was entertaining the crowd with remarkable success. Willis Hall was a good Barnes and Agnes Bilal a pleasing Enid. Isabel Randolph as Maud made much of its light comedy opportunities in a natural way and seemed very popular with the people out front. The rest of the company was generally competent, and included Mr. and Mrs. Fred Julian in congenial roles, which they played sufficiently well.

Robert Gaillard's athletic figure and prowess captured Academy audiences last week in For His Brother's Crime and business was good. The supporting company was fair.

The Iroquois that was, later Vaudeville and Hyde and Behman's, will open Oct. 2 as the Colonial, with Fay Templeton in George Cohan's Forty-five Minutes from Broadway. The Rogers Brothers in Ireland will follow, and a season of "big shows" is understood to have been booked. George Lederer is to personally conduct the house this season.

Hart Conway, at the head of the Chicago Musical College School of Acting, is going to maintain the prominent place he has gained by recent high-class productions. He promises for this season The Knight of the Burning Pestle, by Beaumont and Fletcher, and Molière's Learned Woman. Hauptmann's Bieberpost, done in London as The Thieves' Comedy, is also under consideration.

The Lost Paradise, by the new stock company at the People's, attracted especial attention to that house, and kept it well filled all the week after four big houses Sunday and Monday. Edward Haas' strong, though somewhat oratorical, performance of Warner, got enthusiastic applause, and his first entrance was marked by a lively "reception." Walter Fred Jones, also favored with a reception, was possibly a bit too hard as the arrogant employer, Standish, but otherwise excellent. Edgar Murray got high praise for his workman, Schwarz, and Edgar Murray for his Benoel. H. A. La Motte's Bob Appleton was clever and natural and Edna Linden a fairly good Margaret. Rose Evans succeeded well with Cinders and Louettee Babcock was a bright Polly. Frank Beal put on the play effectively and played Knowlton with credit.

Lincoln Carter's Eye Witness, produced and started on its travels last week at the Criterion, made a hit at that theatre and doubled the attendance of the week before, though that was large. The Eye Witness is a story of villainy in Chicago. Its comedy and melodramatic development are successful, but they are completely overshadowed by the peculiar Carterian scenic achievements. A drowning woman is seen sinking down through the green deep of Lake Michigan until she rests on the bottom, and then a man dives and is seen to go down and get her. An automobile leaps across the opening of a valve bridge, just beginning to open, and incidentally there is a tornado. A river murder scene strikes right into the heart of melodrama. St. George Hussey as Bridget kept the house laughing. The company includes James Stillson, Charles Lorraine, Donald Franck, Henry Harrison, Frank Clifford, C. W. Boyer, Charles Mack, Christine Prince, Edna Marshall (who was a bright Lulu), Jane Carson, and Mina Manley.

Fantana opens at the Garrick Oct. 2, exactly one year after the date of its production there. It has played only in two theatres in that time.

As Ye Sow, the Cape Cod play, goes to Boston from here for a run. Its clerical author has been engaged to write a play for Robert Mantell.

A. W. Dingwall and E. D. Stair were in town recently. Both have returned East. Mr. Stair saw The Duke of Duluth, Mr. Dingwall saw Sol Litt.

OTIS COLBURN.

BOSTON.

Joe Weber's Company—Happyland Succeeding—Faith Mather Shortlived—Notes.

(Special to The Mirror.)

BOSTON, Sept. 11.

In nearly all the houses in town there are continuations of current attractions, the new season having started off in a most auspicious fashion. The chief novelty is at the Colonial, where Joe Weber's company in Higgledy Piggledy and The College Widower started out upon its road tour in a most promising fashion, the house being packed. Mr. Weber had not been seen here for nearly two seasons, his last engagement being in the farewell of the old Weber and Fields company, and it was even longer ago that Marie Dressler played here. Both were especially well received. The mid-week matinee is changed to Thursday, so as to permit an interchange of courtesies with The College Widow company.

At the Castle Square the stock company makes its first change of bill of the season, and presents Imprudence, introducing many who were not in the opening play. Lillian Kemble made her reappearance for the season, and received the chief floral demonstrations of the evening, for she is a great favorite. Florence Kahn appeared here for the first time, and proved a great addition to the company. John Craig, who made a big hit in Mansfield's old role in Old Heidelberg, now followed Faversham with equal effectiveness.

At the Empire Barbara Frietchie brought out the full strength of the stock company and showed Mary Hall in Julia Marlowe's old character, giving her many more opportunities than she enjoyed in The Second in Command last week. She was admirable in the difficult role, bringing out the dramatic scenes with special effectiveness. Howell Hansel as the soldier lover also shared in the honors. I never saw a man upon a Boston stage receive so many bouquets as those which fell to his lot upon the opening night of the season here. He is a prime favorite.

De Wolf Hopper has been drawing splendid houses to the great Boston, and it would look as if Happyland would prove a good successor to Wang and his other old-time favorites. It gives him a whimsical character of the sort which he plays with such drollery, and the music is of unusual attractiveness. The supporting company is very good, special hits being made by Marguerite Clarke and Estelle Wentworth. The opera has been staged in especially elaborate fashion. An extra feature to-night was having the composer, Reginald de Koven, direct the performance.

The Heir to the Hoorah mystified Boston as to its title, and for a night or two at the Hollis the business was not up to the standard which one would expect for a piece which had run for so long in New York, but it was only temporary, and the week closed with flying colors, and there is every indication that the engagement will close a record breaker, as it richly deserves to be, as it is one of the most interesting American plays given here in a long time. Guy Bates Post takes the honors by his fine work as Joe Lacy, and Nora O'Brien and Jane Peyton are especially good.

Lottie Williams is the second star of the season at the Globe, and she had a good reception there to-night in My Tom Boy Girl. The company is an unusually large one for a production of this nature, and the effects are elaborate. In the character of Josie Miss Williams has abundant chance to display versatility, and not a point is missed by her in the course of the performance.

Eva Tanguay has certainly established herself as a favorite at the Majestic, and her first engagement as a star in The Sambo Girl has opened the season auspiciously. She carries the burden of the performance upon her shoulders and introduces a half dozen songs and dances which are encored enthusiastically. She is an indefatigable worker, and her vivacity, energy and cleverness have had their result. The company is an excellent one, and the piece has just the right amount of go to prove a winner.

The Russell Brothers have always been prime favorites in the vaudeville field, and there is every indication that they will have equal favor in melodrama, for there was a big audience to greet them at the Grand Opera House to-night with The Great Jewel Mystery. They are amateur detectives, have a chance to assume female disguise, and introduce their old specialty which made the chief hit of the evening. The company is an excellent one throughout.

This is the third week of the engagement of The College Widow at the Tremont, and there is no indication of a drop in attendance. On the contrary, at several of the performances of last week it was a test of the capacity of the theatre. The college boys are getting back to town and they are noticeable in attendance, but I am inclined to think that it is the old college boys of twenty years ago who get the most enjoyment from the play, for they best appreciate the satire with which George Ade has invested each characterisation. It is splendidly played throughout.

Gypsy Jack is the melodrama of the week for the stock company at the Bowdoin Square, and proves to be a melodrama entirely new to the Boston stage. Charles Miller appears in the title-role, and Henry Alexander appears to advantage. Edwin Denison, Butler Haviland, Anette Marshall, and Fay Foster are also placed to advantage. It will run only a week.

Faith Mather takes the record of the shortest life of the season thus far in Boston, and instead of playing a fortnight it closed Sept. 9, and the house will remain dark for three nights. Otis Skinner, taking advantage of the opportunity to give final dress rehearsals to His Grace de Grammont, which he will produce Sept. 14. Faith Mather was a play of Boston life by a Boston lawyer, Douglas Flattery. The heroine was a society girl, unjustly accused of a pearl robbery. Reverses came to her, and being compelled to seek work she found herself ostracised. At last she found a place with a Hebrew engraver, who made love unsuccessfully and then accused her of robbing him. On this charge she was convicted, but while out on the appeal she had her sympathies worked upon until she consented to forge bonds. At the end she overheard the conspirators and realised how she had been made a tool for their plot. So she breaks open a safe, takes the genuine bonds, goes to her former lover from where they had been stolen, breaks open his safe, gets caught, forgiven and married. There is abundant chance in the work for a melodrama, and I understand that Mr. Flattery has already received offers for it. Margaret Pitt played the title-role with much effectiveness, and others in the cast were E. R. Mawson, Russell Bassett, Lionel Adams, A. L. Jarrett, and Eleanor Elkins.

No sooner was word received here of the way in which As Ye Sow had been liked in Chicago than arrangements for a change in bookings were made at the Majestic so as to bring it here for a run, beginning Oct. 9. As the author is a clergyman in one of the suburban towns there will be an unusual local interest in the presentation here.

Before THE MIRROR reached Boston telling of the illness of Edward E. Edwards, the dramatic editor of the *Transcript*, he had passed away. He had been ill from catarrh of the lungs for several months, but the end came suddenly at last. He had been connected with the *Transcript* for more than forty years, and had many friends in theatrical circles.

A change has been made in the dramatic department of the *American*, and Morton B. Birge is to be in charge. Already he has introduced a number of innovations which have been improvements and added to the interest of the paper.

George Frothingham has retired from the Happyland company at the Boston after opening the engagements here. I understand that one or two other changes in the cast are to come in the near future.

John B. Schoeffel had dramatic editors of the various Boston papers as his guests upon his new yacht, the *Prosit*, for a long sail down the harbor one day last week.

For the special evenings at the Castle Square when the Boston Stage Society has the house under its special patronage, special arrangements are made for taking out seats to make an extra aisle and give additional opportunities for promenades. The society buys these seats for the season and then has them removed so as to give the room needed for moving about between the acts. It is an original idea and is working admirably.

Lindsay Morison, the new manager of the Empire, holds a regular reception each night in his office. He has always been popular as an actor and is proving a great success in his new capacity.

Eva Tanguay may go to Australia with The Sambo Girl upon the conclusion of her present tour.

Thomas Jefferson will be the next star to play at the Boston. He was booked there last Spring with Rip Van Winkle just at the time that his father died in Florida, and as the result the theatre was closed for the week.

Lillian Kemble's mother is on from New York to see her daughter open her season here, and she occupied a box at the Castle Square to-night with a party of friends.

A Message from Mars has been postponed at the Empire, but will be given in a short time, and the capacities of the newly installed stage will be shown in the supernatural scenes.

Wright Lorimer now starts on a tour of New England with The Shepherd King. His single week at the Colonial tested the capacity of the house at several performances.

They have ambitious plans at the Castle Square for this season, and an elaborate production of Macbeth is among them. That would give Florence Kahn a splendid chance to play Lady Macbeth.

Henrietta Crosman's Boston engagement this year will be a decided novelty, for this will be the first appearance made by her at the Hollis. She will come with Mary, Mary, Quite Contrary, following Kyrle Bellew in Raffles.

If any one wants to start a repertoire company with works by ambitious Boston dramatists a nucleus can be obtained in On Satan's Mount and Faith Mather. Each lasted a week.

JAY BENTON.

WASHINGTON.

Louis James at the National—The Mayor of Tokio—Ade and Savage Honored—Notes.

(Special to The Mirror.)

WASHINGTON, Sept. 11.

At the New National Theatre to-night an enthusiastic audience strongly welcomed the appearance of Louis James and the revival of Virginius. Mr. James in the title-role won unusual favor. The version of the play used is that presented by the late John McCullough. The supporting company is exceptionally capable and includes Norman Hackett, Charles A. Stedman, Harry C. Barton, Charles A. Stedman, James A. Young, William L. Thorne, Harry MacFayden, Milton Nobles, Jr.; Frank Garrison, C. N. Stark, Edwin Falk, Harry Leffler, George Morse, Horace Prescott, Lincoln Tyler, C. A. Carl, Wilson Beales, Ethel Harding, Terese Deagle, Amelia M. Schaefer, and Aphie James. Ingomar and Richelieu will be given during the engagement. Opening next Monday, James K. Hackett and Mary Mannering in The Walls of Jericho.

The cartoon musical extravaganza, Simple Simon Simple, had a good opening at the Columbia Theatre. It is presented by a clever company headed by Neil McNeil, Jerry D. Sullivan, Wally Clark, Horace Wright, Anna McNabb, and May Kilcoyne. The Bad Samaritan, George Ade's new play, admirably presented by Henry W. Savage's clever comedy company, which had its premiere at this house last Monday, was a success from the start, with a big resultant week's business. Last Tuesday night the private boxes were occupied by the New York and Washington Baseball clubs by invitation of Managers Savage and Luckett and Dwyer. Woodland follows.

At the Lafayette Square Opera House, where big business is the rule, another opening week finds the usual crowd. Broadhurst and Currie present to-night the German comedians, Mason and Mason, in Frits and Snitz, with excellent support to approval that marks another line to the box-office. Elsie Janis, who opened her season at the house last week in The Little Duchess, has been the strongest kind of a favorite. "What a mimic she is, and how the people took to her, and what a future in store," are a few of the remarks heard—and the little girl deserves it all. Sherlock Holmes next.

One of the leading popular priced favorites when the Pat Harris circuit of theatres was the vogue some fifteen years ago was N. S. Wood, who found to-night on his opening in Lost in a Big City at the Academy of Music that he again faced a houseful of friends who demonstratively showed their appreciation of his excellent acting in the leading role. Wayne Arey, Frederick Roberts, F. J. Kirke, Charles Whiley, John Hayman, Lawrence Merton, Florence Johnstone, Eugenie Ford, Camilla Crume, Adda Hayman, Elsie Robin and little Dolly Ford are members of a capable support. Joseph Santley in The Runaway Boys is next week's underline.

Richard Carle's company in The Mayor of Tokio missed connections for the Monday Labor Day matinee at the National, dismissing a large audience, but arrived in time for the night's opening. To add to that disappointment, a light business on the week followed. While the production is handsomely staged, the company large and clever, and the music taking, the fault is in the book, which needs revision and illumination.

After the opening performance of A Bad Samaritan at the Columbia Theatre, Henry W. Savage and George Ade were guests at a spread and serenade at the Hotel Raleigh, given in their honor by the Columbia Theatre management and Lieutenant Sautleman, of the Marine Band, in recognition of Mr. Savage's efforts to present in attractive stage productions the best work of musical composers. The full band was in attendance and a number of Washington's leading business people were present. The programme itself was a compliment, being taken solely from productions of Mr. Savage.

Otto Selhausen, formerly assistant manager of the Academy of Music, has been engaged as treasurer of the Charles B. Hanford company, which opens season at Newport News, Va., on Sept. 25.

The Boston Symphony Orchestra, under Katie Wilson-Greene's management, will give five concerts this season at the New National Theatre, the dates being Nov. 7, Dec. 5, Jan. 9, Feb. 13, and March 13. It has been five years since the orchestra's last appearance here.

JOHN T. WARDE.

CINCINNATI.

Favorites Welcomed Back—New Music Hall—Notes.

(Special to The Mirror.)

CINCINNATI, Sept. 11.

The second week of the Grand opened to-night with the first presentation here of the Sho-Gun, which pleased a large and fashionable audience. The honors of the evening were won by John E. Henshaw, May Ten Broeck, Thomas C. Leary, Genevieve Day, Isabelle D'Armond, E. P. Parsons, and Agnes Cain Brown, a Cincinnati girl, who had a warm reception from her local admirers, in the prima donna role. Little Johnny Jones follows.

The Forepaugh company had a warm welcome last week on its return to Robinson's, and the new members of the company as well as the old favorites were given hearty receptions at each performance. This week, Captain Marshall's delightful play, A Royal Family, is the bill, with Lavinia Shannon as the Princess and Harry Burkhart, the new and efficient leading man, as the Prince.

Buster Brown, one of the big successes of last season at the Walnut, is back for an early return engagement, which so far has proven quite as successful as last season.

Otto Ernst Schmidt, manager of the German Stock company, was married in Chicago last week to Elsa Corty, one of the prominent members of the company. They have returned to this city for the purpose of preparing for their season which opens early in October.

Contracts were let last week for the remodeling of the Majestic Café, opposite the Grand Opera House, into a first-class concert and music hall, which will be opened late in the Fall. This is the property that was under consideration by the Schuberts for some time as a site for a new first-class theatre, but it is now evident that the deal has fallen through.

Heuck's this week has Lillian Mortimer in No Mother to Guide Her.

The House of Mystery is the week's bill at the Lyceum, where two large audiences gave it their enthusiastic indorsement yesterday.

H. A. SUTTON.

ST. LOUIS.

The Filibuster Produced—Excellent Offering—Summer Closings.

(Special to The Mirror.)

ST. LOUIS, Sept. 11.

At last St. Louis has been honored with a premiere. We have been shown The Filibuster, with Broadhurst's book, Swan's collaboration, Wilson's lyrics, and Loraine's score. It was one of those "first time on any stage" events which have hitherto been denied us. The independent Garrick was the place and 8.15 last Saturday night the hour of this auspicious occurrence. After some rehearsals at the Lyric, New York, the entire company was brought here eight days ago, rehearsals were immediately resumed, and perhaps no eighty people who make their cake by the sweat of their brow in a theatre were driven harder than Frank Smithson worked The Filibuster company three times a day up to the very hour of the delivery of his assault on the risibilities of the first St. Louis audience privileged to see the work. From the subjoined cast can be noted the personnel that went to amuse and often to delight the big, fashionable first house. Charles E. Evans did his best as Benton Scoops, the war correspondent. Helena Phillips, in the "bumboat woman" part of Bouncing Bet, the bo'sn's baby, got a good deal of humor out of a character bordering the grotesque. Kate Condon as Dolores, the fiery daughter of many revolutions, out-Carmened many Carmens with the intensity of her portrayal. Hallen Mostyn as Captain Bob Gatling looked foreign to his usual self but got through in good shape. A good bit of acting stands to the credit of Theodore Friebus, who, as General Bustamente, looked the part of the South American conspirator as he exists in public imagination fed on the pages of cartoonists. In favor of The Filibuster proposition is the fact that each act has a tempo of its own which is accelerated as the play proceeds, the first not being shifty enough to quite catch the house. The last act ends in something like a little whirlwind and stirs the audience to a genuine pitch of enthusiasm. Much favorable comment was heard regarding scenery and costumes, which were appropriate and bright, and despite the drawbacks of newness in all parts of the production everything worked smoothly under the napoleonic eye of J. J. Shubert, who came out from New York specially to witness this "first performance on any stage" of The Filibuster. Indications point to a large and profitable week. There can be no doubt of its success, as the capacity house was most enthusiastic. The book, music, lyrics and cast are unusually fine. Isabel Hall had the greatest opportunity of her career and scored heavily with superb voice and fascinating stage presence, winning much applause and admiration. Frank Lalor was also a big hit. The piece is booked for ten weeks in Chicago. The cast:

Captain Bob Gatling	Hallen Mostyn
Lieutenant Francis Seabrooke	Frank Turner
Bunny	Frank Lalor
General Bustamente Y Cabrillo Y Gonzales	Theodore Friebus
Silas Fosdick	Theodore Friebus
Bolivar	Tom Hadaway
Rutherford / Landlord	Charles Seagreave
Adams	Charles Dockery
Captain Salvatore Garcia	O. J. Vanesse
Reggie Motherson	H. C. French
Captain Enchilada	Harry Pursell
Donna Dolores	Kate Condon
Bouncing Bet	Helena Phillips
Dolly Dashington	Isobel Hall
Celia	Grace Gresham
Rosalie	Frances Hodgson
Hyacinthe	Gwynn Meredith
Daisy	Helen Allen
Yvonne	Helen Welsh
Pepita	Gussie Chase
Benton Scoops	Charles E. Evans

On Sunday afternoon next, the Garrick offers The Royal Chef, with Harry Hermsen of this city in the title-part, and many scenic novelties that have worked very well wherever the piece has been shown so far this season.

The picturesque military opera, When Johnny Comes Marching Home, has the big Olympic stage this week with the W. T. Carleton Opera company. As anticipated, it proved a very attractive offering and our former matinee idol at the Odeon, W. P. Carleton, put many bits of smartness into his work.

The Education of Mr. Pipp is at the Century. Augustus Thomas' pieces have a local habitation and a name here that stands them handsomely at all times, and Digby Bell without apparent effort managed to infuse a good deal of amusement into the several scenes. What the cartoonists will do with the cartoon flavor of The Education of Mr. Pipp remains to be seen, but that much of the matter is as though it had been laid out for them goes without saying.

Secret Service Sam, with the actor-magician, Charles T. Aldrich, is at the Imperial. Manager Russell has a good bill in this piece and it took excellently at yesterday's matinee. It abounds in amusing situations and that the Imperial patronage will take kindly to it during the remainder of the current engagement may be taken for granted.

Florence Bindley is in The Belle of the West at the Grand. She has seldom been suited better than in this offering which gives her that amplitude of chance for the exploitation of her talents that she must have been longing for these several moons. Her company is out of the ordinary and manages to entertain easily, this being the case at the Sunday matinee and last night, although there was the customary falling off in attendance to-night, a decrease which local managers have become quite accustomed to with the years.

Gismonda, a more popular play here than Antony and Cleopatra, is the Melbourne MacDowell bill for his second week at the Odeon, which playhouse has once more changed hands. The Wilson syndicate now has the house, Herr Rosentreter having relinquished it; and the shift brings back Don Stewart, President Crawford and their consorts. Jake Oppenheimer and Charles Preston Elliott are not affected in their MacDowell venture. After Gismonda, the big actor, never working harder in his life than now, puts on The Empress Theodora, and will wind up the best season in years with Fedora. Jessaline Rodgers is playing better and drawing more money into the house by her cleverness and ability than ever before. On the big Odeon stage the Sardou plays are an entirely different proposition from the suburban article. Manager Elliott expects to get his winter season route from J. J. Shubert during the course of that manager's stay in St. Louis this week.

At Havlin's the bill is Confessions of a Wife. Lillian Mortimer wrote the play, appears in its principal part and also had the neatness to dedicate it to her young lady friends. On Sunday, as usual, the house was full to overflowing, the audience differing from its corresponding predecessors in that there were more young women present. The Confessions has a few melodramatic moments not to be despised as thrillers.

At the Standard the New Century Maids are in evidence. Burlesque of the new brand as James J. Butler can offer the same this year is much in demand. It needs no connoisseur to point out that the Butler circuit has been "strengthened by elimination." The shows are brighter, cleaner and the specialties make for betterment all the time. The "two frolics daily" are more innocent, more entertainingly apropos than formerly, and the patronage has undergone an accordant change likewise.

At the Gaiety the call is Trocadero Burlesquers. The roster contains the names of many well known in the burlesque field, and the house management is not sleeping on its rights in calling attention to its successive offerings.

Nothing is left of the open air season of 1905, practically speaking, save another week of Forest Park Highlands. The Delmar has shut down a week ahead of previous announcements with The Belle of New York. This came as somewhat of a surprise to all except the experts who understand that the opening of the downtown houses is the end of the Summer season in St. Louis. West End Heights has closed, Ethel Fuller, on Saturday, showing for the last time in Woman Against Woman. I have already told you that this excellent actress is fixed at the Heights for next season by an advantageous contract, and that her Winter season is likely to be a good one with Thomas Jefferson. Nothing doing at Mannion's except a straggling of vaudevillians for a few nights or so. The Suburban has practically hauled up the gangplank and sailed into the oblivion of a past season with Dick Richards' Juvenile Minstrels, clever kids, all of them, some of whom must sooner or later be heard from again. The caterer of the Suburban Garden thinks of running things a few weeks longer, but he will have to think with speed and decision. It gets very cold on the Heights in St. Louis in September. The Alps will try the experiment of concerts in the big dining-room, which has a heating plant. No definite announcement as to the future is available. Eugene Cowles sang there all last week with great success. Saturday night the Peace of Portsmouth was ratified at the Alps by a special musical programme, in which Director Ferdinand Stark had a large number of his best Wiener waltzes. I hear that local talent, Mrs. Wynne Winslow, Mrs. Buckner, and Joe Buse, and Messrs. Porteous and Rohan, are to sing at the Alps soon.

Robert Mantell, who closed at the Olympic Saturday night, had a fairly successful week. He battled against the weather, the Summer gardens and much weariness from rehearsals, but the newspapers treated him with distinguished consideration, being impelled thereto by a keen desire not to give Colonel Pat Short, of the Olympic, the worst of it now that with the independent Garrick and its numerous, entirely new offerings, he is up to his chin in the struggle for local supremacy.

Josephine Luuwig, St. Louis' most beloved opera singer, who in the Castle Square days of Henry W. Savage at Music Hall created a furore in this, her native, town, has, according to Paris advices, lost her voice by illness which caused her retirement from the stage. She has been singing with much success in grand opera abroad. Miss Ludwig is the daughter of the late Dr. F. V. L. Ludwig, long a prominent practitioner here, and the wife of Charles F. Becker, now secretary of the Chamber of Commerce, Paris. She is known to the French stage as Jane Noria.

Helen Walsh, of The Tenderfoot company, a St. Louis girl, showed what she could do last week as understudy for Ruth White. The young lady surprised her many friends by her excellent singing.

Joseph J. Walsh, advertising agent of the Standard, was badly cut across the face the other night in the foyer of the house by a man named Andy Baber. A trifling dispute led to the difficulty.

Hardee Kirkland, who played here with the Odeon Stock company last season, is reported seriously ill in New York, his ailment being appendicitis.

All the takings at last night's Delmar Garden performance, the last performance of the season, were pro-rated among the entire company.

Charles W. Wall, financial man of the Meyer Brothers' Drug Company, one of the largest concerns of its kind in the world, is out in a statement that he will never again connect himself in any way with a theatrical venture. He got an elegant sufficiency as the promoter and backer of the Boer War, which during World's Fair days was a big winner and since was a very consistent loser. Reports from New York say that the hairy Boers burned him in effigy in New York recently (this happened up-State). Thirty of the sons of the veldt and the kopje whom Wall discharged are said to have headed the *émeute*.

Mrs. Sophie Erlanger, an aged citizen of St. Louis, mother of Henry Erlanger, of Innes' Band, who has been playing at Portland, Ore., and was away from her for a year, was so overjoyed at his unexpected return the other day that she sustained a paralytic stroke which soon proved fatal.

Mollie Marcia Miller, who was with Ezra Kendall last year in The Vinegar Buyer, is reported married to a New York broker named William Henry Peckham. He is reported to have given her his $70,000 yacht, *Norima*, and many presents in keeping with this nuptial munificence. For a short time Miss Miller was a member of The Winsome Winnie company. "Through the shifting changes of her eventful life," says the *Republic*, "Miss Miller has passed from the chrysalis of a tiny country school down in the Cahokia Creek bottoms to a millionaire's mansion in New York city." Could anything be more *svelte* and unexpected than that? The papers that did not have the story are throwing asparagus (I mean aspersions) all over the same. And they, perhaps, are right.

Ella Cochrane, of St. Louis (Goodfellow Avenue), whose Delmar stage name was Beatrice Fairfax, was wont to wear a silver bracelet while performing. Frankie Anfenger, of the *Star-Chronicle*, with a penchant for inconsequentials and an airy neglectfulness of news necessities, discovered the fact that Miss Fairfax is Miss Cochrane, and that the bracelet is an engagement gyve. Frankie has just been married; so why comment further?

At the Century The Tenderfoot was much praised, but not extensively patronized. Much favorable comment was made on Peggy from Paris at the Grand, one writer asserting that it was the best musical show that had come here in nights and nights.

Edward Clark, author of The Seminary Girl and The Runaway Girls, six in number, are headlining at the Columbia, beginning this afternoon. The latter present a miniature comedy. After disposing of the usual number of trained animals Mlle. Romano, Zazelle and Vernon, Pat Rooney and Marion Bent, the Wilson Trio, and a *soupçon* of acrobats have the stage.

West End Heights closed Sept. 10. Ethel Fuller goes with Thomas Jefferson, who opens in Boston the last week of this month. She has a contract with the West End Heights people that brings her back here next year under much more favorable conditions than was the case this Summer. Helen Lackaye makes no announcement at this time.

Rose Flynn, late of the Frohman companies, is in her home city visiting friends and relatives. Miss Flynn made quite a hit during the W. F. last year as an elocutionist at several of the Pennsylvania and other building functions.

The Highlands close next Sunday night the most successful season in their hospitable history. Their final programme is made up of pleasing acts, among them the Little Rader Boys of 19 North Grand Avenue, this city, Ethel Whiteside and her pickaninnies, Frances Goodner, vocalist, and others. J. A. NORTON.

PHILADELPHIA.

The New Lyric Opened—Important Attractions—The Casino in Litigation—Notes.

(Special to The Mirror.)

PHILADELPHIA, Sept. 11.

The opening of the new Lyric Theatre under the Shubert management Sept. 4 proved an important event in the history of Philadelphia amusements. Our best people turned out in force, and the universal opinion was that the house is the safest and most attractive of all our theatres. The following is one of the many criticisms of the local press: "It has the dignity of spaciousness, its rectangular scheme is a refreshing departure from conventions, its delicate colors fall gratefully upon the eye, and its seats—and such seats you will not find elsewhere—welcome the body and uphold it in comfort. It is to the enterprise of the Messrs. Shubert that we have this independent theatre injected into a dramatic and musical centre heretofore almost wholly controlled by a combination which has stood as a bulwark against competition. Competition is no less the life of art, whatever its rank or class, than it is of trade, and through it, by the agency of this eye-filling temple, we are to see properly housed and properly displayed, many of the things which have been forbidden us, either wholly, or under conditions which minimized their effectiveness. We know that we are to see during the season artists and attractions making a very positive appeal to our intelligence and curiosity."

The Earl and the Girl played to capacity at every performance with equal prospects for this week. Eddie Foy heads the cast, portraying an exceedingly funny role; a double octette, spooning song with an electric swing attachment making a great hit. The bookings here for entire season are a genuine surprise. Babes in the Wood comes Sept. 18, first American performance.

The Chestnut Street Theatre inaugurated the season to-night with Richard Carle and his company in the Mayor of Tokio for a three weeks' run. The musical comedy is from the pen of Mr. Carle and depicts the troubles of a theatrical company stranded in Japan. House crowded and everybody pleased. Joe Cawthorne in Tammany Hall follows, Oct. 2.

Frank Deshon in The Office Boy has made a hit at the Park Theatre, supported by a capable company with elaborate scenic surroundings. This is the second and last week with equally large prospects. Yorke and Adams follow Sept. 18, Effie Ellsler, 25. Billy V. Van in The Errand Boy Oct. 2.

The biggest card of the season holds forth this week at the Grand Opera House: Elsie Janis in The Little Duchess. This immense house was crowded to the doors by people eager to show their appreciation and applaud the many meritorious acts of this talented little artist. It is a pleasing show and a big money maker and fully deserving of its great success. York State Folks Sept. 18.

At the Girard Avenue Theatre Paris by Night, a musical spectacle, with many specialties, is the card for week, with a capable company, pretty chorus and gorgeous costumes. Jeanette Dupree, Al. Cunningham, and Edwin Mellon are the special favorites. The Ninety and Nine Sept. 18.

The National Theatre presents this week Sherlock Holmes, with Erroll Dunbar in the title-role, aided by a superior cast. West and Vokes in A Pair of Pinks Sept. 18.

The New Majestic Theatre on Eighth Street near Vine (formerly the Star Theatre) has been leased by Frank V. Dunn to George Pitt, formerly connected with Proctor's Twenty-third Street Theatre, New York city, and opened as a first-class vaudeville house Sept. 9.

The People's Theatre has a genuine thriller this week in The Lighthouse by the Sea, with pretty scenic surroundings, opening to a large house. Bookings to follow are After Midnight, Sept. 18; J. P. Santley, in The Runaway Boy, 25.

The Life That Kills, an interesting melodrama, is the feature at Blaney's Arch Street Theatre for the week to splendid opening. Why Girls Leave Home Sept. 18.

Forepaugh's Theatre Stock company in a massive scenic production of John Martin's Secret was received with much favor at the matinee and evening performance, the thrilling climaxes creating a sensation and fully deserving the applause and large patronage. Affie Warner, the new leading lady, is already a great favorite. Forbidden Fruit is in rehearsal for week Sept. 18.

The Darcy and Speck's Stock company at the Standard Theatre appears for the week in Wealth and Poverty, an exciting drama of Western life, with George Arvine and Mattie Choate in the leading roles with excellent support. The White Caps Sept. 18.

Dumont's Minstrels at the Eleventh Street Opera House have now one of the best minstrel organizations in the country. The old time favorite Hughey Dougherty this week was added to the company. Jack Symonds, Fox and Ward, Vic Richards, Matt Wheeler, William Payne, Kauffman and Malone, Charles Turner, Jerry Cunningham, Hortiz, McCool, Kane, Goldrick, Yule, Murphy and Perry, all have large personal following. Business is always up to standard.

The Garrick Theatre opens its season Sept. 18 with The Dragon Fly with Minnie Seligman and William Bramwell advertised jointly as the stars. The engagement is for one week only and will be followed Sept. 25 by Thomas W. Ross in a new comedy by Henry Blossom, entitled A Fair Exchange. The scenes are laid in and around Larchmont, which allows exciting scenic effects, showing the club house, yachts and marine pictures.

Walnut Street Theatre was originally intended to open Oct. 2 with Woodland, but the plans have been changed and the opening will take place Oct. 9 with Schumann-Heink company in Love's Lottery.

Chestnut Street Opera House enters the field Sept. 25 with The County Chairman.

Broad Street Theatre, with Viola Allen in The Toast of the Town, inaugurates season Oct. 9.

Parks are all closed after a prosperous season.

At Hart's Kensington Theatre Robert Fitzsimmons in A Fight for Love opened to a big house that will likely be duplicated at every performance. The Gypsy Girl, Sept. 18.

The owner of the Casino (late Auditorium), William J. Gilmore, who leased it for one year, with privilege of renewal, to Elias and Koenig to give only high class entertainments that would attract the best people, appealed to the courts to cancel the lease, charging that the contract has been violated and that he desires immediate possession, and ejectment of the present lessees. Sept. 18 has been fixed for a bearing in the disputed case. Elias and Koenig claim that Gilmore has an offer to sell the theatre for $230,000, providing he can give possession, and has received $10,000 on account.

S. FERNBERGER.

BALTIMORE.

The Virginian—A Runaway Boy—Louis James—Bijou Opened—Notes.

(Special to The Mirror.)

BALTIMORE, Sept. 11.

Dustin Farnum, in the title-role of The Virginian, was seen this evening at Ford's Grand Opera House. Among his cast are Frank Campeau, Bennet Musson, Frank Nelson, Charles Stanley, Frank Vail, Mary B. Conwell, Eleanor Wilton, Amanda Wellington, Virginia Reeves and Ethel Powers. Succeeding Mr. Farnum will be The Maid and the Mummy.

At the opening of Ford's Grand Opera House last week Louis James was received by a large and brilliant audience, which patronage continued at all of the performances.

Max H. Meyers presents A Runaway Boy at the Holliday Street Theatre, with Joseph Santley as the particular star. The supporting company includes Burr Caruth, Frederick R. Seaton, Scott and Wilson, Earnest Kast, William Andrews, Wilbur Roe, Tom Montgomery, Pearl E. Abbott, Marcia Harris and Eleanor Mary Page. Next week, Queen of the Highbinders.

The Errand Boy is the attraction at the Auditorium. At the close of this production Mary Marble in Nancy Brown.

Blaney's Theatre is presenting Nettie the Newsgirl. The play is a very bright one with some vaudeville features introduced. The company is headed by Isabella Lowe. Next week Mysteries of New York.

The Bijou, which has been fitted up as a family theatre, opened this evening with Frank Cushman, the Minstrel Star. The Mysterious Crucible, John and Carrie Mack, Waller and Magill, Vice and Ville, Harry Du Vall, and new moving pictures including the Gordon-Bennett motor races. The Bijou is under the management of Jones and Craft.

Louis Kelly and Lenoa Rumberger, members of the Fritz and Snitz company at the Auditorium last week, were married Thursday last. The ceremony was performed by Rev. David T. Neely, pastor of Aisquith Street Presbyterian Church. Mr. Kelly is a Denver man, and Miss Rumberger is from Jackson, Mich. Charles A. Mason, one of the two Masons playing the leading parts, acted as best man, and Sue Stillman, who is also connected with the company, acted as bridesmaid during the ceremony. The news of the wedding was not told the members of the company until after the first act of the performance on Thursday evening.

The Earl and the Girl will be the opening attraction at Albough's Theatre on Sept. 25. The company to appear comprise Eddie Foy, Zelma Rawlston, Bernard Dyllyn, Georgia Caine, Violet Hollis, Amelia Sumerville, Nellie McCoy and Minnie Methot.

The Academy of Music will open on Sept. 18 with the new musical comedy Simple Simon Simple. HAROLD RUTLEDGE.

MR. AND MRS. WILLARD.

Portraits of Charles Willard and Mrs. Willard, who is known professionally as Elia Sothern, appear above. Mr. and Mrs. Willard opened Monday night at the Grand Opera House, New York, in Checkers. Miss Sothern has one of the principal comedy roles and Mr. Willard appeared in his noted impersonation of Uncle Jerry. This is his third season and Miss Sothern's second season with this popular production. They will probably be in vaudeville next year, as they have accepted a new sketch. They were formerly well-known headliners in Milton Noble's Belinda Bailey's Boarders, in which they were associated with Barton Hill.

PITTSBURGH.

The Belasco Opened—George M. Cohan at the Nixon—Actress Killed—Notes.

(Special to The Mirror.)

PITTSBURGH, Sept. 11.

The opening of the Belasco (formerly Duquesne) proved a notable event in the theatrical realm in this city to-night, and it was a most auspicious one. A transformation has taken place in the appearance of both the interior and exterior of this playhouse. The interior decorations are in ivory and gold in imitation of silk damask ornamentation; the floors carpeted with a fine quality of Wilton red velvet; the entire lower floor has been reseated with elegantly upholstered chairs in dark green leather, and a handsome asbestos curtain has been hung. The lobby is ornamented in Italian renaissance, illuminated by a myriad of lights, and the outside front is graced by a pretty iron canopy over which hangs an artistic electric sign showing the name, Belasco Theatre, and an electric carriage call has been placed in a convenient location. It was a large and fashionable audience present to-night to see the new play, Zira, presented by an excellent company headed by Margaret Anglin and prominent in which are Frank Worthing, Jameson Lee Finney, Fred Thorne, George Titheradge, Mrs. Thomas Whiffen, and Beverly Sitgreaves, and the production was pronounced a success. The business staff of the house consists of George W. Sammis, manager; Abe Lindner, treasurer; P. H. Simons, assistant treasurer; Oscar Radin, musical director. Next week The Earl and the Girl, with Eddie Foy and a large company.

The Serio-Comic Governess is the bill at the Alvin which contained a large audience to-night. Nellie Beaumont and Henry V. Donnelly head the company. Elsie Fay in The Belle of Avenue A comes next week.

The Bijou drew crowds to-day to see one of the annual favorites, Harry Clay Blaney, who this time is seen in a new play, The Boy Behind the Gun. Dangers of Working Girls will be illustrated next week.

The attendance at the Empire to-night was large where Wedded and Parted is offered by a good company, and the play adequately staged. Margaret Brownley, who plays the heavy role, is a Pittsburgher, and her work is creditably done. A Dangerous Life will be shown next week.

Harry Bryant's Extravaganza company began the week at the Gaiety to-day, and his play was entertaining as a whole. The Brothers Lloyd gave a clever exhibition on the bounding rope. The business at this house has been gradually increasing since it changed its policy at the beginning of this season, and will likely be as profitable in time as last season. Rose Hill's Burlesquers for next week.

George M. Cohan and his company in Little Johnny Jones is the attraction at the Nixon this week. Lew Dockstader's Minstrels next week, followed by Babes in Toyland and Humpty Dumpty.

At the Academy this week Reilly and Woods' Show, with the Vanos, who call themselves the Handcuff Wizards, as the special feature.

The Kilties' Band is the feature of the week at Luna Park, where in spite of the cool weather large crowds are still in attendance. This park will close at the end of the month, and during its last week an elaborate carnival will be given by the management, in which floats, etc., will be used.

The vaudeville bills at the Traction Parks have now been abandoned, and only the regular amusements prevail.

On last Monday night at the Exposition Jeannette Lawrence, an actress in Fighting the Flames, met her death by falling a distance of thirty feet, striking her head on the stage and fracturing her skull. She missed catching hold of the actor-fireman who was supposed to save her from the building. Sousa and his band is the attraction in the music hall at the Exposition this week.

Tunis F. Dean, who was the business representative of Harry Davis for several seasons past here, and who is now acting in the same capacity at Luna Park, will be the manager for Mrs. Leslie Carter *en-tour* this season. Clarence T. Boykin, press representative of Luna Park, will be the advance representative of The Heart of Maryland all-star company this season. Both of these men are well known here and have a large number of friends whose best wishes will go with them. ALBERT S. L. HEWES.

LITTLE JOHNNY JONES HAS TROUBLES.

Owing to a disagreement between the stage hands and management of the Park Theatre, Youngstown, O., on Sept. 9, George M. Cohan canceled both matinee and evening performances of Little Johnny Jones in that city. The house was well filled for the evening performance when the announcement was made that there would be no play. Some one cut the electric wires, and a stampede followed the sudden darkness. No one was hurt. The house management levied an attachment on the scenery and properties of the play, but released them on an order from Weber and Rush.

ANOTHER INDEPENDENT THEATRE.

David Belasco and the Shuberts have purchased the Lafayette Square Opera House, Washington, and will rename it the Belasco. Possession is to be given them on Oct. 21, when the work of renovating the theatre will be commenced and pushed for an early opening. Attractions of independent managers will be booked here, as in other houses controlled by Belasco, the Shuberts and their associates.

THE NEW YORK DRAMATIC MIRROR

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ENCOURAGE DRAMATIC AUTHORS.

THE offerings in the New York theatres thus far this season show a very fair percentage of native works, although the theatrical year has not yet advanced far enough to determine the worth of the new plays put forward or to enable one to cast the proportion of American ventures among the whole. A later comparison will be interesting, from the present outlook.

Of course, one reason for the offering of a greater number of native plays than usual relates to necessity, for the foreign supply of late has been meagre and unpromising, and managers who have been in the habit of giving the preference to foreign works, or confining themselves almost wholly to them, have been forced to look about them before searching the unpromising foreign field. While a number of the new plays of the year are by tried American authors, whose success in the past has put them on a plane with the formerly successful foreigners, here and there is seen and will be seen the work of new hands, and every encouragement should be shown to newcomers in the field that prove their right to public attention. Not that the public will fail to welcome and acclaim any new American play of notable merit, but it should also look leniently on new plays by Americans that reveal defects while still showing the possibility of better work, for your good playwright is too rare a genius to discourage in any way, and every possible concession should be made in the favor of the young writer whose tolerable work gives suggestion that with practice he will become an ornament to the stage.

It may be useless to bespeak kindness for the new playwright on the score of future achievement, for the public generally wants results as nearly perfect as possible in the theatre in most circumstances, while the critics as a rule will accept nothing that they cannot consider in all respects worthy. In fact, the theatre to-day, especially as regards drama itself, is an exacting place, although outside of the drama, among the countless nondescript offerings that appeal but superficially, much is applauded that lacks every element of art. Thus the public will exact the best that is possible in serious or legitimate effort and put up with the worst when it is made to masquerade under some pretentious name or style and never think of the harm that results to the theatre as an institution in which a certain dignity should always obtain.

It may be useless, on the other hand, to say a good word for the young author who promises well but at present performs in some respects indifferently, with a view to encourage him for better effort, although he may be expected to need encouragement in the face of public reception of a play not altogether admirable and critical treatment of it. For your playwright who has unusual ability, although some of his talent may be latent, and who is courageous and persistent will fight his way forward under all discouragement, just as the man destined to achieve in other walks will surmount the obstacles that seem inevitable in any career. As for the young playwright who shows but mediocrity, his fortune is generally told on his first venture, so far as work of moment is considered. There may be a place even for him, in the back field of commonplace work that the cheaper public applauds, but there is no place for him in the better field. Yet when all is said, it may be reiterated that it would be wise in the public and in the critics—if it is possible—to think more than they now do of the possibilities of a young dramatist while picking out the weaknesses of his first or early work. The theatre to-day the world over is too poorly furnished with authors—and authors are of its very life—to belittle any one that may in the future contribute worthily to its repertoire.

NOT A POPULAR SUBJECT.

FROM the experiences of a number of dramatists, some of them of other generations, it would seem that mere money, or the getting of wealth, is not a subject that can be used to make or dominate a play. A drama from the French, produced here last season, and more or less successful in two or three languages, may be cited by some persons as an exception, but it is not really a drama of finance. Its chief elements are human, and simply relate to money.

A. FERDINAND HEROLD, dramatic critic of the French review, *Merçure de France*, in a recent essay based on EMILE FABRE'S drama, entitled Les Ventres Dores, held that no drama based on money, or the operation of captains of industry, as FABRE'S play is based, can win substantial success, and that no skill of the dramatist can avail against public dislike of such plays.

M. HEROLD says that the drama of finance fails to attract the public because the average man does not go to the theatre to be reminded of the distractions of business, but looks to the play to relieve his mind of the cares of the day. The play that this critic takes as a text to prove his contention, however, has none of the human and sympathetic elements that make for the success of almost any play, and which those who have attempted to write dramas on the subject of money, or dominating powers that relate solely to money, have erroneously ignored or subordinated in the belief that the money subject, if it involves powerful situations, will carry a play.

CONDITIONS.

IT is too early in the season to discover conditions generally throughout the country, but in New York the theatres have opened with a rush, and most of the early offerings seem to have been well patronized.

The weather thus far has been remarkably favorable, although the general opening of the season was early, for there has been hardly an evening since the beginning of theatre operations on which it has unfavorably affected indoor amusements. It is needless to say that this has been a very unusual condition for the time of year and that in this respect managers have been greatly favored.

The return of New Yorkers from Summer homes and tours has hardly begun, for their stay from the city lengthens from year to year, and it will be the middle of October or the first of November before New York's residential precincts take on their usual aspect; yet the city is literally full of people, and the theatres seem to catch large numbers of them.

The throngs in New York are largely made up of tourists and sojourners from the whole continent, if not from the world at large, and this class of persons patronize amusements generously. It does not need the apparent scores of so-called "wonder wagons" that assist in enlivening metropolitan thoroughfares to prove that New York is becoming, if it has not already become, the most populous "resort" in America, if not in the universe; and this characteristic of the city ought to make steadily for patronage of the theatres, without reference to the habits of the vast number of residents who themselves in good time may be expected to return home and become play patrons, each according to individual taste and inclination.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

Z. B. E., Little Rock, Ark.: 1. Viola Tree's London debut was at His Majesty's Theatre in 1904. 2. Monna Vanna was played in England at the Bijou Theatre, Bayswater, in 1902.

N. R., Hornellsville, N. Y.: 1. Sir Alma Tadema presided at the dinner given to the scenic artists of London in January of 1904. 2. T. W. Robertson died in 1871.

S. T. B., Seattle, Wash.: 1. The London Alhambra was opened in 1858. 2. Charles Lauri was a famous animal impersonator and died in 1903.

M. R., Newport, R. I.: 1. Signor Nicolini, the second husband of Adelina Patti, died in 1898. Her third marriage was in 1899 to Baron Cederström. 2. THE MIRROR does not give private addresses or the age of actresses.

SUBSCRIBER, Mexico City, Mexico.: 1. Charles Keen gave that famous revival of Macbeth at the Princess Theatre, London, in 1853. 2. Kate Vaughan died in 1903. 3. Forbes Robertson made his debut in 1874.

R. M., New Orleans, La.: 1. The Victor Hugo Centenary was celebrated at the Comédie Française in 1902. 2. Hamlet was given in its entirety at the Lyceum Theatre, London, during the Benson season in 1900.

"STUDENT," Jacksonville, Fla.: 1. Plays were allowed to be given on Sunday, "out of prayer hours," in 1578. 2. Lola Montes died in 1861. 3. The Lord Chamberlain's famous circular regarding ballet costumes was issued in 1869.

"MUSICIAN": Beethoven has been the hero of a number of plays. One by Gustave Hein was played at Her Majesty's Opera House, in Aberdeen, Oct. 17, 1879; another, called Beethoven's Romance, in four acts and by Suzie Raphael, was played at the Royalty Theatre in London Dec. 1, 1894. An incident of his life formed the basis of Adelaide, a dramatic fragment adapted from the German of Dr. Hugo Miller by Poel and performed at the Vaudeville Theatre, London, July 5, 1887.

E. F., Indiana: 1. Louis James has appeared with Edwin Booth, Lawrence Barrett, Frederick Warde, Mary Anderson, and others almost as prominent, either as leading man or as star. Among the plays were Spartacus, the Gladiator; King Lear, Hamlet, Julius Cæsar, Romeo and Juliet, The Tempest, Virginius, Othello, Macbeth, The School for Scandal, Caste, Francesca da Rimini, Oliver Twist. 2. Aphie James is the wife of Louis James. They were married during the period when Mr. James and Frederick Warde were appearing as co-stars. She will be leading woman for her husband this season. 3. Edith Wynne Matthison is an English woman.

N. B., Austin, Texas: Julie Herne is not really Julie Herne any more than Ethel Barrymore is Ethel Barrymore or Henry B. Irving is Henry B. Irving. Maurice Barrymore was Herbert Blythe, and Sir Henry Irving is John Henry Broadrib. James A. Herne was James Ahearn until, by a typographical error in a programme, like that which made Ada Rehan of Ada Crehan, he was partially renamed. His daughter was born before that accidental change and until recently she signed herself Ahearn instead of Herne. John Hare is really John Fairs, but his son is Gilbert Hare. Beerbohm Tree is Herbert Beerbohm, but his daughter is Viola Tree. The Kendals' daughter, however, sticks to the Grimston that she was born to.

PLAYS COPYRIGHTED.

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ANDERSONVILLE, "on picket or in prison." By E. C. Parsons.

CLOTHES; a comedy in four acts. By Avery Hopwood.

THE FLATIRON GIRL. By Leo Ditrichstein and Willis Steell.

FORTUNE'S FOOL. Sir Walter Scott's "Kenilworth," dramatization. By William Oliver Daly.

THE GRAFTERS. By John N. Edwards and William V. Brumby.

THE HAM TREE; comedy with music in three acts. By George V. Hobart.

THE HEIRESS OF BARRISTER HALL; comedy in four acts. By Paul C. Renard.

LES HERETIQUES; opera en 3 actes. De A. Ferdinand Herold; musique de Charles Levadé. Copyrighted by the Société du Mercure de France.

HIS DAUGHTER'S FATHER; a playlet. By Louise Malloy.

IKEY AND ABEY; Hebraic pot-pourri. By Edward Locke. Copyrighted by James D. Barton and Edward R. Salter.

THE MAN OF THE EARTH. By Caroline Hull.

THE PRINCE OF VIANA; a historical drama on the life of Don Carlos of Spain of the fifteenth century. By James I. Burt.

THE WHIRLIGIG OF TIME; a drama. By Pancoast Kidder.

YANKEE DOODLE GIRLS; a burlesque in two acts. By T. W. Dinkins.

ANGEL MOLLY (of the dust-pan). By Frederic Sumner Hughes.

A BATCH OF PROVERBS; a comedietta in one act. By B. M. Morris. Copyrighted by Ames Publishing Company.

THE BELLS OF THE WEST; a play with songs. By Harry B. Smith.

CHILDREN'S COMIC DIALOGUES. By Marie Irish. Copyrighted by Thomas S. Denison.

CRAINQUEBILLE; piece en trois tableaux. Par Anatole France.

DOLLY DOLLARS; a musical comedy in two acts. By Harry B. Smith.

THE EMBARRASSMENT OF RICHES; a modern comedy in three acts. By Louis Kaufman Anspacher.

FLORITA; an episode of Napoleon's invasion of Spain; a romantic comic opera in three acts. Libretto by Henry R. Evans; music by Maximillian Lichtenstein-Koevesny. Copyrighted by H. R. Evans.

A FRIEND'S ADVICE. By Brandon Hurst. Copyrighted by Nina Morris.

FROM WALL STREET TO IDAHO; a dramatic comedy in four acts. By David Edwin.

THE GARDEN OF LIES; an original dramatic romance in five acts. By Maud Williamson.

THE HAND OF JUSTICE. By Francis Tucker. Melodrama in ve acts.

JUDGE OPPENHEIMER'S FIRST CASE; a farce in one act. By J. F. Parsons. Copyrighted by Ames Publishing Company.

LENA. By Eugenio Sorrentino.

THE NAZARENE; the beautiful Christian play. By Hal Reid.

THE NEW LONDON GAIETY GIRLS. By Clifford W. Grant.

OLD MARLIN'S MILLIONS; a comedy in four acts. By William J. Kavanagh.

THE PRICE OF LOVE; a comedy-drama in three acts. By C. Garvin Gilmaine.

PSYCHOLOGY; a farce in two acts. By W. Brian Hooker.

TANIS, THE SAND DIGGER; OR, IN OLD VIRGINIA; in four acts. By C. W. Bachman.

TOWER OF BABYLON; a farce in three acts. By David Edwin.

TWO SOCIABLE FRIENDS; a farce in one act. By C. Lewis. Copyrighted by Ames Publishing Company.

UNDER ALABAMA SKIES. By Louise Longhenry and Emma F. Longhenry.

A VALUABLE FISH; a comedy-drama in four acts. By W. F. Cattell. Copyrighted by Ames Publishing Company.

WHITE OAK TAVERN; a melodrama in four acts. By G. R. Rudolph. Copyrighted by Ames Publishing Company.

PERSONAL.

Photo by Hall, N. Y.

MOORE.—Above is a portrait of Irene Moore, who has won praise for her work in ingenue parts, both in stock and road productions. Miss Moore was engaged for a prominent role in The Bad Samaritan, but was compelled to cancel her engagement on account of illness. She is now rapidly recovering and is preparing to spend a few weeks in the Adirondacks, accompanied by her mother. She will appear in a production on Broadway later in the season.

GREENE.—Evie Greene has been spending a short vacation at her native town, Portsmouth, England, before sailing for America.

EDWARDES.—George Edwardes will come to New York again in November to overlook the American edition of Veronique, with Ruth Vincent in her original part.

MCINTYRE.—George D. McIntyre, who has so long and faithfully been in charge of the interests of the Actors' Society of America as secretary, has been secured by H. W. Savage to take charge of his engaging department.

FAWCETT.—Mrs. George Fawcett (Percy Haswell) will be featured on the road this season by David Belasco in The Darling of the Gods, and George Fawcett has been secured for The Squawman.

MORTIMER.—Charles Mortimer recently drew 160 acres of choice land in the recently opened Uhitah Indian Reservation, near Provo, Utah. Members of Mack Swain Theatre company, Utahna Stock company, Barnum and Bailey's Circus and Gentry's dog and pony show were also lucky in the drawing.

FIELD.—Al. G. Field has been called home from Asheville, N. C., to the bedside of his aged father, who has just had another stroke of paralysis.

NORDICA.—The home of Lillian Nordica, at Ossining, N. Y., was entered by burglars Sept. 3 and articles valued at $500 were taken. The booty consisted of silverware, a gold watch and about $14.

BENTLEY.—The Rev. Walter E. Bentley, organizer of the Actors' Church Alliance and rector of the Church of the Ascension, Greenpoint, Brooklyn, who has been ill with typhoid fever for the last two months, is rapidly recovering.

IRVING.—Sir Henry Irving has been resting at Scarborough.

CALVÉ.—Emma Calvé's concert tour has been extended to include Havana. From Havana she will probably go to Mexico.

MACK.—Andrew Mack will return from Australia the latter part of September and will open in San Francisco in The Way to Kenmare on Oct. 24.

CONRIED.—Heinrich Conried returned Sept. 5 from a three months' absence in Europe. He will open his season at the Irving Place Theatre Oct. 1 with two light operas and later present dramas by the leading German authors. There will be seventeen weeks of grand opera in New York, beginning Nov. 20 with Goldmark's Queen of Sheba.

SPOONER.—Cecil Spooner was pleased to receive the autograph of Sergius Witte when she met the Russian statesman on the steamer returning from Europe several weeks ago.

ELDRIDGE.—"Aunt Louisa" Eldridge celebrated her birthday Labor Day and received many letters and telegrams of congratulation.

JEFFRIES.—Maud Jeffries, who was Wilson Barrett's leading lady, has become Mrs. J. B. Osborne, the wife of a wealthy young Australian rancher. Miss Jeffries has been playing in Australia during the past eighteen months, and she will leave the stage at the end of the present year. Mr. Osborne, in addition to ranching with success, became an actor for love of the lady, and thus wooed and won her. After this year she will live on her husband's sheep station in the interior of New South Wales.

ADE.—Last Tuesday evening, when the audience at the Columbia Theatre, Washington, was applauding The Bad Samaritan, George Ade, who sat on a stair rail in the rear of the house, was asked what his father thought of his career as a dramatist. His father is a banker and probably a deacon. Ade gave one of his characteristic grins, shifted himself along the stair rail, and said: "He thinks I'm a burglar."

BERNHARDT.—Sarah Bernhardt is now going in for painting on canvas.

GENÉE.—The engaging of Mlle. Genée at Daly's Theatre, London, has added greatly to the popularity of The Little Michus. It will be remembered that her picture recently adorned the front page of THE MIRROR.

FAVERSHAM.—William Faversham and Mrs. Faversham (Julie Opp) returned to New York Saturday on the *St. Louis*. Mr. Faversham goes directly to Chicago to open in The Squaw Man.

OSBORNE TO PROSECUTE THE TRUST.

Former District Attorney James W. Osborne has been retained as special district attorney to prosecute the conspiracy proceedings instigated by James S. Metcalfe, *Life's* theatrical critic, against members of the Theatrical Managers' Association. The hearing on the writ of habeas corpus secured by Charles M. Burnham is set for next Tuesday, Sept. 19.

THE USHER

When old players assemble it is natural for them to talk of the "palmy days" with their triumphs, their hardships and their happier experiences. It is safe to say that at the Edwin Forrest Home, as well as at the Actors' Home on Staten Island, many symposiums are held that are rich in anecdote and reminiscence.

Thus it is said that the inmates of the French Actors' Home, recently established through the efforts of Coquelin and other notable persons, live in the glorious past and never weary of relating to one another the stories of their bygone activities. It is reported that the occupants of the Paris home have determined that they cannot exist without a theatre, and one is said to be in process of erection in the spacious grounds of that establishment in which old memories may be revived by actuality. In the gatherings of the American actors' homes recitations and other details suggestive of the theatre are common. It is impossible to wholly divorce these old artists from the work to which they have devoted their lives, and this would be natural of any permanent assembly of members of any profession or guild.

Many interesting facts relate to the French Actors' Home, by the way, for the building itself is historical. More than 100 years ago the old house had for a tenant the fair and frail Madame Du Barry when she was banished from the court on the death of Louis XV. Rearranged, suitably and prettily furnished, decorated with many artistic gifts from persons whom Coquelin interested in the work, the old convent, purchased for the sum of 115,000 francs, is well adapted to its object. The house is typically French in architecture, and the somewhat bald looking walls and insignificantly sloped roof, with narrow windows, calculated to let in only the minimum of air and light, offers accommodation for sixty persons. The women occupy one wing and the men the other, while the main body of the building, the only part of the original house now standing, has been arranged to receive ten married couples. Outside the house there runs a long, broad terrace, commanding the pleasure garden, which has been laid out in what is known in France as "the English style." Since the opening, on April 3, some twenty inmates have been received. They include one decayed theatrical manager, one ingénue of 71, one star of second or third magnitude, who had fallen on such evil days that she had been glad to fill the humble role of attendant in the very house in which she had formerly played, and one, a distant cousin of the great Rachel, herself a dancer of the Paris Opera House and of Covent Garden in London, now a gray haired, old woman.

Here, thanks to the thoughtfulness and energy of those who projected the home and the generosity of others induced to contribute toward the object, these old figures of the theatre, by the payment of small sums from their annuities, are surrounded with comforts and permitted to enjoy congenial companionship.

Among the few institutions of this sort for old players that the generous spirit of this age has established, however, the Edwin Forrest Home stands pre-eminent. By the forethought and generosity of the great American tragedian there is gathered at Holmesburg one of the happiest "families" that human beneficence has ever provided for.

♣

A dispatch from Yankton, Dakota, which to the East smacks of a place where things are done with force and activity on occasion, quite keeps the locality up to that reputation.

"Theatregoers," says the dispatch, "were treated to a novel sight at the Opera House last night, when a fierce fight was precipitated between a local reporter and the manager of a 'show.'"

It seems that the critic or reporter of a newspaper of Yankton presented a pass at the door of the "Opera House," when he was called aside and "given a black eye" by the manager of the attraction there playing. "The critic came back hard," the chronicle continues, "and thoroughly whipped his opponent." The trouble was occasioned, it was said, "over a roast the critic had given the 'show.'"

The Omaha *World*, commenting on this episode of theatrical entertainment at Yankton, says it "sounds like Syndicate methods," and suggests that a New York Syndicate firm which has supplemented the exclusion of several critics of this city from its "shows" with violent threats against one of them—one of the firm, it is remembered, threatened to beat the face of his critical enemy "into a jelly," but has not yet undertaken the task—should hasten to relieve this traveling manager of his present duties and promote him to a position more steadily in keeping with his character, in spite of the knockout he sustained in Yankton.

New York critics possibly are not so adept in "coming back" as this Yankton critic, who no doubt is trained to the minute owing to the strenuousness of life in his neighborhood. And this traveling manager might possibly make some reputation as Chief Bruiser of Critics in this town, taking up contracts to whip critics supposed still to be in existence, but apparently held in abeyance until the right man to carry them out may be found.

♣

Charles Mortimer, writing from Ogden, Utah, recently asked THE MIRROR as to the disposition of the Bell Fund for a Home for Consumptive Actors. His letter was forwarded to Mrs. Bell, who has just responded as follows:

All donations received have been placed with the Continental Trust Company, of Denver, and the fund is drawing 4 per cent. interest per annum until we can add enough to it to begin building.

I am leaving Wednesday night for New York city to make a final effort to interest the profession sufficiently to carry out my late husband's plans. Whether I succeed or not, Mr. Mortimer may be assured that the fund now on hand will be used for the sole purpose for which it was given—the benefit of consumptive actors.

Had he inquired of any manager of a theatre in Denver I think he would have received the desired information, as Mr. McCourt, of the Tabor and Broadway, and Mr. Pelton, manager of the Curtis, are on the Board of Directors.

MARY ALKIRE BELL.

REINHARDT-PRIEST.

Gordon Priest was married to Willis Frederic Reinhardt, of Milwaukee, a nonprofessional, at St. Luke's Episcopal Church, Scranton, Pa., Sept. 5, Rev. Dr. Winters officiating. Dr. Edward N. Flint, of Chicago, was best man, and Janet Priest was maid of honor; Gertrude Haynes was bridesmaid, and Charles E. Crothamel, groomsman. The bride was given in marriage by her mother, Mrs. Elizabeth Canfield. Prof. Adolf Korn, organist, and Prof. William Roescher, violinist, rendered the wedding music. The bride wore a gown of liberty satin and Duchess lace. She carried a shower bouquet of bride roses. Janet Priest wore blue and white net, trimmed with blue ribbons, and carried white sweet peas. Miss Haynes wore pale green, garnitured with Irish lace. Her flowers were white asters. Only a few intimate friends, including members of The Maid and the Mummy company, were present. Dr. and Mrs. Reinhardt left for a short Eastern trip before going to their Milwaukee home, where they will receive after the end of the month at 462 Lafayette Place. All the members of the bridal party came from various parts of the country, Scranton being chosen as the place for the wedding, so that Janet Priest, of The Maid and the Mummy company, could be her sister's maid of honor.

AMATEURS PLAY AT MRS. VANDERBILT'S.

Mrs. Vanderbilt gave a French play at the "Breakers," at Newport, Sept. 5. It was L'Anglais Tel Qu' on le Parle, by Tristan Bernard, a comedy well known to the amateurs of France. It is a droll and amusing story of the search of an Englishman, who does not speak a word of French, for his daughter, who has gone to Paris with a Frenchman. The cast was La Cassiere, Mrs. Hamilton Fish Webster; Betty, Rosamond Street; L'Interprete, Le Vicomte Perigny; L'Anglais, Thomas McKean; L'Inspecteur, Le Comte Maurice de Perigny; Le Garcon, Henry Whitehouse; L'Agent, James Lowell Putnam; Julien, Francis J. Otis. Ernest Perrin, an actor, of Paris, coached the amateurs, whose work did him great credit.

CIRCUS MAN DERANGED.

Jack Hamilton, a brother of Tody and one of the best known circus men in the world, was removed on Sept. 3 to a sanatorium on Long Island by friends who found him in a bad state mentally. It is feared that his mind is permanently affected. Tody Hamilton, who is on the Pacific slope, was informed of his brother's condition, and he ordered that no expense should be spared in caring for him. Jack Hamilton is fifty-five years old and has been in the circus business most of his life. He was the manager of Forepaugh's circus when that organization was run in opposition to the Barnum show. When the Forepaugh show was merged with Barnum's Jack Hamilton was selected by J. A. Bailey as his right hand man.

LUESCHER JOINS PROCTOR STAFF.

Mark A. Luescher, who has been manager of the New Amsterdam Theatre since it was opened, and who managed to make money this Summer at the New York Roof-Garden, after that place had had several very bad seasons, has joined the forces of F. F. Proctor. His headquarters will be at the Fifth Avenue Theatre, and he will have charge of that house as well as of the new stock company. Mr. Luescher sailed for Europe on Thursday to secure plays by foreign authors for the use of the Fifth Avenue company, as it is Mr. Proctor's intention to make a number of new productions, in addition to revivals of well-known plays.

MADAME MODJESKA'S TOUR.

Madame Modjeska will commence her final professional tour in November under the management of Berand and Morrisey. Count Bozenta has corroborated the statement which has been circulated that she has signed for a four months' tour and will appear on the coast and in the large Eastern cities except New York, where she made her farewell appearance last Winter. Her leading man will be James O'Neill. Her repertoire will be Macbeth, Much Ado About Nothing, and Mary Stuart. Madame Modjeska and Count Bozenta are spending the Summer at Laguna Beach, near Santa Ana.

LLOYD BINGHAM TO ACT.

Lloyd Bingham is to return to the stage and be starred under the management of his wife, Amelia Bingham, in an Irish drama entitled The Nightingale, by Michael J. Jordan. It is seven years since Mr. Bingham left the stage to direct the business affairs of his wife. He had been acting in Mr. Charles Frohman's companies. Opening in a Pittsburgh theatre Oct. 15, Mr. Bingham and his company will make a tour.

SALOON THEATRICALS.

Several arrests were made on the East Side last week for alleged violations of the theatrical laws. It was claimed that vaudeville performances were being given in several saloons that had neither theatre nor concert licenses. The prisoners were discharged by Magistrate Cornell, who doubted if there had been any violation of the statute, but suggested that the police call the attention of the District Attorney to the matter.

SHUBERTS GET A BROOKLYN THEATRE.

The Shuberts have leased the Park Theatre, Brooklyn, and will open it as soon as the repairs and improvements demanded by the Building Department can be made. These will be completed, it is said, by Oct. 1 at the latest. The repairs will cost about $50,000. There will be shown in the theatre the same attractions which the Shuberts and their associates produce in Manhattan and other places in their circuit.

ACTORS' CHURCH ALLIANCE NEWS.

National and State Headquarters, Manhattan Theatre Building, Broadway, New York City.

The New York Chapter will hold a special meeting at St. Chrysostom's Parish Hall on Tuesday evening, Sept. 12, to consider the proposed new Chapter constitution and by-laws. The directors of the Chapter are to act on the constitution and fill existing official vacancies at a special meeting at the Chapter rooms, 3.30 P.M., Wednesday, Sept. 13.

At Pawling, N. Y., Wednesday, Sept. 5, several chaplains of the Alliance and members of different Chapters were present at the session of the recent Quaker Hill Conference, which was assigned especially to the consideration of "The Moral and Educational Value of the Stage." In the absence of the Rev. Walter E. Bentley, originally appointed to speak but prevented by illness from coming, Charles T. Catlin, President of the New York Chapter, introduced the subject of the day by an earnest appeal for the theatre in its highest influence and power from the ethical point of view. Disclaiming for the drama at its highest any direct, avowed, didactic purpose, and insisting that its essential mission is the faithful portrayal of life as it is, he illustrated his meaning by quotations from the plays of Shakespeare and by reference to the best of modern stage productions. He also indicated many interesting and effective ways in which the actor and actress, faithful to high ideals in study and work, are often unconscious ministrants of marvelous moral influence and showed what personality in the lives and characters of players had accomplished in the same direction. For the stage in its educational power he drew attention to the charm of the historical plays and the always vivid picture of manners, customs, social theories and moral standards peculiar to the eighteenth century costume comedy; pointing out also how happily the stage of to-day is educating public taste in melody of voice, grace of movement and artistic sense of fitness in all that relates to dress.

An interesting discussion of the matter followed from varying points of view, the Alliance being represented by Rev. Dr. Leighton Williams, of New York; Rev. Herbert Johnson, of Boston, and Professor E. A. Steiner, of Iowa College. Other speakers were Rev. Mr. Hamilton, who presided; Rev. J. P. Lichtenberger, Mornay Williams, of New York; Rev. N. M. Hall, of Springfield, Mass; Rev. E. L. Chichester, Secretary of the conference, and Rev. Dr. Charles P. Fagnani, of the Union Theological Seminary.

The Chicago Chapter will hold its first meeting of the Autumn early in September.

The Brooklyn Chapter will hold a social reception at an early date.

The first religious service of the New York Chapter for the season will be held on Sunday, Oct. 15, place and preacher hereafter to be announced.

On Sept. 1 Mrs. Maggie Breyer, assisted by Maude Sinclair, was hostess at the tea served at the headquarters. Several interesting selections in songs and recitals were given and by special request "Aunt Louisa" Eldridge gave a spirited rendering of "The Star Spangled Banner." On Sept. 7 Mrs. William C. Dornin presided at the tea. Among those present were Mrs. Forbes Curtis, of Newport; Mrs. Jennie Drew, Mrs. R. A. Greenfield, Helen Harrington, Rev. F. J. C. Moran, Mrs. Harry Leighton, J. H. Costello, B. F. Johnston, of the Brooklyn Chapter; G. E. Forbes Sturgis, "Aunt Louisa" Eldridge, Mrs. A. L. Place, Mrs. Madge MacIntyre, Lois M. Spamer and Bona Pearl Spamer, both of the Baltimore Chapter; Catherine C. Lawrence, Mr. and Mrs. Wyrley Birch, of the Boston Chapter; Mrs. Spooner, Miss Ackerman, and Mrs. Consaul, of the Brooklyn Chapter; Colonel L. W. Finley, of the Memphis Chapter; J. C. Pumpelly, Regina Well, W. C. Dornin, Mrs. Constance Hamblin, Mrs. Hudson Liston, Bertha Livingston, Camille G. Prescott, and Edyth Totten.

Tea will be served as usual next Thursday afternoon.

A BLUE AND GRAY ACTORS' SOCIETY.

Actors who fought in the Civil War—some wearing the blue and others the gray—have formed at the office of John E. Ince a fraternal social club called the Circle of Civil War Veterans, Union and Confederate, United States of America. Membership will be confined to honorably discharged veterans who are members of some branch of the theatrical profession.

There are many theatrical men who enlisted in the Confederate Army and Navy. The purpose is to bring the wearers of the blue and the gray together.

Among the prime movers are Daniel A. Kelly, of Baltimore; Frank Bell, John E. Ince, John P. Hill, George H. Maxwell, Burt Clark, Will Henderson, and Bart Wallace.

The meeting was called to order by Daniel A. Kelly. The officers elected were: Officer of the Day, Daniel A. Kelly, of Baltimore; Officer of the Guard, George H. Maxwell, of Detroit; Orderly Sergeant, John P. Hill, of Brooklyn; Quartermaster, John E. Ince, of New York; Sergeant of the Guard, Will Henderson, of Philadelphia. A constitution was also adopted.

ACCIDENT ON A BERLIN STAGE.

The collapse of the timber work of a terrace sixteen feet above the stage during a rehearsal at the Metropole Theatre, in Berlin, the afternoon of Aug. 27, while thirty performers were on the terrace and the stage was crowded, caused the injury of twenty persons. Panic stricken actors and actresses rushed into the streets in stage attire. It is feared that four of the injured will die, Max Steiden, the most popular comic singer in Berlin, being among the number. The others injured are young girls.

ENGAGEMENTS.

Eugene Du Bois, for the Thanhouser Stock company, Milwaukee.

Eleanor G. Hicks, for the leading role in A Man of the World.

William H. Sullivan, for the leading juvenile in Eben Holden.

Michael E. McGarry, re-engaged, with Sherlock Holmes, by Bothner and Campbell.

Joseph Finn, by Bothner and Campbell, for Sherlock Holmes.

Fred Perry has been engaged to stage Moonshine, in which Marie Cahill will be starred. Gertrude Hoffman will put on the musical numbers.

R. C. Waddruff, by John Cowper, for the lead in A Burglar's Sweetheart.

For The Embassy Ball, to support Lawrence d'Orsay: Mr. and Mrs. Charles Walcot, Maude Knowlton, Marion Barney, Mary Tunison, Stanley Dark, W. E. Hitchcock, Henry Heaton, and E. W. Morrison.

Jack E. Magee and Frank Murphy, with T. W. Dinkin's Yankee Doodle Girls.

Will S. Rising, by A. H. Woods, for the Elfie Fay company. He will play a character comedy part and act as stage-manager.

Almyra Forrest, Nellie Lynch, Emilie Lewis, May Willard, Henrietta Bert, W. H. Mack, and John Neeley, for The Ginger Bread Man.

Grace Elliston, for the role of Shirley Green in The Lion and the Mouse.

Joseph Selman, for P. F. Shea's Stock company, at Springfield, Mass.

Jessie Busotelle, for the stock company at Proctor's 125th Street Theatre.

Gertrude Roosevelt, for the Proctor forces.

Arthur E. Earnest, formerly with The Girl from Dixie and Winsome Winnie, has signed with The Mayor of Kankakee.

Marion Wilder, for The Girl and the Bandit.

Lowell J. Sherman, by David Belasco, for Blanche Bates.

Charles Howard Stevens, to play Orlando, with Ben Greet's Players.

Ralph Kellard, by Clarence Weis, for The Eternal City.

Thomas F. Fallon, for character comedian, with the Yorkville Theatre Stock company.

William E. Bonney, by Clarence Weis, for the part of David Rossi in The Eternal City.

Florence Rockwell, as leading woman for Richard Mansfield.

ALICIA RAMSAY AND RUDOLPH DE CORDOVA

Alicia Ramsay and Rudolph De Cordova are the authors of The Shadow Behind the Throne, the new and original play that Leander De Cordova and Sam E. Allen will take on the road this season. In it the United States, probably for the first time on the stage, takes its place as the supreme "world power," and her representative makes himself responsible for the protection of the subjects of constitutional monarchs whose lives are menaced by an uprising of the fanatical Chinese Boxers in Pekin, China. The whole action of the play is laid in China. In this way, while preserving the modernity of thought, manner and expression, the authors have contrived to introduce all the picturesqueness of a costume play into their scheme. The first work to which their names were jointly appended was a one-act play called Monsieur de Paris, which was produced at the Royalty in London, in which Violet Vanbrugh acted the leading part and helped to make her reputation as a serious actress.

This success was quickly followed by a four act play called As a Man Sows, in which Kate Rorke, who was the leading woman with Forbes Robertson during his American tour last season, played the heroine and Herbert Waring the hero. The play ended sadly, and this was the one thing that at the time prevented it from being brought to this side of the ocean for production. Later on a well-known American manager, now dead, tried to obtain the American rights, but was unable to come to satisfactory terms with the authors. The next play by these clever authors was a five-act melodrama suitable for the Adelphi Theatre, London, which proved a pronounced hit.

About eighteen months ago the authors wrote a play of modern domestic life called Honor, in which Kate Rorke originated the leading role. There was reason for a time to believe that she would be seen in Honor in this country this season, but she was unable to cancel certain existing contracts that will keep her in London, and the production of the play here will therefore be deferred until another year.

They have been commissioned to write five or six elaborate melodramas for production first in London and later here, and also were commissioned to do three of the five spectacular melodramas for the famous London Hippodrome, in which effects were worked out that could be attempted on no smaller stage. These three melodramas were The Bandits, The Redskins, and The Golden Princess. In addition to this work Alicia Ramsay and Rudolph De Cordova have written several other successful plays, including one for Beerbohm Tree.

Miss Ramsay is closely related to several dignitaries of the church. Her uncle is the Right Rev. Bishop Royston, Assistant Bishop of Liverpool, and several other members of her family have held offices of high state in the church. Her mother, Mrs. William Royston, who was a great friend of Jane Welch Carlyle and is frequently mentioned in her letters, wrote for the magazines edited by Dickens and Thackeray and was the author of the play No Irish Need Apply, which was produced by Buckstone at the Haymarket Theatre. In addition to her dramatic work Alicia Ramsay is also well known by her fiction stories and magazine work.

Rudolph De Cordova came to dramatic writing through the medium of the stage, for although intended by his parents for the medical profession he gave up bright prospects in that direction to become an actor, and has been seen in the United States with Richard Mansfield, Madame Modjeska and other stars, though most of his best work has been done in London. Like Miss Ramsay, he is an American. It was while living in New York, about ten years ago, that he received a cabled offer to go to London and stage-manage and produce as well as play leads in John Hollingshead's plays, but before he reached England Mr. Hollingshead had failed, and, following a natural trend, Mr. De Cordova turned to writing for the stage, after serving with distinction in the Far East during war times as a newspaper correspondent. He began by collaborating with Miss Ramsay, with whose name in stage writing his has since been constantly associated.

HENRIETTA CROSMAN'S PLAY.

In a new comedy entitled Mary, Mary, Quite Contrary, Henrietta Crosman opened her season at Rand's Opera House, Troy, N. Y., on Sept. 5. Miss Crosman appeared in the title-role. The story revolves about a young married cousin with a jealous husband. An old admirer appears and Mary attempts to straighten matters, with the result that she falls in love with him herself. The play was well received. The cast was: Horace Belmore, Addison Pitt; Mrs. Belmore, Miriam Nesbitt; Violet Merivale, Louise Galloway; Manders, Blanche Weaver; James, John Marble; Mr. Thaddeus Brown, George Woodward; Miss Dorothy, Ida Vernon; Algy, Walter Thomas; Herbert Danvers, Boyd Putnam; Hobbs, C. A. Chandos; Mary, Henrietta Crosman.

CURRENT AMUSEMENTS.

Week ending September 16.

ACADEMY OF MUSIC—'Way Down East—8th week—38 to 45 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Ninety and Nine.
BIJOU—David Warfield in The Music Master—158 times, plus 2d week—10 to 16 times.
BROADWAY—The Pearl and the Pumpkin—4th week—29 to 29 times.
CIRCLE—Beauty Bantley Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Maxine Elliott in Her Great Match—2d week—8 to 14 times.
DALY'S—Edna May in The Catch of the Season—3d week—15 to 21 times.
DEWEY—Fred Irwin's Show.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in De Lancey—2d week—8 to 14 times.
FOURTEENTH STREET—David Harum.
GARDEN—Commencing Sept. 12—The Bad Samaritan—1st week—1 to 7 times.
GARRICK—Arnold Daly in Candida—one week.
GOTHAM—Dainty Duchess Burlesquers.
GRAND OPERA HOUSE—Checkers.
GRAND STREET—Closed.
HARLEM OPERA HOUSE—George Primrose's Minstrels.
HERALD SQUARE—Sam Bernard in The Belleking Girl—20th week—133 to 139 times.
HIPPODROME—A Yankee Circus on Mars and The Raiders—3d week.
HUDSON—Robert Loraine in Man and Superman—2d week—7 to 13 times.
HURTIG AND SEAMON'S—Vaudeville.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Lulu Glaser in Miss Dolly Dollars—2d week—8 to 14 times.
LEW FIELDS'—It Happened in Nordland—154 times, plus 3d week—13 to 20 times.
LIBERTY—The Rogers Brothers in Ireland—2d week—8 to 14 times.
LONDON—Innocent Maids Burlesquers.
LYCEUM—N. C. Goodwin in Beauty and the Barge—2d week—6 to 12 times.
LYRIC—Jefferson De Angelis in Pantana—34th week—278 to 285 times.
MADISON SQUARE—The Prince Chap—2d week—9 to 16 times.
MAJESTIC—Nat M. Wills in The Duke of Duluth—1st week—1 to 8 times.
MANHATTAN—Mary and John—1st week—1 to 7 times.
METROPOLIS—Billy S. Clifford in A Jolly Baron.
MINER'S BOWERY—Baltimore Beauties Burlesquers.
MINER'S EIGHTH AVENUE—Yankee Doodle Girls.
MURRAY HILL—Hearts of Gold.
NEW AMSTERDAM—The Prodigal Son—2d week—8 to 14 times.
NEW STAR—Jessie Mae Hall in The Street Singer.
NEW YORK—McIntyre and Heath in The Ham Tree—3d week—18 to 25 times.
PASTOR'S—Vaudeville.
PROCTOR'S FIFTH AVENUE—The Climbers.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—Nathan Hale.
SAVOY—Robert Edeson in Strongheart—3d week—19 to 25 times.
THALIA—After Midnight.
THIRD AVENUE—Shadows of a Great City.
VICTORIA—Vaudeville.
WALLACK'S—Reymond Hitchcock in Easy Dawson—4th week—25 to 32 times.
WEBER'S MUSIC HALL—Closed Sept. 9.
WEST END—Babes in Toyland.
YORKVILLE—Stock company in The Girl I Left Behind Me.

MARTIN W. HANLEY.

Last Thursday thousands that had known him were shocked by the news that "Mart" Hanley was dead.

For over forty years Mr. Hanley had been connected with management, and by his upright life, honesty and genial charm of fine manhood had become known throughout the length and breadth of the land, and had made myriads of friends. With him, to make a friend was to win one for life. His alert, vigorous form, which he carried with the dash of a man of thirty, although he was sixty-two years of age, was well-known and welcome everywhere. His hair was still a jet black and cheeks as rosy and eyes as bright as a boy's. He always wore a black coat and white tie that had just a touch of the gentleman of the fine old school, and he was as frankly and proudly in love with his wife as when he married her, a leading lady and member of the Ravel family, forty years before. Every one knew that he kissed her goodbye every morning and hurried to the home he loved as soon as his duties permitted. That he never touched liquors only added to the high respect with which he was held, yet he has been known as "Genial Mart" since long before his quarter century of association with Harrigan and Hart in the venture that is now important in theatrical history.

Mr. Hanley was born in Tipperary, Ireland, on Nov. 8, 1843, but his parents emigrated to New York when he was two years and two months old. In 1858 he began his stage experiences behind the footlights, and soon afterward secured an engagement with the Ravel Pantomime company, in which he played small parts. In 1863 he was one night sent to look after the front of one house and showed his ability so clearly that his acting days were over, to his keen regret, for he had had his heart set on becoming a great actor. The following year he made his debut as a manager.

Under his management the Ravels toured all the cities and towns of New England, and in 1864 he was partner and half owner in the company with John Denier. Later in that year he was with William English, step-father of Lucille and Helen Western, traveling through New York State. In 1865 he undertook the first stellar tour of his wife, Marietta Ravel. She appeared in a celebrated repertoire of spectacular plays, including The French Spy and Wept-of-the-Wishton-Wish. Mr. Hanley was not only the executive manager of the organization, but the virtual stage-director as well, and very busy at both ends of the house.

For nine years Marietta Ravel was a well-known star in this country. In 1874 Mr. Hanley became business-manager of the Brooklyn Court Street Theatre. The same year he was also engaged in partnership with Milton Nobles in a metropolitan venture. The partnership was dissolved to enable him to join Harrigan and Hart as their manager. They had just completed a season at the old Theatre Comique, 514 Broadway. With him as their executive chief, they determined to work on new and original lines. A company of thirty-seven persons was organised and a long tour of the country made. Harrigan and Hart appeared in a three-act local play, The Doyle Brothers, written by an old-time actor named Woodward. It was a sufficiently good piece of the kind, elastic enough for the introduction of the stars' specialties. They traveled to California and back, playing a season of forty-four weeks.

The first season of Harrigan and Hart as lessees of a New York Theatre—1876-1877—was at the old Comique, which they refitted and renovated throughout. Their business was good, and the name and fame of the firm swelled proportionately. In August, 1878, after another long Western tour, Mr. Hanley retired from the management of the Comique to become James Donaldson's partner in the Olympic, a house devoted to straight vaudeville. On Oct. 19 he assumed the management of Harry Kennell and Billy Barry, who had a company of their own on the road. The following year he went in advance of William Henderson's Almost a Life company, and in April, 1879, joined Harry Wall in his theatrical agency at 14 Union Square. The firm name was Wall and Hanley.

The next two seasons, 1880-1881 and 1881-1882, Mr. Hanley was associated with Alice and Louis Harrison in the management of their farcical play, Photos. Their company included W. H. Thompson. When their partnership contract terminated he arranged with Edward Harrigan to take out Squatter Sovereignty, a piece that had made a big hit in New York and was altogether too valuable a property to let go to waste. Mr. Harrigan and Mr. Hanley shared profits equally, and the season was successful enough to warrant another similar tour the following year with McSorley's Inflation. The year after, 1884-1885, he took out Dan's Tribulations, and in April returned to New York for a trial production of Are You Married? Mr. Harrigan had written this piece especially for Mr. Hanley. It was done at the Fourteenth Street Theatre.

A few weeks later Mr. Harrigan offered him the management of the New Park Theatre. He accepted, and the house was opened, after a thorough overhauling, on Sept. 7, 1885. Their tenancy of the Park did not expire till April 13, 1889. Then they went on tour with Mr. Harrigan in his famous role, Old Lavender. The stock company of the halcyon days of Harrigan and Hart was pretty well scattered about this time, but they contrived to get all the survivors together when they returned to open the new Thirty-fifth Street house, with Reilly and the 400, on Dec. 29, 1890. Mr. Hanley retained the managerial control of the theatre for four seasons, when Mr. Harrigan decided to lease it to Mr. Mansfield. The next season they went on tour with Old Lavender.

For twenty years this remarkable record had been made with Mr. Harrigan of continued Broadway success and much of it was due to the exceptional personality and high character of Mr. Hanley. He did not need a press agent, as his office was the general meeting place of the newspapermen, who were always made at home with that cordiality that was only an expression of a great heart that had a genuine love and heartfelt sympathy for his fellow men.

The subsequent years had been mainly devoted to managing Robert B. Mantell, for whom Mr. Hanley had the greatest admiration. Later he went into enterprises that were not as fortunate as his friends could have wished, but he only buckled his harness tighter and started out with youthful courage and cheer to make the brave fight for the little wife he had loved for nearly half a century. It was in Kane, Pa., where he was stricken with pneumonia, while in harness, and the play he represented was When Knighthood was in Flower. Mrs. Hanley was with him when he died. Last year Mr. Hanley was manager of Edward N. Hoyt in his Shakespearean venture.

The funeral was private and was held at the home of David Braham at 1 P. M. Sunday afternoon. Mr. Harrigan took charge of the arrangements. The interment followed in the Catholic cemetery.

THE LONDON STAGE.

A Dozen New Theatres Planned—Two New Musical Plays—Gawain's Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 2.

Notwithstanding the continual cackle about the depression of the drama, and in spite of the fact of the recent widespread theatrical slump, with its group of theatrical and variety managerial bankruptcies, the building and the designing of new theatres and ditto music halls increases day by day.

For example, three new playhouses are being arranged at the West End—namely, the Aldwych (next door to the new Waldorf) and two in Shaftesbury Avenue, one to be called the Piccadilly, the other, happily, the Queen's. These three new theatres are to be run by Player-Playwright Seymour Hicks—with him (as the lawyers say) Charles Frohman.

There is also in course of building a huge melodrama theatre to be called the Prince's at Poplar, a densely populated East End riverside neighborhood, where foreign seamen and other aliens roll in numerously hour by hour. Moreover, not far from this playhouse (coming nearer London City proper) a site has been secured for the building of a big theatre to be called the Orient, and to be devoted exclusively to Yiddish performances.

And then, again, certain of our leading players have for some time talked of needing new playhouses wherein to have scope, or more scope, to histrionicise, if I may use the word, if not, please cancel it. Thus, Cyril Maude for a long time vowed that he would build himself a lordly playhouse, but for the nonce he has been content to take the often-taken-and-often-left Avenue, which is on the Thames embankment, and close to all those vast hotels so beloved of our American visitors. This theatre is now being reconstructed and redecorated so that the clever Maude and his clever wife, Winifred Emery, may take possession thereof on their return from touring about Noël-tide. Martin Harvey has long thought of acquiring a new theatre, and Forbes Robertson has, after much perpending in this connection, recently as I told you secured Dr. Distin Maddick's new and beautiful theatre, the Scala. This is on the site of the Bancrofts' old Prince of Wales, a playhouse which before it was taken over by that memorable management, was a cheap and nasty gaff, ostensibly called the Queen's, but mostly known as "the Dusthole."

In addition to all the above (and other) threatened new theatre ventures, I have to chronicle that this metropolis is also threatened with many new variety theatres or music halls, although the threateners well know that there is already far too much competition of this sort, and that several big halls at the West End, and even in the East, have had to be closed through bad business. And, as I have said erewhile, when the London—suburban and provincial—music halls are doing badly, then may ye know that the show biz is bad indeed.

The new metropolitan variety theatres, or halls, looming in the more or less near future, include sites at Tottenham (on Angler Walton's beloved river, the Lea); Kingston (at which most ancient Surrey city England's King Alfred was crowned a thousand years ago); Lewisham, a pretty Kentish suburb, near the old royal town Greenwich (where Sir Walter Raleigh spoilt his best Sunday cloak for Queen Elizabeth); Tottenham Court Road (close to that old-established West End music hall, the Oxford, and near the spot where the long famous Tottenham Court Wells once bubbled); Putney, still quaint old Surrey suburb and still a great aquatic resort; Finsbury (an extensive northern suburb on the New River), and Tooting, another old-time Surrey suburb. This place is famous for its huge cemetery and for the fact that the indefatigable Daniel Defoe used the spot for building a small chapel and for putting up a large house wherein he wrote his "Robinson Crusoe." That is when he wasn't writing it inside Newgate Prison, a place where Daniel put in considerable time per annum for alleged lampooning.

In addition to all the aforementioned new entertainment temples, arrangements are also again afoot for the building of a vast palace of pleasure with huge garden and things on the new thoroughfare called Kingsway, which joins on to the ditto, ditto named Aldwych in the Strand. This enterprise, to be called Paris in London, is however already meeting with stern opposition from many who appear to fear that Parisian morals may be imported. As though Londonian morals aren't bad enough!

Another huge enterprise now well under way is a sort of show of shows, with a group of exhibitions, a large auditorium and several somewhat smaller, but more than usually large concert halls. The inventor-director of this is Phillip Yorke, so long manager of the Palace Theatre, and I understand that many important Americans are to be concerned. I have seen the plans of these buildings, and I must say that it is about the most comprehensive thing of the sort that I have yet encountered. Anyhow, anywhere outside of that wonderful city of shows, Blackpool, which is in the good old clog and loom county, Lancashire, and on the shores of the Irish Sea, nearly facing the Isle of Man, where the Hall Caines come from.

Just a mem. of one more big show enterprise and I have done, pro tem. This is the huge Austrian Exhibition to be given next year at Earl's Court, where the fine Naval Exhibition is still going so strong.

Oh, I ought perhaps to add that what will be practically another new theatre is to bob up at the West End in the shape of the largely rebuilt Princess', which has been closed for some two or three years. But it will reopen, not with the long-talked-of variety show promised by Citizen Keith, but as a melodrama house, starting with a new play by George R. Sims and Arthur Shirley.

The two new West End plays of the week have, as it were, run to colors—namely, The Blue Moon and The White Chrysanthemum. The Moon mixture, produced at Tom B. Davis' theatre, the Lyric, was libretically the work of the late Harold Ellis and the surviving Paul Rubens, A. M. Thompson, and Percy Greenbank, and musically the production of the said Rubens and Howard Talbot. Although The Blue Moon has only enerclosed the collaborative crania of four librettists and two composers (quite a small number in these days) yet it pans out very amusingly. It is like so many other musical mixtures that you can scarcely "tell t'other from which," as British-born yokels say. The cerulean satellite of the title has no connection with Luna, alias Diana. It is but the name given to a pretty little wandering warbler, stolen in her babyhood by a scamp of a soldier, and taken by him to the Far East. Here she falls in love with and is loved by the usual bold young British captain. Also she is, as usual, sought in marriage by a fabulously wealthy native prince. For a time the course of true love runs anything but smooth, but anon all ends happily.

Voilà tout—that is, as regards story. Happily, however, all sorts of faites and gestes, in words and music, are indulged in by a very fine company. This included the ever welcome waggist, Willie Edouin, as the soldier scamp, who masquerades as an Indian idol-maker and juggler; Courtice Pounds, as a comically gallant captain (with a capital song about a high C tenor, who mashed all the ladies within his reach); Florence Smithson, a debutante, very sweet in the name part, and the always droll ex-Savoyard, Walter Passmore, as a screamingly funny private soldier. The musical play-histrionic honor of America was well guarded by Carrie Moore (a very vivacious newcomer) and by Billie Burke (long a London favorite) as two of the livelier heroines. The mise-en-scene is a dream of beauty and the whole production is a great credit to Robert Courtneidge, who was responsible for the splendid production of The Duchess of Dantzic. The Blue Moon is lavishly supplied with ear-capturing and side-splitting songs and sketches, perhaps the best feature of the sort being Walter Passmore and Carrie Moore's parody of the habits and customs of the African pygmies lately at the London Hippodrome.

Concerning The White Chrysanthemum, just produced by Manager Frank Curzon at the Criterion, I am glad to tell you that it was a pronounced success. Also that it has been written by Actor Leedham Bantock and Lyrist A. Anderson, with music by the aforesaid Howard Talbot (a native of good old Wales, the native land of Taffy, whose felonious crime in purloining a leg of beef has been handed, more or less poetically, down the ages). The White Chrysanthemum has not much more story than The Blue Moon, but it is very pretty and very quaint. It is written around a beautiful young English damsel, who is persuaded by her lover, another bold young British officer, to go out to Japan, under proper chaperonage, pending the time when he shall receive promotion and will be able to settle down in matrimony. Of course, all sorts of amatory troubles and jealousies arise, some serious, but mostly comic, before the tangle is finally straightened out. The title of the piece arises from the fact that the English heroine disguises herself as a Japanese servant maid, known as the White Chrysanthemum, and there you are, doncherknow.

The libretto and music are both bright and clever, especially the music, which is very melodious as well as quaint. While The Blue, etc., has the assistance of two ex-Savoyards (Courtice Pounds and Walter Passmore) The White, etc., has the help of four—namely—Rutland Barrington as an Admiral (given to topical song); Henry A. Lytton as the hero-lieutenant, M. R. Morand as a very heathen Chinese, and Isabel Jay as the charming chirruping heroine. All these rendered splendid service. So did Millie Legarde as a saucy young widow, and so did your brilliant little citizeness, Marie George, as Cornelia Vanderdecken, a real American girl. Marie's merry singing and agile dancing brought down the house. In short, The White Chrysanthemum promises to go on blooming for a considerable period.

Another new play to hand this week cropped up in the suburbs at the West London in the Edgware road, a poor but busy marketing neighborhood, where playgoing prices have to be cut low. This play is entitled The Sailors of the King, and is the work of Frank Bateman. It was a powerful but peculiar play. Its chief villain was a naval chaplain, who did anything but practice what he preached. As a matter of fact he, at the instigation of his wicked paramour, committed crimes retail, wholesale and for exportation. To name a few dreadful deeds, he betrayed and deserted the all too trustful daughter of the chief engineer of his warship; next he essayed to slay his own father (a fine old Admiral), but slew the popper of his girl-victim instead. Anon he forged several wills, stole a diamond necklace or two, borrowed thousands of pounds, and scuttled his ship! The reverend gentleman took care in each case to have his heroic brother, a lieutenant on the same vessel, falsely accused. Anon, having, as he thought, (good, easy villain), drowned his brother and all the crew, this clerical criminal sought to carry off and espouse his heroic brother's ex-betrothed. But lo! he found that he had married his former victim instead! Then he got mad, and having caused the death of the bride who had spoofed him, he sought to slay both that betrothed and his now-returned-from-a-watery-grave brother. Nay, more, this esoteric ecclesiastic made plans for crushing his now blind father and his now lassoed brother beneath a huge warship just about to be launched. But Nemesis was on that paltry parson's track and finally foiled all his plans, whereupon that naval sky-pilot blew out his bad, base brains, and we all came away quite contented.

Many happy returns of to-day
To sweet little Edna May!

Seymour Hicks tells me, at the moment of mailing, that he and Charles Frohman have just decided to abandon that scriptural (or Pandon) play which they had intended to do at their above-mentioned forthcoming theatre, The Aldwych. I understand that they have gone in for this Biblical abandonment at the friendly suggestion of a certain very exalted personage. But wild horses shall not drag from me that royal personage's name.

George R. McLellan has just informed me that the idea of giving a short English opera season at the Shuberts' new Waldorf Theatre has been shelved and that the lately projected new musical play by Paul Rubens, with J. P. Huntley and Anna Held in the leading parts, has also been postponed *sine die*. In place of this we may see at the Waldorf one of two comedy dramas: one American, the other quite English, you know.

Your correspondent to command, as Shakespeare says (meaning of course the undersigned), is in for a busy week among the new plays. For example on Monday Beerbohm Tree is to give his first regular production of Comyns Carr's adaptation of "Oliver Twist." On Tuesday we are to see W. Gayer Mackay and Robert Ord's new comedy-drama, Mr. Wake's Patient; on Wednesday sole-manager Frederick Harrison will present Charles McLellan's new comedy On the Love Path at the Haymarket, and on Thursday Manager Arthur Collins will vouchsafe with us Hall Caine's new drama The Prodigal Son, and there are others! GAWAIN.

GOSSIP OF THE TOWN.

Barney Ferguson will not star in McCarthy's Mishaps this season, as was announced several weeks ago, but will remain in vaudeville. McCarthy's Mishaps, which is the property of Mr. Ferguson, will not be presented this year, as the owner reserves it for his own use.

Rehearsals of the Viola Allen company in The Toast of the Town began last Friday at the New Amsterdam Theatre. The first performance will be at Bridgeport Oct. 2.

Finding that the title previously selected had been copyrighted, Henry M. Savage has decided to call the new Bangs-Klein opera 2-0-05. In the cast will be Christie MacDonald, Helen Marvin, Helen Hale, Clayton White, Reuben Fox, and Edward Martindell.

The company now rehearsing The Crossing includes John Blair, Etienne Girardot, Arthur Larraon, Alexander F. Frank, Robert V. Ferguson, Shelley Hull, Edwin Brewster, Harry L. Redmond, Mabel Bert, Violet Houk, Laura Clement, Eugenie Upham, and Elsie Wood.

Phyllis Carrington has joined the International Stock company, after a Summer spent at Sheboygan, Wis.

May E. Abbey closed with the Hathaway Stock company, at New Bedford, on Aug. 26, and opened with the Keith stock, Pawtucket, Sept. 4.

The Progressive Stage Society held its annual meeting for the election of officers and adoption of a new constitution on Sept. 10, at the hall of the League for Political Education.

Cameron Clemens, who originated the leading role in Landon McCormick's When the World Sleeps, has retired from the company.

Mrs. Alice Hegan Rice, author of Mrs. Wiggs of the Cabbage Patch, has organized a new National Bank at Louisville, Ky., with a capital stock of $250,000.

"Julius Cæsar," dog star of The Way of the Transgressor, died of old age last week. Charles H. Yale was his owner.

Leo Maar, who is to make his first American appearance in Mlle. Modiste, arrived Saturday on the *St. Louis*.

IN the profession, where, contrary to the common view, pleasure is felt in the success of a worthy member, there is satisfaction in the stellar step of Cyril Scott, who began starring last week in The Prince Chap.

A critic who takes himself and every one else gravely places Nat Goodwin and Frits Williams first in light comedy in this country and says that Cyril Scott follows them, a close second. "At all events," he asserts owlishly, "he stands as the representative light comedian of America."

Mr. Scott is neither American, as many think, nor English, as more believe. He was born in that home of spontaneous wit, Ireland. The records read that the event took place at Bainbridge, County Down, Feb. 9, 1866. It is related of him that he made his debut in a negro role at $3 a week and board, and that after each performance the manager came around, looked him over and said, "Scott, you are the worst nigger I ever saw," and that Mr. Scott shook the manager's hand warmly and said, "Thank you, sir, I think so, too." The company in which he made this brilliant beginning stranded in Chicago, and as young Scott hadn't saved much out of his "three a week and found," parental assistance was necessary to ship him back to New York. He then joined Miss Minnie Maddern, appearing with her in Caprice and In Spite of All for three seasons. He has supported Richard Mansfield, Lotta, E. H. Sothern, De Wolf Hopper, Mrs. Leslie Carter, and Anna Held, was with Augustin Daly's company in The Circus Girl, The Geisha, and The Runaway Girl, and the pleasantest memory that survives of the brief lived The Money Makers is of Cyril Scott's work in it as leading man.

They drank a toast at the Lambs' Sunday night. "Here's to the success of Dick Golden in The Bad Samaritan. Long live Old Jed Prouty!"

It is hard to live down a part. Wilton Lackaye, for example, is overshadowed by his wonderful work as Svengali. James O'Neill despairs of surviving his own Monte Cristo, and Richard Golden's fifteen hundred performances of Old Jed Prouty have made him and Jed inseparable as the Siamese twins. But here's hoping The Bad Samaritan will prove the third of healthy triplets, that Richard and Jed and the Samaritan will have to be mentioned hereafter in all justice in the same breath.

I should like to take a class of the ambitious youngsters who write me about their hopes of starring their second or third year on the stage to see Mr. Golden in The Bad Samaritan, to learn the lesson of the hard and devious way to success.

Mr. Golden began the amusement business when he was thirteen years old with a Mexican circus, when he made the announcements of the different acts in the ring. Two years afterward he joined a variety show and the year after evolved into a minstrel. When he had been on the stage nine years he joined the Evangeline company and gladly accepted the role of the hind legs of the heifer. Henry E. Dixey disporting himself, tradition goes, as the front legs.

During the ten years before he became identified with one Jed Prouty Mr. Golden played eighty parts, ranging from variety and burlesque to light opera and comedy.

I wish Lulu Glaser would open a school to teach players how to laugh. At least in the interests of dramatic art she might give a Summer course of training in the difficult art. But why dream such charming impossibilities?

Lulu Glaser's laugh is a part of Lulu. Without it she would be Samson shorn or the great dramatization of indecision without Hamlet.

Speaking of Hamlet, it is one of Edward Morgan's hobbies that Hamlet is not the final measure of an actor's greatness. Rather, he says, is Macbeth that. He wants a chance some day to play Macbeth, he says. Quite different is Arnold Daly's view of Hamlet. Arnold has robust views on the Dane, as on everything else under the sun, and he says he wants to show forth his ideas some future day.

"I may not have the right idea," he confided to a friend, who confided to a friend, who confided to me what I am now confiding to Mirror readers. "They may not agree with me, but at least it's different." A position that proves him a true disciple of Eccentric Shaw. "Hamlet was young. That was the trouble with him. He wasn't weak, nor mystical, nor anything else, but just young. Hamlet was a boy, fond of life, unwilling to let it go. What boy is? And so some day I intend to show him."

Robert Edeson is a playful fellow. One of his recreations is painting water colors, which he doesn't do half as badly as you might think. And on his twenty-acre country place at Sag Harbor, L. I., is a carpenter shop where he and his friend H. R. Beckus carry on with hammers and nails and things in Summer. Together they built Mr. Edeson's studio on the lawn, and those who have seen it say that it isn't an awful. Mr. Beckus is still unmaimed and Mr. Edeson retains all of his normal ten fingers.

It has been cruelly said of an alleged musical comedy which, after a chill, short run in this city, has gone on tour that the only laugh it raised was when some one sneezed in the gallery.

Edna May would seem to be a Cinderella among theatrical stars, that in her present vehicle she is playing the role of her own career. Query: Is George Lederer's role in the life drama that of the fairy godmother or the cruel stepmother? True, George dressed Edna any talent, but he also gave her her chance in The Belle of New York. Problem: If it took ten years to make an actress of Edna May, how many years will it require to perform the same office for her sister Jane?

THE MATINEE GIRL.

ENGAGEMENTS.

By the Engagement Department of the Actors' Society: Will G. Slider, with Robert Fitzsimmons; Dickie Deloro and Thomas Ryan, with Elmer Buffam; Robert Craig, Howard Sudney, and Emma Butler, with Mabel McKinley; W. J. Butler, with Andrew Mack; C. B. Hawkins and Edward F. Lowery, with Ben Greet; Claire Marchwell, with The Clansman; Emma Campbell, for the Lyceum Theatre, Buffalo; Helen Ray, for Greenwall Theatre, New Orleans.

Frederick V. Bowers, for the part of Ronald Fennett in The Orchid.

Henry Buckler closed his Summer season of fourteen weeks with the Valleyfield Stock company of Williamsport, Pa., on Sept. 2, and was immediately engaged to originate the juvenile lead in the production of the new comedy-drama, Not Like Other Girls, which opened at Chester, Pa., Sept. 3.

Edgar Stepath, for Elsie Mortimer, as advance agent.

Blanche Kendall and Katherine Rothe, for C. B. Hanford.

Samuel Fletcher, to go ahead of Ollie Mitchel.

MABEL MONTGOMERY

after a season's phenomenal success as leading woman at Bush's Temple Theatre, Chicago,

IS AT LIBERTY.

Chicago, June 7, 1905.

Miss Montgomery,
Leading Lady, Bush Temple, Chicago.

Dear Miss Montgomery:

The writer is a stranger to you. During the years I have lived in Chicago I have never been in the Bush Temple Theatre. Prompted by the desire to observe its architecture and accoustics, I accepted the suggestion of some brother lawyers and joined a party (consisting of one or two eminent physicians as well), who also made up the number and heard last night (Tuesday) the performance of Heidelberg.

Many of us had seen the performance in Germany, others under Mansfield. It was the combined opinion of all of our party that your Katie was the best presentation of that character that had been disclosed by any one who had been seen by any of the party in this country or Europe. For myself, I wish to extend my own felicitation and assure you that I am under debt to your admirers who induced me to have the pleasure of hearing and seeing your rendition.

Your quiet and deeply impressive method of doing the sentiment of your part, as well as saying it, characterized you as personifying the very highest type of the actress. This present day is greatly in need of those who combine the magnetism, grace and beauty of rhetoric, but above all the splendor of the heart's emotion. You are filling this vacancy. I trust the opportunity will soon be afforded you to disclose your splendid merits upon stages where audiences of due and proper appreciation will have occasion to give what I know they will unanimously tender, their praise to you as one of the best in your line. I have the pleasure to be, very sincerely,

(Signed) JAS. HAMILTON LEWIS.

60 Grand Opera House,
Chicago, May 31, 1905.

Miss Montgomery:

Allow me to congratulate you on the most excellent record you have made with your Rosalind, Katie (Old Heidelburg) and the Dorothy of Haddon Hall. Charming! Better than ever before. May your star continue to rise.

Yours very truly,
(Signed) OTIS L. COLBURN.

MISS MONTGOMERY WINS PRAISE—Among the few women required for observable dramatic action Miss Montgomery as the lovely, tender and thrilling Renee gave an extremely fine performance. She is a handsome young woman of considerable talent and very agreeable personality, and in such characters as the adorable and much put about De Cocheforet Miss Montgomery is interesting and attractive.—AMY LESLIE in CHICAGO DAILY NEWS.

IN BROOKLYN THEATRES.

The acquisition of the old Park Theatre by the Shuberts promises a brilliant season as soon as changes can be made in the house.

At the Broadway the attraction this week is Woodland. Magda Dahl, a new Nightingale, is seen, and Greta Risley is the new Lady Peacock. Harry Bulger still plays the King, and the large cast is substantially the same as when seen at the Montauk last season.

The Wizard of Oz, with Montgomery and Stone, is seen at the Majestic. Mabel Barriston has succeeded Anna Laughlin in the role of Dorothy, and Marion Stanley, a Brooklyn girl, appears in the part of Tryxie.

Yorke and Adams appear at the Grand Opera House in Bankers and Brokers.

Men and Women is the play this week at the Bijou. Edna May Spooner has the part of Agnes Rodman and Cecil Spooner throws her delightful personality into the part of Margery Knox. Harold Kennedy, whose work last week in the comedy, Matilda, was praised by both the press and public, is given a chance this week to increase his popularity.

Fast Life in New York is the offering at the Folly.

The Man from Mexico is Corse Payton's attraction at the Lee Avenue Theatre. Etta Reed Payton has a good comedy part and the fact that Corse Payton appears is an inducement for the fun lovers in town.

The Lyceum Theatre Stock company at Phillip's Lyceum produced Hal Reed's melodrama Nobody's Darling in a creditable manner. William Holden is seen as Hugh McMillan and Miss Bell plays the part of Mary McMillan. Little Madeline Clark in a delightful role is one of the bright spots in the play, and the rest of the company are seen to advantage.

The Golden Crook Burlesque company is the attraction at the Star. My Husband and Sporting Life are the burlesques.

The Jolly Girls are seen at the Nassau. The opening skit is An Honest Politician and the afterpiece is A Tempest in a Tea House.

Miner Burlesquers, last week's success at the Star, entertain the patrons at the Unique this week.

The American Burlesquers in a musical diversion, A Yankee Doodle Girl, is the attraction at the Alcazar. Harry Clark's new radium dance is a feature of the olio. VINCENT KIRK.

CUES.

Candida was revived at the Garrick Theatre last night as the first of the series of Shaw plays to be presented by Arnold Daly this season. The cast, with the exception of Chrystal Herne in the part formerly played by Dorothy Donnelly, is the same as that of last season. Next week a double bill of The Man of Destiny and How He Lied to Her Husband will be given.

Mrs. Courtney Raymond has returned from California and is now awaiting an engagement in New York.

Eighteen Miles from Home company began rehearsals at the New Amsterdam yesterday.

Papa's Boy, with Charles Bowser as star, which opened at the Murray Hill Theatre Aug. 19, closed abruptly at Holyoke on Tuesday night, Sept. 5.

Will Archer was robbed of a valuable diamond pin while riding on a Thirty-fourth Street car last Tuesday night. He reported the loss to the police, but has not recovered the pin.

Maurice S. Sprowles and Emily Smiley, both of the Blake Stock company, were married at Philadelphia last Saturday. They will spend several weeks in Canada before returning to work.

Wallace Sackett left the city on last Friday for Halifax in advance of Lewis Morrison, who is still presenting Faust. The company opens Sept. 18.

Elita Proctor Otis has been especially engaged for the part of the adventuress in The Sporting Duchess, which will be revived next week at Proctor's Fifth Avenue Theatre.

Mrs. Lester H. Riley, who owns "Beauty," the cow of Blue Jeans, has won a suit against George Lane, a milkman, for recovery of the animal.

Tim Murphy's repertoire for the present season consists of Cyrus Townsend Brady's A Corner in Coffee, dramatized by Owen Davis, and that standard old comedy, David Garrick. Mr. Murphy is presenting each of these pieces finely mounted and lavishly costumed. The company is a fine one, with Dorothy Sherrod still his leading lady.

N. S. Woods has wound up the affairs of Madame Janauschek, who died last fall. Her autobiography, about the only thing of value remaining at the time of her death, was left to Mr. Woods, who intends to have it published.

E. H. Sothern and Julia Marlowe have begun a week's full dress rehearsals of the Taming of the Shrew and The Merchant of Venice. Their season opens at the Euclid Avenue Opera House, Cleveland, next Monday night.

Corse Payton is planning to build a hotel in Williamsburg, opposite the plaza of the new East River Bridge. Mr. Payton says he is so accustomed to hotel life that he is uncomfortable anywhere else, and can find no place satisfactory near his theatre.

Stockholders of the Montauk Theatre Corporation, which owned the playhouse of that name in Brooklyn, have voted to dissolve the company and distribute the assets.

Percita West, who has been playing the leading female role in Strongheart, has retired from the stage to make her home with Mr. and Mrs. James De Wolf, of New York City.

NOTES OF OPENINGS.

The Fortune Teller, with Grace Orr Myers as the star, opened at Wilmington, Del., on Sept. 4.

Way Down in Maine, a new rural comedy-drama, by Howard P. Taylor, had its first presentation at Elmira, N. Y., Aug. 27, by the Manhattan Stock company, and achieved an immediate success, the theatre being packed throughout the week. The press was lavish in praise of the play and company.

Fay Templeton, in Forty-five Minutes from Broadway, will open in Columbus, Ohio, on Sept. 23, and then go to Chicago.

Louis Evan Shipman's dramatization of "The Crossing" will open in Cleveland on Oct. 2. The play is now in rehearsal under the direction of John Blair.

Alice and the Eight Princesses will have its premiere at the Star Theatre, Buffalo, next Thursday night.

OBITUARY.

Florence Zeltlein, formerly a member of Yiddish theatrical companies, died at the home of her father in New York city last Thursday, Sept. 7. Miss Zeltlein, who was Mrs. Paul Harboe in private life, was born in Chicago twenty-two years ago. Since her ninth year she had been before the public, beginning her career in small parts in Yiddish plays in Chicago. The family moved to New York, and Thomas Hefsky, manager of several Yiddish theatres, engaged her. She also played in Frohman companies for a time. In the campaign of 1896 she earned the title of the "child orator" by making speeches on the lower East Side for the Republican candidates. She was to have played in Kreutzer Sonata at the new Kalich Theatre, Sept. 1, but illness prevented. Her husband, Paul Harboe, a magazine writer, is now in Russia for the Harpers. The funeral was held Friday at her father's home, and burial was at Washington Cemetery, Brooklyn.

Sam Beal, for many years correspondent of THE MIRROR at Arkansas City, Kan., died very suddenly on Aug. 29. He was taken ill with a severe hemorrhage while at work in the Post Office, where he was employed, and died within ten minutes. Mr. Beal had a large circle of friends in Winfield, Kan., as well as Arkansas City, being a member of Winfield Lodge, No. 732, B. P. O. E. He was also a member of Arkansas City Lodge of Eagles.

Joseph Kenney died suddenly at the home of J. J. Iris, at Corona, L. I., Sept. 3. He was for five years manager of McCarthy's Mishaps for Charles Rice, who was immediately informed and communicated the news to Mr. Kenney's brother. The body was taken to his old home in Hartford, Conn., and the funeral was held the following Wednesday.

B. H. Andres, father of "Doc" Waddell (Will S. Andres), press agent with John Robinson's Circus, was scalded to death in a railroad accident at Jackson, O., on Sept. 1. Mr. Andres had been a locomotive engineer on the Baltimore and Ohio Railroad for fifty-nine years.

Allen Brown, a member of Mahara's Minstrels, died at Waterloo, Ia., on Sept. 1. His body was shipped to Topeka, Kan., for burial, and was accompanied to the train by the entire company.

MUSIC NOTES.

The Conried Metropolitan Opera Company is endeavoring to restrain Luisa Tetrazinni, soprano, from singing in the Tivoli Opera House, San Francisco, before the opera season here, for which she is under contract.

The Rubenstein prize of $1,000, which is awarded every five years to the composer of the best pianoforte concerto, has been won by Herr Backhaus, of Manchester, England.

Sousa and his band gave a concert in the Hippodrome Sunday evening. Ada Chambers, a young soprano from Ohio, made her debut to a New York audience. Her singing of the waltz song from La Boheme was enthusiastically received. The other soloists were Jessie Strauss, violinist, and Herbert L. Clarke, cornetist.

The United German Singing Societies of New York held their annual saengerfest in Central Park Sunday afternoon. The Seventh Regiment Band assisted.

Vincent D'Indy, the French composer, will direct a number of concerts to be given this season by the Boston Symphony Orchestra, as well as concerts in other large cities.

Josephine Ludwig, of St. Louis, who is in Paris, had an operation performed on her throat and is reported to have lost her voice. She is best known as former prima donna of Savage's Castle Square Opera company.

MATTERS OF FACT.

Manager J. J. Parker opened the new Opera House at Merom, Ind., Sept. 2. This house seats 500 and is located in a college town.

The Sign of the Four, by Charles Rice, is being produced by three special companies and four repertoire organizations this season. Only a Country Girl, by the same author, had its first production last Saturday at Long Branch by the Mamie Fleming company. Mr. Rice has also just completed a new Sherlock Holmes play for Walter Edwards, called A Study in Scarlet, which Mr. Edwards will produce the coming season. T. H. Winnett represents Mr. Rice's plays.

Harry Knapp is with W. E. Nankeville's Human Hearts company, playing the heavy.

Yellow fever has no terrors for Paducah, Ky., which is located four hundred miles from the infested district. No quarantine restrictions to hamper theatrical attractions make it possible to play all contracted dates. Manager J. C. Utterback has some open time at the Kentucky Theatre.

Gustav G. Schell, as scenic artist of the Empire Theatre, Columbus, O., has executed a number of canvases that have won special press commendation.

An outfit of border lights, dimmers, etc., in use at the Broadway Theatre, this city, for four years, is offered for sale by the management, Litt and Dingwall.

Professionals visiting Bay City, Mich., are invited to make the Hotel Albin their home during their stay in that city. The house is near the theatre and special rates are offered to the profession.

Mrs. H. McNabb, capable of making stage costumes, wants engagement as seamstress with a company. 306 Wyoming Avenue, Scranton, Pa., is her address.

Bristol, Conn., draws its patronage from a population of 15,000 easily reached by trolley. The town is a short jump from some of the larger Connecticut cities, and has favored high grade attractions with big receipts. F. B. Michael now manages the house.

People in all branches of the amusement and entertaining business are requested to send their open time to the American Booking Association, 724-726 Chicago Opera House Block, Chicago, Ill.

C. de Bonelle is prepared to supply vaudeville sketches on royalty or sell outright. His address is 41 Washington Square, this city.

Mabel Montgomery, who has been leading woman of most of the principal stock companies in this country, achieving good success in each engagement, has recently closed with the Bush Temple, Chicago, and is now open to offers. The press and public of that city were particularly lavish in their praises of her work.

The exclusive agency rights to Charles W. Chase's version of Thelma have been vested with T. H. Winnett. This version has a record of successes in stock houses.

A JOLLY BARON.

A Jolly Baron is the title of the vehicle used this season in which to star Billy S. Clifford. He has surrounded himself with a good company of laugh provokers, and has interpolated a number of new and catchy songs, all of which seem to have pleased his audiences at the Fourteenth Street Theatre the past week. The press have voted the musical comedy "a jolly show."

VAUDEVILLE PERFORMERS' DATES.

(*Continued from page 20.*)

Pelot, Fred and Annie—Park, Bayonne, N. J., 11-16, Family, N. Y., 18-23.
Pero and Wilson—Dockstader's, Wilmington, Del., 11-16.
Personi, Camille—Lakeside Park, Akron, O., 11-16.
Petching Brothers—Hopkins', Louisville, 11-16.
Pewitt—H. and S., N. Y., 11-16.
Phelps, Orren and Millie—Crystal, Marion, Ind., 11-16, Crystal, Anderson, 18-23.
Philbrooks and Reynolds—Family, Shamokin, Pa., 11-16.
Phreso—Park, Bayonne, N. J., 11-16.
Pierce and Maxie—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Polk and Trask—Colonial, N. Y., 11-16.
Potter and Hartwell—Copenhagen, Denmark, 1-30, Amsterdam, Holland, Oct. 1-15.
Prelli's Dogs—Victoria, N. Y., 11-16.
Primrose & Rohloff—Fair, Indianapolis, 11-16.
Pryor's, The—G. O. H., Syracuse, N. Y., 4-11.
Quigley Brothers—Portland, Portland, Me., 11-16.
Rackett and Hazard—Rembrandt, Amsterdam, Holland, 1-15, Palace, Camberwell, Eng., 18-30.
Rader Brothers—Forest Park, St. Louis, 11-16.
Radford and Valentine—Tivoli, London, Eng., Aug. 7-Sept. 16, Empress, Hartlepool, 18-23, Grand, Newcastle, 25-30.
Rae and Benedetto—Amphion, Bklyn, 11-16.
Rado and Bertman—Park, Worcester, Mass., 11-17.
Raimund and Good—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Randall, Sallie—Family, Lancaster, Pa., 11-16.
Rathbruns, Flying—Chase's, Wash., 11-16.
Rauf, Claude—Idea, Fond du Lac, Wis., 11-16.
Rauson and June, Alhambra, N. Y., 11-16.
Rawls and Von Kaufman—Bijou, Dubuque, Ia., 11-16.
Raymond and Caverly—H. and B., Bklyn, 11-16.
Raymond and Thew—Ben's, Escanaba, Mich., 11-16.
Redford and Winchester—Orph., Los Angeles, 16-23.
Reed Birds—Cook's, Rochester, N. Y., 11-16.
Reklaw, Dan—Lyceum, Frisco, 11-16.
Remington, Mayme—Proctor's 58th St., 11-16.
Reno and Richards—Poli's, Springfield, Mass., 11-16.
Renix Brothers—Algona, Ia., 12-16, Albert Lea, Minn., 18-21.
Rennier and Gaudier—Park, Bayonne, N. J., 11-16.
Renos, The—Island Park, Easton, Pa., 11-16.
Rentz, Therese—Hippodrome, N. Y., 11-16.
Reynard, Ed F.—G. O. H., Syracuse, N. Y., 11-16.
Rialta, Mlle.—Freebody Park, Newport, R. I., 11-16.
Rianos, The Four—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Rice and Cady—Park, Bayonne, N. J., 11-16.
Rice and Elmer—Fair, London, Can., 11-16.
Rice, Fanny—Gotham, Bklyn., 11-16.
Rice and Kemp—Pastor's, N. Y., 11-16.
Rice and Prevost—Proctor's, Albany, 11-16, Colonial, N. Y., 18-23.
Rich and Harvey—Empire, Hoboken, N. J., 11-16.
Rich, Jack and Bertha—Keith's, Boston, 11-16, Park, Worcester, Mass., 18-23.
Ritchie, Adele—Proctor's 23d St., 4-16.
Ritter, May—9th and Arch, Phila., 11-16.
Robinson, Ethel—Olympic, Chgo., 11-16.
Robson, Mrs. Stuart—Alhambra, N. Y., 11-16, Keeney's, Bklyn., 18-23.
Robbin—Medford, Boston, 11-16.
Romano, Mlle.—Columbia, St. Louis, 11-16.
Rooney and Bent—Columbia, St. Louis, 11-16.
Rosaire, The—Robinson Park, Fort Wayne, Ind., 11-16.
Ross and Lewis—Berlin, Germany, Aug. 21—indefinite.
Roust—Alhambra, N. Y., 11-16.
Russell and Dunbar—Crystal, Ottumwa, Ia., 3-16, Orph., Omaha, 17-22.
Russell, Bijou—Hippodrome, Norwich, Eng., 11-16, Warrington, 18-23, Palace, Sunderland, 25-30.
Russell, Phil and Carrie—Bijou, La Crosse, Wis., 18-23.
Russell, Winifred—Winnipeg, Can., 11-16.
RYAN AND RICHFIELD—Proctor's 23d St., N. Y., 11-17, Colonial, N. Y., 18-24.
Ryder's Monkeys—Fair, Indianapolis, 11-16.
SABEL, JOSEPHINE—Favorod Orfeum, Budapest, Austria, Aug. 28-15, Ronacher's, Vienna, 16-Oct. 16.
Sabrine and Vera—H. and B., Bklyn, N. Y., 11-16.
Sadler, Josie—Proctor's 23d St., 10-16.
Sato, O. K.—Keith's, Cleveland, 11-16.
Schiller, Leo—Family, London, Can., 11-16.
Schoenwerk, Herr—Haymarket, Chgo., 11-16.
Scott, Blanche Cheesebrough—Keeney's, Bklyn, 18-23.
Scott and Miller—Atlantic Garden, N. Y., 11-16.
Semon, Charles F.—Trent, Trenton, N. J., 11-16.
Serra, Charles—Keith's, Boston, 11-16.
Seymour and Hill—H. & B., Bklyn., 11-16.
Sharp, Blanche—Olympic, Chgo., 18-23.
Sheck Brothers—Jeffers, Saginaw, Mich., 11-16.
Sheppard and Ward—Electric Park, Newark, N. J., 11-16.
Shepp's Dogs—Orph., Omaha, 11-16.
Siddons Brothers—9th and Arch, Phila., 11-16.
Simpson, Cheridah—Columbia, St. Louis, 11-16.
Six and Gedney—Columbia, St. Louis, 11-16.
Slapoffski, Madame—Columbia, Cincinnati, 11-16.
Sloan and Walthour—Proctor's 58th St., 11-16.
Smirl and Kessner—Keith's, Boston, 11-16, G. O. H., Syracuse, N. Y., 18-23.
Smith, Chris., and Two Johnsons—Park, Bayonne, N. J., 11-16.
Smith's English Grand Opera Trio—Henderson's, Coney Island, N. Y., 11-16.
SNYDER AND BUCKLEY—Empire, Hoboken, 11-16, Hammerstein's, N. Y., 18-23.
Somers and White—Howard, Boston, 4-16.
Spook Minstrels—Haymarket, Chgo., 11-16.
Stahl, Rose—Orph., Frisco, 10-22.
Stanley and Brockman—Keith's, N. Y., 11-16.
Steeley, Doty and Coe—Amphion, Bklyn., 11-16.
Steinert and Thomas—Electric Park, Newark, N. J., 11-16.
Stembler, Sallie—Keith's, Prov., 11-16.
Stevens, Camille—Electric Park, Newark, N. J., 11-16.
Stevens, Kittie—31st St., Chgo., 11-16.
Stevens, Paul—Gotham, Bklyn, 11-16.
St. Onge Brothers—New Century, Kansas City, 10-16, Standard, St. Louis, 17-22.
Stroud and Thatcher—Grand, Tacoma, Wash., 11-16.
Stuart—H. and S., N. Y., 4-16.
Sully and Phelps—Bijou, Battle Creek, Mich., 11-16.
Surasel and Rasali—Bijou, Eau Claire, Wis., 11-16.
Talbot and Rogers—Orph., Omaha, 11-16, Orph., Kansas City, 18-23.
Tascott—Hathaway's, New Bedford, Mass., 11-16.
Taylor Twin Sisters—Mohawk, Schenectady, N. Y., 11-16.
Teed and Lazell—Recreation Park, Fresno, Cal., 11-16.
Thompson and Vidocq—Keith's, N. Y., 11-16.
Thompson's Elephants—Hammerstein's, N. Y., 4-16.
Thorne, Mr. and Mrs. Harry—Pastor's, N. Y., 11-16.
Tobins, The—H. and B., Bklyn., 11-16.
Togo and Turvy—Crystal, Kokomo, Ind., 11-16.
Trilliers, The—Pastor's, N. Y., 11-16.
Troba—Olympic, Chgo., 11-16.
Trolley Car Trio—Athol, Mass., 11-16.
Troubadours, Three—Athletic Park, Buffalo, 10-16, Lyric, Cleveland, 18-23.
TRUESDELL, MR. AND MRS. HOWARD—Shea's, Buffalo, N. Y., 11-16.
Tsuda, Harry—Fairyland, Paterson, N. J., 11-16.
Turpen, Ben—Olympic, Chgo., 11-16.
Valveno Brothers—Hathaway's, New Bedford, Mass., 11-16.
Vassar Girls—H. and S., N. Y., 11-16.
Vermette and Dionne—Hippodrome, Coventry, Eng., 11-16, Hippodrome, Maidstone, 18-23, Regent, Salford, 25-30.
Vida, Mlle.—Star, Astoria, Ore., 11-16.
Village Choir—Alhambra, N. Y., 11-16.
Von Wenzel, Mirzi—Park, Worcester, Mass., 11-16.
Waldon, Max—Keith's, Phila., 11-16.
Wall, Jimmy—G. O. H., Indianapolis, 11-16.
Walsh, Austin—Empire, Hoboken, N. J., 11-16.
Ward Trio—Fair, Indianapolis, 11-16.
Warrington, Ann—Portland, Portland, Me., 11-16.
Washer Brothers—Yale's, Kansas City, 11-16.
Watson and Morray—Family, Shamokin, Pa., 11-16.
Watson, Hutchings and Edwards—Proctor's 58th St., 11-16.
Wayne, Charles—H. and B., Bklyn., N. Y., 11-16.
Welch, James and Celia—Olympic, Springfield, Ill., 11-16.
West and Van Siclen—G. O. H., Indianapolis, 11-16.
Westcott, Eva—Keith's, N. Y., 11-16, Keith's, Phila., 18-23.
Weston Sisters—Poli's, Bridgeport, Conn., 11-16.
Wharton and Le Roy—Unique, St. Joseph, Mo., 11-16.
Whiteside, Ethel—Forest Park, St. Louis, 11-16.
Whitman, Frank—Park, Indianapolis, 11-16.
Whittle, W. E.—Keith's, N. Y., 11-16, Keith's, Prov., 18-23.
Wichers, Three—Empire, Minneapolis, 11-16.
WILDER, MARSHALL P.—Keith's, Boston, 11-16.
Williams, Gus—Orph., Bklyn., 11-16.
Williams and Beach—Bijou, Hamilton, O., 11-16.
Wilson Trio—Columbia, St. Louis, 11-16.
Winter, Winona—Colonial, N. Y., 11-16.
Wood and Ray—Trent, Trenton, N. J., 11-16, Maryland, Balto., 18-23.
Wood, Frances—Howard, Boston, 11-16.
Woodford and Marlboro—Bijou, Ishpeming, Mich., 11-16.
Woodland Nymphs—Maryland, Balto., 11-16.
Woods and Bernard—Electric Park, Newark, N. J., 11-16.
Wordette, Estelle—Family, London, Can., 11-16.
World's Comedy Four—Bijou, New Haven, Conn., 11-16.
Wormwood's Dogs and Monkeys—Keith's, Phila., 11-16.
Writter, Max—Keith's, N. Y., 11-16.
Yackley and Bunnell—Academy, Scranton, Pa., 11-16, G. O. H., Reading, 18-23.
Yale Trio—Star, Astoria, Ore., 11-16.
Young, Ollie, and Brother—Hammerstein's, N. Y., 11-16, Proctor's 23d St., 18-23.
Youngs and Brooks—Woolworth's, Lancaster, Pa., 11-16.
Zamiga, The—Keith's, Boston, 11-17.
Zimmerman, Willie—Proctor's 23d St., 11-16.
Zarelli, Joe—Yale's, Kansas City, 11-16.
Zazelle and Vernon—Columbia, St. Louis, 11-16.
Zel, Raymond—Castle, Bloomington, Ill., 11-16.
Zimmer, John—Keith's, Phila., 11-16.
Zingari Trio—Freebody Park, Newport, R. I., 11-16.

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Warning to Theatre Owners and Managers

It has been called to my attention that two Companies styling themselves The RODNEY Stock Co. and The CURTS Dramatic Co. are presenting an alleged version of DAVID HARUM in the smaller cities of Minnesota and Michigan.

All owners and managers of Theatres, Halls and Places of Amusement are hereby notified that these Companies are doing the piece without authority of the owners.

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ELISABETH MARBURY, Agent of The Authors and Owners.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Frank Bush, Lizzie Daly and company, Hayman and Franklin, Lillian and Shorty De Witt, Mr. and Mrs. Harry Thorne and company, Baker and Lynn, Hayes and Wynne, Rice and Kemp, Alpha Trio, Barrington and Martelle, the Trillers, the Golders, vitagraph. Lee Jarvis and company are a special attraction in That Smith Baby.

Colonial.

Katie Barry, Jules and Ella Garrison, Ye Colonial Musical Septette, Winona Winter, Four Fords, Merian's dogs, Campbell and Johnston.

Hammerstein's Victoria.

Nella Bergen, Ephraim Thompson's Elephants, Eight Vassar Girls, Four Bard Brothers, Prelle's dogs, Hathaway and Walton, Charles Burke, Grace La Rue and the Inkey Boys, Fields and Ward, Bruno and Russell.

Proctor's Fifty-eighth Street.

Maggie Cline, Papinta, Watson, Hutchings and Edwards, Blanche Sloan, James Walthour and company, Stuart Barnes, Mayme Remington and her "picks," Hoey and Lee, the Karseys, and the sketch, A Regular Fix, presented by James Durkin, Agnes Scott, and other members of the Proctor company.

Proctor's Twenty-third Street.

Adele Ritchie, Ryan and Richfield, Ernest Hogan and his students, Josie Sadler, Willy Zimmerman, Howard and Bland, Blocksom and Burns, John D. Gilbert, Joseph Black.

Keith's Union Square.

The Military Octette and The Girl with the Baton; Lydia Knott and company in A Wall Street Battle, by Edward E. Rose; Five Pircoppia, Charles Baron's dogs, Eva Westcott and company, Whistling Tom Browne, Stanley and Breckman, Thompson and Vidocq, the Castanos, Nessen and Nessen, Chassino, Max Ritter, Lorretta, W. R. Whittle.

Alhambra.

Henry Lee, Dan McAvoy and company, Helen Bertram, Mrs. Stuart Robson and company, the Village Choir, Charlie Case, Rossi's musical horse, Rawson and June, Hacker-Lester Trio.

Hurtig and Seamon's.

Twelve Navajo Girls, Stuart, the male Patti; Callahan and Mack, Grand Opera Trio, Pewitt, Miss Norton and Paul Nicholson, Meriam's dogs, Clifford and Burke, Gallando.

LAST WEEK'S BILLS.

HAMMERSTEIN'S VICTORIA.—If any proof were needed that vaudeville has progressed, it was given here last week, when the Military Octette and the Girl with the Baton, one of the most elaborate acts so far shown in vaudeville, was given for the first time in this city. A few years ago managers would have laughed at the idea of putting on so large a turn, but times have changed, and henceforth the honors and the money will go to the men who can arrange and produce acts of this kind. The new act was an instantaneous success. It opens with the appearance through the audience of the Girl with the Baton, a trim-looking miss, who takes the chair of the leader and directs the music of the entire turn. Two neatly costumed girls come on the stage, and, acting as pages, draw aside the curtain, showing the camp of the Russian Hussars in Siberia. Eight fine-looking men with peculiar horns enter and play a rousing march. A quick change of scene and costumes, and we see the camp of the Royal Fusileers in Bengal, India. Here there is more appropriate music, and the scenic and other effects lend indescribable beauty to the stage. The final scene shows the camp of the Boys in Blue, in the Tennessee Mountains, where patriotism is given full swing, and John G. S. Leick, a very clever cornetist, does some splendid solo work. Taken all in all, the turn is one of the best of its kind ever seen here. The costumes, scenery and light effects could not be improved upon, and the stage management, under the direction of Lewis Hooper, was splendid. Ephraim Thompson's elephants were seen for the first time in America, and proved themselves quite deserving of the enthusiastic notices that had been sent out regarding them. Their trainer is a colored man, who seems to be able to make his pets do his bidding without the least trouble. They began with a number of tricks that were not out of the ordinary. But when the biggest of the four went through the process of shaving one of his fellows the audience sat up and applauded to the echo. The lather was mixed and applied, the razor was stropped and used, and even the perfume and powder that completed the toilet were put on quite as well as in the average barber shop. A big sensation was created when one of the smaller elephants turned a complete somersault, through a sort of cradle, and Mr. Thompson was forced to come back again and again to acknowledge the applause. Katie Barry was the headliner and scored heavily with her quaint songs and irrepressible humor. Trovollo introduced a new act, with a special setting, showing the office of a hotel. He uses his old figures in a new way, and has a lot of new patter that is quite good. He also introduced a novelty in the shape of a lay figure of a woman, with which he did a few waltz steps. The act is a hit and is running very smoothly. Splendid satisfaction was given by Moore and Littlefield, Frank Bush, Shean and Warren, Schenck Brothers, Rooney Sisters, and the vitagraph.

PASTOR'S.—Nat Haines was the headliner, presenting his new monologue in white face, which met with decided favor. Haines has a method all his own, and need fear no imitators. Mademoiselle Rhodesia, billed as "the Female Cinquevalli," made her American debut. She did a number of difficult juggling feats and was warmly applauded. Lisle Leigh, assisted by A. A. Andrus, was seen in a new sketch called The Heart of Brahma, written by Frank Dupree. The story deals with a robe that has been given to a young man by a priest in India. It is supposed to possess wonderful powers, and in order to test it the youth puts a white kitten under it, mutters a few words and the kitten is transformed into a beautiful young woman. She is utterly unsophisticated in the ways of the world and he proceeds to teach her how to make love. When midnight strikes she is forced to return to the spirit world, and when the young man removes the robe from the table he finds the kitten where he had placed it a few minutes before. The sketch is mythical and very odd, but it interested those who like to see something out of the ordinary. Miss Leigh made a charming picture as the girl from "spiritland," and Mr. Andrus gave her capable support. Duffy and Sawtelle appeared in a new act that proved rather bright. The boy is growing, and gives promise of becoming a clever comedian. Claud and Fannie Usher made one of the big hits of the bill in Tough Love. M. F. Nibbe and Marie Bordeaux were immensely funny in a talking skit, and applause and laughter were the rule throughout their act. Others who pleased were Libbie Arnold Blondell, Fraser Trio, Kimball Brothers, the Chameroys, Musical Huehn, Harrison and Malumby, and La Belle Fustino. Miss Bernard returned to this house as pianist last week, and was given a warm welcome.

COLONIAL.—Henry E. Dixey presented for the first time on any stage a new sketch called A Passing Parent, written for him by J. C. Nugent. The scene is laid in the boudoir of a young woman, to which a thief, who is pursued by the police, enters. He hears her approaching the room, and letting down the folding bed, perches on top of the headboard, so as to be out of her view when she comes in. She soliloquizes and the man throws in a number of amusing asides. He is finally compelled to descend, and, having learned that she has a missing father, he decides to palm himself off as her parent until he can make good his escape. When the coast is clear he undeceives her, to her great relief, and takes his departure. The sketch is one of the best Mr. Dixey has had so far, and he played the character of the genteel thief with his usual charm and cleverness. Marie Nordstrom assisted him in a satisfactory way. Cole and Johnson made their first appearance since their return from London, and were cordially welcomed. Their principal new song is called "Them Lovin' Words Sound Mighty Good to Me." Hines and Remington scored a big hit with their lively patter and songs. Miss Remington was resplendent in a stunning new red dress with a white lace coat, and was even more chipper than ever. Greene and Werner were very successful in Babes in the Jungle, and, as luck would have it, the growling of Haveman's animals helped their act immensely. Paul Conchas, the famous juggler, did some wonderful tricks, and the acrobatic work of the Brothers Dam, good ventriloquism and dancing by Colby and Way, Haveman's remarkable animals, Gus Williams, with a lot of new material, and the vitagraph views, made up a good programme.

KEITH'S UNION SQUARE.—George Ade's sketch, On His Uppers, presented by Fred Lennox and company, was the feature of the bill. It tells the story of a broken down race track man who comes to a house to earn a few dollars by doing tricks of magic to entertain the guests of a wealthy widow. The widow turns out to be a former newsgirl of Sheepshead Bay, and after some badinage they agree to take each other for better or worse. The sketch is simply a study in slang, of which Mr. Ade is past-master, and he has given Mr. Lennox some very good lines, to which the latter did not do full justice. Mabel Spencer was effective as the widow, and Hayes Hunter was good as a deaf and dumb servant. Charles Baron's burlesque dog menagerie proved one of the best acts of its kind ever seen here, and especially delighted the children. Gallagher and Barrett scored a big laughing hit in their Irish act. It is full of good lines and bits of business, and their travesty work would be hard to beat. A. O. Duncan was on hand with jokes and sayings that were up to the moment, as usual. Max Waldon, the clever European female impersonator, presented his character change act with much success. The Italian Trio sang well, though their selections might have been better, and Chassino made shadowgraphs with his hands and feet most effectively. Lee Harrison told stories, some of which were funny. Russell and Tillyne, Martin Brothers, John Zimmer and the pictures rounded out the bill.

PROCTOR'S FIFTY-EIGHTH STREET.—Straight vaudeville replaced the stock company last week, and this policy will be continued until further notice. This bill was headed by John T. Kelly and company in Senator McFee, in which Mr. Kelly repeated the big hit he made in the same piece last season. He was ably supported by Frank Kelly, Frank Manning and Florence Veldran. The Chinese play, The Cat and the Cherub, was splendidly given by some of the Proctor players, including James Durkin, Laura Lang and Agnes Scott. Fields and Ward, reunited after a long separation, scored in their conversational comedy. Edward Blondell and Julia West in The Lost Boy, the Mignani Family, Ward and Curran, the Young America Quintette, Hickey and Nelson, and the pictures made up a good programme.

PROCTOR'S TWENTY-THIRD STREET.—Adele Ritchie topped the bill and scored with several pleasing songs. Papinta, the mirror dancer, who has been in retirement for several months, reappeared and again proved herself a most pleasing entertainer. Her effects are even better than before, and her dances were warmly applauded. The Twelve Navajo Girls scored with their very pretty musical act. Ernest Hogan and his Memphis students also came in for a large share of approval. Edgar Allen and company pleased in a new sketch called The Victor, which was well received. Stuart Barnes was very clever in his monologue, and Mazus and Mazett, V. P. Woodward, the Two Pucks, and the pictures pleased.

ALHAMBRA.—This fine new house opened for its second season last week, with the greatest possible success. Robert Hilliard was the headliner, and he scored heavily in his latest sketch, As a Man Sows, which was fully reviewed in THE MIRROR at the time it was produced in Brooklyn. Excellent turns were also done by James J. Corbett, Maggie Cline, John C. Rice and Sallie Cohen, Blanche Sloan and James Walthour, Canfield and Carleton, Nat Clifford, and the Karseys. The house has been freshened up and judging from present indications is in for a big season.

GRAND.—This house, which is on Grand Street, was opened as a vaudeville theatre on Sept. 1, under the management of Robert Grau, with a good bill, embracing Frans Ebert in a sketch called Dan Cupid, Lizzie B. Raymond, Fiske and McDonough, Sisters Engstrom and Joe Edmonds, Della Valdez, Sadie MacDonald, Cowboy Trio, Mabel Adams, J. Warren Keane and Wood Brothers.

HURTIG AND SEAMON'S.—An excellent programme included Rose Coghlan and company, in Between Matinee and Night; Stuart, the Male Patti; Cliff Gordon, Eddie Leonard, and the Sharp Brothers; Herald Square Comedy Four, Ballatner Sisters, Steeley, Doty and Coe, Henshaw, Franzoli and company, Watson and Morrisey, and the pictures.

The Burlesque Houses.

DEWEY.—A. H. Woodhull's High Rollers gave a pleasing entertainment to good houses last week. This week, Fred Irwin's Big Show.

GOTHAM.—The Golden Crook company, managed by H. C. Jacobs, drew well. This week, Dainty Duchess.

CIRCLE.—Transatlantic Extravaganza company, managed and headed by Robert Fulgora, pleased the patrons immensely. This week, Rentz-Santley company.

MINER'S BOWERY.—The Jolly Girls Extravaganza company played a successful engagement. This week, Baltimore Beauties.

MINER'S EIGHTH AVENUE.—The Bohemian Burlesquers scored a hit here last week. This week, Yankee Doodle Girls.

LONDON.—The Yankee Doodle Girls, under the management of T. W. Dinkins, made an excellent impression. The company is clever in every way. This week, Innocent Maids.

THEO CAREW INJURED.

Theo Carew, wife of Wilfred Clarke, who has appeared with Mr. Clarke in vaudeville, was seriously injured on Thursday afternoon last by being thrown from a carriage at Delaware Water Gap, where the Clarke's have their Summer home. She was driving a spirited horse attached to a high trap, and the animal took fright and ran away. Mrs. Clarke was thrown out and sustained injuries consisting of a sprained ankle and a shock to her entire system. The horse disappeared into the mountains.

HARRY CORSON CLARKE'S "SURPRISE."

When Harry Corson Clarke was interviewed a few weeks ago in New York he hinted at a "surprise" that he intended to spring concerning his

plans for this season. The "surprise" consists in the fact that he has decided to be a star in vaudeville. He has been thinking the matter over for some time, and as he had several sketches that he had tried out on his tour last season he decided to find out whether his material would be available or not. He reached Chicago on a certain Friday evening, and telephoned Martin Beck, who told him to be ready to rehearse at the Olympic Theatre at ten the next morning. He and his company made up and dressed at their hotel, jumped into cabs and were whirled to the theatre. They went through the rehearsal in a rush before an apparently empty house, except for the scrub women and cleaners, who were hard at work. It turned out, however, that seated in the dark auditorium were Martin Beck, George Castle, J. J. Murdock, M. C. Anderson and C. E. Bray. When the rehearsal was over, Mr. Beck shouted to Mr.

Photo by Crowey, Chicago.

Clarke: "I like it; come to the office at two o'clock." Mr. Clarke kept the appointment and was immediately handed a twenty weeks' contract. Mr. Clarke and his little company, consisting of Margaret Dale Owen and Joseph Lehman, both of whom have been with him for a long time, left New York last week for Kansas City, where they opened their season at the Orpheum in the sketch, which is called Strategy.

Mr. Clarke has always been a very busy man. Last season, when he grew tired of playing in Mr. Wix of Wickham, he left for San Antonio, with sixty-nine trunks and eighteen people, and began a season during which he traveled 11,139 miles, playing all Summer and winding up at Denver on Aug. 1. If he finds favor in vaudeville he will probably remain in it for good. He has a number of bright sketches and can change his bill for a two or three weeks' engagement without any trouble.

The first of the three pictures that accom-

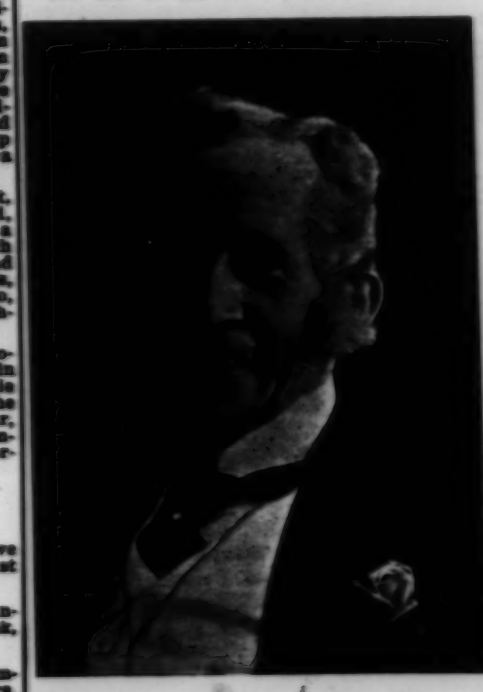

Photo by Crowey, Chicago.

pany this article shows Mr. Clarke at the age of nineteen months, when he made his first appearance on the stage as Harry Harris in Uncle Tom's Cabin, being carried on by Marion Clifton. This event occurred at the old Tremont Theatre, Boston, in October, 1864. He had a bad attack of stage fright, and that appearance was his last for some time. It is needless to say that he has survived his early prejudice against the footlights. At the time of his early debut his mother, Adele Clarke, was starring as Topsy. H. G. Clarke, his father, and the late George McDonald, were the managers of the company. Another picture shows Mr. Clarke as he looks to-day, weighing 140 pounds and feeling as fit as a fiddle after his remarkable cure from the indigestion that threatened his life a few years ago. The third picture displays the comedian in the make-up that he uses in his new vaudeville sketch, with the happy smile that is one of his principal characteristics.

H. B. MARINELLI SAILS FOR NEW YORK.

H. B. Marinelli cabled last week to his New York branch that he was sailing for the United States by the *Deutschland*, and will arrive in this country next Thursday. It appears that Mr. Marinelli has business of great importance to attend to which necessitates his presence in New York. He will remain about seven days, during which he will also book America's biggest attractions for Europe, and more especially for Paris, where is the sole booking manager for the five principal vaudeville treatres. It is said that Mr. Marinelli brings with him some European novelties to play the principal New York theatres. These are in addition to the large number of attractions which he has already sent over, and which are now heading the bills at Hammerstein's, Proctor's, Williams' houses, the Hippodrome, and the Keith and Orpheum circuits.

HURTIG AND SEAMON LOSE AGAIN.

Following closely upon the loss of their suit against Williams and Walker, Hurtig and Seamon were again unfortunate last week in the courts, when Justice Giegrich handed down a decision in the case of the managers against A. H. Woods for the control of the services of Bickel, Watson and Wrothe, who were successfully launched as stars last season by Hurtig and Seamon. The original contract between the managers and the actors was for one year, with a renewal clause. The comedians had the privilege of terminating the contract by giving six months' notice, which they served in January. The managers contended that they had not been properly notified, but the justice ruled otherwise and decided in favor of the defendant.

THE RENTZ-SANTLEY COMPANY.

The Rentz-Santley company has started out most successfully under the management of Abe Leavitt, and bids fair to break some records during the season. The outfit is entirely new, and the burlesques, Lady Teaser, a travesty of Lady Teazle, and A Night's Frolic, a hit on the Russian-Japanese War, are exceptionally well put on. Mr. Leavitt has engaged a strong company, including Lew Welch, Carr and Jordan, Hawthorne and Burt, Cornalia and Eddy, Nina Bertolini, Georgie Putnam, and other clever people.

BOER WAR CLOSED.

The Boer War at Brighton Beach closed rather suddenly last week, and the men who have been fighting the mimic battles will probably have the fight of their lives in trying to recover their salaries, alleged to be long overdue. The enterprise changed hands during the Summer, and at the time of closing was under the control of the Clay Amusement Company.

VAUDEVILLE IN BROOKLYN.

Last Sunday the business at Coney Island proved phenomenal and practically a record day. Luna Park continues to offer a capital open-air circus, and the vaudeville at Dreamland is of the best. At Henderson's last week Smyth's English Grand Opera Trio was the featude, but was displaced by Ward Brothers until a more favorable opening this week. Others were Larsen Sisters, Pneumultiphone, May Evans, Musketeer's Quintette, Morton, Temple and Morton, Lorena and Klein, Gallando, Metcalf and Paddock, Hathaway and Walton, Williams and Dermody, and Mitchell and Marron.

The Brighton Beach Music Hall offered a good bill last week, including Barney Fagin and Henrietta Byron, Elinor Sisters, Halle and Fallen, Raymond and Comely, Norton and Nicholson, Tony Wilson and Heloise, Josephine Amoros, Bates Musical Trio, Floye Redledge and Prelle's dogs. Mr. Grover ends the season here and opens the Amphion this week, featuring Robert Hilliard in As a Man Sows. Others are Toby Claude, Cliff Gordon, Steely, Doty and Coe, Sabel Johnson, Rae and Benedetta, Three Mitchells and Burke's musical dogs.

The bill at Hyde and Behman's this week includes Charles Wayne and Incubator Girls, Cunning, Raymond and Caverly, Charles Sabine and Mademoiselle Vera, Pacheco Family, Elmore Sisters, the Tobins, Adamini and Taylor, and Seymour and Hill.

At the Orpheum Henry E. Dixey, Hardman's animals, Paul Conchas, Cole and Johnson, Gus Williams, Hines and Remington, Colby and Way, Greene and Werner, and Brothers Damm compose a capital bill. Last week's bill included Dan McAvoy and Fifth Avenue Girls, Helen Bertram, Henry Lee, Village Choir, Charlie Case, Mr. and Mrs. Gardiner Crane, Rossi's horse, Rawson and June, and Hacker-Lester Trio.

At Keeney's Theatre Blanche Chesebrough Scott, Mrs. Stuart Robson and company, and other big acts are in vogue.

At the Gotham Fanny Rice is the feature, others being Robert Carter and company, Miland Trio, Foster and Foster, Hayes and Healey, Ed Gray, Bruce and Daigneau, and Paul Stephens.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Mildred Morton, vocalist and dancer, is making a hit with West and Vokes' A Pair of Pinks co.

McMahon and Chappelle and McMahon's Minstrel Maids and Watermelon Girls, after a six weeks' vacation, are back again at work. They opened at Hopkins' Fontaine Ferry Park, Louisville, Ky., Sept. 3. The brightness of the girls and the new costumes and scenery delighted the audience, and they were quick in responding with hearty applause.

Knight Brothers and Miss Sawtelle were engaged by Hamlin, Mitchell and Fields to play the Scarecrow, Tin Woodman and Cynthia with the Wizard of Oz, No. 2 co., but as that organization does not go on the road this season they will remain in vaudeville, being booked over the Orpheum, Kohl and Castle, Hopkins', and Anderson circuits.

John E. Baldwin, whose real name was Will Ivy, was blown to pieces in midair while making a balloon ascension at Greenville, O., Aug. 31. Baldwin in making his ascensions was accustomed to take dynamite with him and after reaching a good height would drop the bombs one at a time. On the fatal day he had nine sticks with him, and when at a height of about 4,000 feet he attempted to drop one of the bombs, but for reasons unknown there was a puff of smoke, followed by a terrific explosion, and when the smoke had cleared the aeronaut was not to be seen. A moment after it literally rained pieces of flesh. He leaves a widow and three children, who witnessed the terrible catastrophe. Mr. Baldwin served in the Spanish-American war.

Agnes Champney, "The Green Mountain Girl," is playing an engagement at Electric Park, Newark, N. J., this week, and is one of the principal features of the bill. Miss Champney came from Vermont, is but 4 feet 11 inches tall, and has a voice remarkable for purity and volume. She has a number of good vaudeville dates booked.

A. H. Leavitt, representing the Alcazar Beauties and the Innocent Maids for T. W. Dinkins, writes: "The Alcazar Beauties opened its season as an Empire Circuit attraction at the Nassau Theatre, Brooklyn, Aug. 28, and presented an excellent performance, playing to one of the largest weeks in the history of that house. The two burlettas are of a high class. The scenic and costume effects are beautiful, and exceptionally pretty chorus girls are seen to great advantage. The olio comprises the Seymas, Margaret Newton, Sawtell and Sears, Mathews and Riley, James B. Carson, Three Keeley Brothers, and Charles B. Ward. The Innocent Maids opened Sept. 2 at the Ben Tun Theatre, Jersey City, for one night, and last week were at the Bijou in Philadelphia. This co. has a three-act comedy set to music, entitled A Dangerous Woman, which is a new version of Grimes' Cellar Door, and James B. Mackie, the original Grimes, is seen in the leading comedy role, supported by a co. of forty people. The entertainment was well received by the Jersey City audience and promises to be one of the strongest offerings appearing over the Empire Circuit.

Josephine Cohan's new sketch, Friday, the Thirteenth, in which she made her reappearance in vaudeville last week at Poli's Theatre, Waterbury, Conn., is, from all accounts, a big hit. It was written by Will M. Cressy and Fred Niblo, with lyrics by Vincent Bryan and music by Max Hoffman. Miss Cohan's season is booked solid, and she will be seen in New York early in October.

Frederick Thompson, of Thompson and Dundy, denies that the firm has leased a plot of ground at Edgewater, N. J., on the banks of the Hudson River, nearly opposite Grant's Tomb, on which it was reported they would erect an amusement park similar to Luna Park in Coney Island.

A cable dispatch from Berlin states that Loie Fuller was injured in that city on Saturday last by being thrown from an automobile that became unmanageable.

John August, the aeronaut, was killed by falling from a balloon at Highlandtown, Md., on Saturday last. He fell 2,000 feet, and his body was terribly mangled. The accident was witnessed by many thousands of people.

Lee Jarvis, well known as an actress of talent, has secured a sketch called That Smith Baby, by Robert Whittier. She tried it at Pastor's one day last week and made such a favorable impression that Mr. Pastor has booked her for this week at his house.

It is rumored that the Yiddish plays at the Grand Theatre will be resumed shortly and will replace the vaudeville bills that have been running there for the past few days.

(For other Vaudeville Jottings see page 23.)

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Keith's Bijou Theatre,	Boston, Mass.	Shea's Garden Theatre,	Buffalo, N. Y.
Keith's Theatre,	Providence, R. I.	Shea's Theatre,	Toronto, Can.
Keith's Theatre,	Pawtucket, R. I.	Moore's Theatre,	Rochester, N. Y.
Keith's Theatre,	New York City.	Temple Theatre,	Detroit, Mich.
Keith's New Theatre,	Philadelphia, Pa.	Moore's Theatre,	Portland, Me.
Keith's Prospect Theatre,	Cleveland, O.	Moore's Theatre,	Salem, Mass.
Keith's Royal Princess Theatre,	London, Eng.	Park Theatre,	Worcester, Mass.
Harry Davis' Grand Opera House,	Pittsburg, Pa.	Grand Opera House,	Syracuse, N. Y.
Chase's Theatre,	Washington, D. C.	Grand Opera House,	Youngstown, Ohio

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VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini and Taylor—H. and B., Bklyn., 11-16.
Addison and Livingston—Idea, Fond du Lac, Wis., 11-16.
Adelia, La—Bijou, Oshkosh, Wis., 11-16, Bijou, Green Bay, 18-23.
Ader Trio—Howard, Boston, 11-16.
Agoust Family—Shea's, Toronto, 11-16, Cook's, Rochester, N. Y., 18-23.
Alacon's Mexican Trio—Unique, Minneapolis, 11-16.
Albions, The—O. H., Richmond, Ind., 11-16, Grand, Hamilton, O., 18-23.
Aldro Brothers—Mission, 'Frisco, 11-16.
Alburtus and Millar—Coliseum, London, Eng., Aug. 28-16.
Alienel and Monkey—Orph., Denver, 11-16.
Allen, Searl and Violet—Bijou, New Haven, Conn., 11-16.
Allison, Mr. and Mrs.—Orph., 'Frisco, 3-16, Orph., Los Angeles, 17-30.
Allisons, Six—Proctor's, Newark, N. J., 11-16, Proctor's, Albany, N. Y., 18-23.
Alpha Trio—Pastor's, N. Y., 11-16, Howard, Boston, 18-23.
Althea Twins—Keith's, Phila., 11-16.
American Trio—Family, Mahanoy City, Pa., 11-16.
Ardelle, Jeanne—Family, Mahanoy City, Pa., 11-16.
Armstrong and Holly—G. O. H., Indianapolis, 11-16.
Arnold and Gardner—9th and Arch, Phila., 11-16.
ASHTON, MARGARET—Pavilion, London, Eng., 4-30.
Atlantis—Dominion, Winnipeg, Can., 4-16.
Austin, George—Family, Mahanoy City, Pa., 11-16.
Austins, Tossing—Palace, Manchester, Eng., 11-17, Empire, Bristol, 18-23, Hippodrome, Brighton, 25-30.
Avalos, Musical—Olympic, Chgo., 11-16.
Avolos, Acrobatic—Temple, Detroit, 11-16.
Baker and Lynn—Pastor's, N. Y., 11-16.
Baker and Robinson—Family, Shamokin, Pa., 11-16.
Bard Brothers—Victoria, N. Y., 11-16.
Barlow and Nicholson—Keith's, Phila., 11-16.
Barnes, Paul—Shea's, Toronto, 11-16.
Barnes, Stuart—Proctor's 58th St., N. Y., 11-16.
Barnes and Washburn—London, Can., 11-16.
Barneys, The—Lyric, Chgo., 11-16.
Barrett Sisters—Hopkins', Memphis, 10-16, G. O. H., Indianapolis, 18-23.
Barrington and Martelle—Pastor's, N. Y., 11-16.
Barron's Dogs—Keith's, N. Y., 4-16.
Barry, Katie—Colonial, N. Y., 11-16.
Baxter and Southwick—Chase's, Wash., 11-16.
Bedini and Arthur—Wintergarten, Berlin, Aug. 19-Sept. 30, Paris, France, Oct. 1-31.
Bellclaire Brothers—Olympic, Chgo., 11-16, Haymarket, Chgo., 18-23.
Bellman and Moore—Peabody Park, Newport, R. I., 11-16, New Bedford, Mass., 18-23.
Belmont, Joe—Keith's, Boston, 11-16.
Benner, Emile—Atlantic Garden, N. Y., 11-16.
Bergen, Nella—Hammerstein's, N. Y., 11-16.
BERGERE, VALERIE—Trent, Trenton, N. J., 11-16, Colonial, N. Y., 17-23.
Bernard, Rhoda—Park, Oklahoma City, Okla., 11-16.
Bertram, Helen—Alhambra, N. Y., 11-16.
Bersac's Circus—Keith's, Prov., 11-16.
Bimm Bomm Brr—Forest Park, St. Louis, 11-16.
Birch, John—G. O. H., Youngstown, O., 11-16, H. and S., N. Y., 18-22.
Blamphin and Hehr—Coney Island, Wheeling, Va., 11-16.
Blanchard, Eleanor—Family, Shamokin, Pa., 11-16.
Blank, Joseph—Proctor's 23d St., 11-16.
Blocksom and Burns—Proctor's 23d St., 11-16.
Blondell, Edward—Proctor's, Albany, N. Y., 11-16.
Bloom, Captain—Columbia, Cincinnati, 11-16.
Bloom and Cooper—Cook's, Rochester, N. Y., 11-16.
Bond, Frederick—Shea's, Toronto, 11-16.
Bordeverry, Colonel—Orph., Denver, 11-16.
Bonanko and Radcliffe—Revere Beach, Boston, 11-16.
Bostwick, Elwood F.—Poll's, Springfield, Mass., 11-16, Poll's, New Haven, Conn., 18-24.
Boutwell, Jessie—Henderson's, Coney Island, N. Y., 11-16.
Bower, Cole Frances—Hopkins', Louisville, 11-16.
Bowers and Curtis—South Bend, Ind., 11-16.
Bowery Newsboys' Quartette—Waldman's, Newark, N. J., 11-16, Gotham, N. Y., 18-23.
Bradfords, The—Woolworth's, Lancaster, Pa., 11-16, Atlantic Garden, N. Y., 18-30.
Bright Brothers—Coliseum, London, Eng., 4-30.
Brooklyn, Effie—Henderson's, Coney Island, N. Y., 11-16.
Brooks, Jeanne—Columbia, St. Louis, 11-16, Haymarket, Chgo., 18-23.
Brown and Wright—Family, Leavenworth, Kan., 11-16.
Brown, Harris and Brown—Howard, Boston, 11-16.
Brown, Tom—Keith's, N. Y., 11-16, Keith's, Phila., 18-23.
Bruce and Daigneau—Gotham, Bklyn., 11-16.
BRUNO AND RUSSELL—Keith's, Phila., 11-16, Keith's, Prov., 18-23.
Buckley's Dogs—Bijou, Marquette, Mich., 11-16.
Buckner—Orph., 'Frisco, 17-30.
Burke and La Rue—Victoria, N. Y., 11-16.
Burke, Juggling—Empire, Loraine, O., 11-16.
Burke's Musical Dogs—Amphion, Bklyn., 1-16.
Burkhart and Berry—Family, Lancaster, Pa., 11-16.
Burns, Harry—Bijou, Des Moines, 11-16.
Burt, Laura—Keith's, Phila., 11-16.
Burton and Brooks—Woolworth's, Lancaster, Pa., 11-16.
Burton and Burton—Garrick, Burlington, Ia., 11-16.
Bush, Frank—Pastor's, N. Y., 11-16.
Cahill, William—Keith's, Boston, 11-16.
Callahan and Mack—H. and S., N. Y., 11-16.
Cameron and Flanagan—Forest Park, Little Rock, Ark., 11-16.
Cameron and Toledo—Unique, Akron, O., 11-16.
Campbell and Johnston—Colonial, N. Y., 11-16.
Campbell, Gus—Athletic Park, 11-16.
Capelee, Lynn and Fay—Henderson's, Coney Island, N. Y., 11-16.
Carlin and Otto—Olympic, Chgo., 11-16, Haymarket, Chgo., 18-23.
Caron and Farnum—Poll's, Bridgeport, Conn., 11-16.
Carroll, Mr. and Mrs. Bobby—O. H., Manitowoc, Wis., 11-16.
Carrollton and Hodges—West Side, Beloit, Wis., 11-16, Bijou, Racine and Kenosha, 18-23.
Carson, Miriam—Hopkins', Memphis, 10-16, G. O. H., Indianapolis, 18-23.
Carter and Waters—Gotham, Bklyn., 11-16.
Carter, Robert—Gotham, Bklyn., 11-16.
Cartmell and Harris—Temple, Detroit, 11-16.
Carver and Pollard—Columbia, Cincinnati, 11-16.
Case, Charley—Alhambra, N. Y., 11-16.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., Aug. 14-Sept. 23.
Castanas, The—Keith's, N. Y., 11-16.
Chamberlins, The—Cook's, Rochester, N. Y., 11-16, Keith's, Pittsburgh, 18-23.
Chameroys, The—Henderson's, Coney Island, N. Y., 11-16.
Champoey, Agnes—Electric Park, Newark, N. J., 11-16.
Cherry and Bates—Temple, Detroit, 11-16.
Christopher, Chris—Bijou, Quincy, Ill., 11-16.
Chrystal, Al.—Bijou, Oshkosh, Wis., 11-16.
Clark, Edward—Columbia, St. Louis, 11-16.
Clarke, Harry Corson—Orph., Kansas City, 11-16.
Clarke, Wilfred—Temple, Detroit, 18-23.
Clarke and Temple—Star, Hamilton, Can., 11-16, Lyric, Cleveland, 18-23.
Claude, Toby—Amphion, Bklyn., 11-16.
Clayton, Jenkins and Jaspar—G. O. H., Indianapolis, 11-16.
Clement, Clay—Keith's, Cleveland, 11-16.
Clifford and Burke—H. and S., N. Y., 11-16, Empire, Hoboken, N. J., 18-23.
Clifford and Orth—Coliseum, Champaign, Ill., 11-16.
Clifford, Nat—Proctor's 125th St., 10-16.
Cline, Maggie—Proctor's 58th St., 11-16.
Clivette—G. O. H., Indianapolis, 11-16.
Coate, Charlotte—Family, Lancaster, Pa., 11-16.
Cogan and Bancroft—Family, Paterson, N. J., 11-16.
COHAN, JOSEPHINE—Poll's, Bridgeport, Conn., 11-16.
Colby Family—Cook's, Rochester, N. Y., 11-16, G. O. H., Pittsburgh, 18-23.
Colby and Way—Orph., Bklyn., 11-16.
Cole and Johnson—Orph., Bklyn., 11-16.
Coleman, Al.—Keith's, Boston, 11-16.
Coleman's Dogs—Cook's, Rochester, N. Y., 11-16, Temple, Detroit, 18-23.
Collins and Hart—Folies Marigny, Paris, France, Aug. 28-16, Circus Carre, Amsterdam, Holland, 18-30, Winter Garden, Berlin, Germany, Oct. 2-31.
Colonial Septette—Colonial, N. Y., 11-16.
Conchas, Paul—Orph., Bklyn., 11-16.
Constantean and Lawrence—Lyceum, Burlington, Ia., 11-16.
Conway and Held—Empire, Kansas City, 10-16, Standard, St. Louis, 17-23.
COOKE AND MISS ROTHERT—Coliseum, Vienna, Austria, 1-30, Tichy's Variete, Prague, Austria, Oct. 1-15.
Cooper and Robinson—Colonial, N. Y., 11-16.
Corbett, James J.—Proctor's, Newark, N. J., 11-16.
Cottrell-Powell—Hippodrome, N. Y., 11-16.
Courthorpe, Jane—Park, Worcester, Mass., 11-16.
Couture and Gillette—Park, Bayonne, N. J., 11-16.
Cox, Ray—Family, Mahanoy City, Pa., 11-16.
Craig, Marsh—Park, Fort Sheridan, Ill., 11-16.
Cramer and Cooper—Howard, Boston, 11-16.
Crane Brothers—Temple, Detroit, 11-16.
CRANE, MR. AND MRS. GARDNER—Empire, Hoboken, N. J., 11-16.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, 11-30.
Cunning—H. and B., Bklyn., 11-16.
Curtis and May—Howard, Boston, 11-16.
Cuttys, Six—Keith's, Cleveland, 11-16, Temple, Detroit, 11-16.
DAY, EDMUND—Orph., Denver, 11-16.
Dagwell, Aurie—Columbia, Cincinnati, 10-16, Hopkins', Louisville, 17-23.
Dahlias, Les—Tivoli, London, Eng., Aug. 28-Sept. 30.
Dahl, Katherine—Palace, Manchester, Eng., 11-16, Empire, Bristol, 18-23, Hippodrome, Brighton, 25-30.
Dale, Violet—Orph., Los Angeles, 4-16.
Daly, Lizzie—Pastor's, N. Y., 11-16.
Damm Brothers—Orph., Bklyn., 11-16.
Davis and Macauley—Temple, Detroit, 11-16.
DAY, GEORGE W.—Keith's, N. Y., 18-23.
Dayton Sisters—Salt Lake City, 11-16.
D'Arville, Estelle and Babette—Poll's, Springfield, Mass., 11-16.
De Biere—Poll's, Springfield, Mass., 11-16.
De Monde and Dinsmore—Crystal, Kokomo, Ind., 11-16.
De Serris, Henrietta—Orph., Minneapolis, 10-16, Orph., Omaha, 17-23.
De Veaux and De Veaux—Hoag Lake, Woonsocket, R. I., 11-16.
De Verne, Thelma—Novelty—Stockton, Cal., 11-16.
De Witt, Burns and Torrance—Park, Worcester, Mass., 11-16, Keith's, Prov., 18-23.
De Witt, Shorty and Lillian—Pastor's, N. Y., 11-16.
Delmars, The—Keith's, Boston, 11-16.
Delmo, Juggling—Columbia, St. Louis, 15, 16.
Delmore and Lee—Keith's, Cleveland, 11-16, Trent, Trenton, N. J., 18-23.
Delmore and Wilson—Manchester, Eng., 11-16, Middleboro, 18-23.
DeVeau, Hubert—Trent, Trenton, N. J., 11-16, Empire, Hoboken, N. J., 18-23.
Dida—Columbia, Cincinnati, 11-16, Poll's, Bridgeport, Conn., 18-23.
Dielte and Morin—Howard, Boston, 11-16.
Dixon and Anger—Shea's, Buffalo, 11-16.
Dixon and Holmes—Orph., Kansas City, 11-16.
Dixey, Henry E.—Orph., Brooklyn, 11-16.
Dixon, Bowers and Dixon—Medford, Boston, 11-16.
Dolan and Lenhart—Howard, Boston, 11-16.
Dockray, Will—Freebody Park, Newport, R. I., 11-16.
Don, Peter—Shenandoah, Pa., 11-16.
Donovan and Arnold—Norumbega Park, Boston, 11-16.
Dooley, J. Francis—G. O. H., Syracuse, N. Y., 11-16.
Dorgeval, Therese—Empire, Hoboken, N. J., 11-16.
Dorsh and Russell—Park, Worcester, Mass., 11-16.
Downey, Leslie T.—Novelty, Stockton, Cal., 18-Oct. 21.
Downs, Mary—Olympic, Chgo., 11-16.
Doyle and Emerson—O. H., Tiffen, O., 11-16.
Drawee—Empire, Leeds, Eng., 11-16, Empire, Liverpool, 18-23.
Dresser, Louise—Cook's, Rochester, N. Y., 11-16.
Drew, Dorothy—Haymarket, Chgo., 11-16.
Drew, Mr. and Mrs. Sydney—Proctor's, Albany, N. Y., 11-16.
D's and D's—Main St., Peoria, Ill., 11-17, 31st St., Chgo., 18-24.
Dumonds, Les—Coliseum, London, Eng., July 31-30.
Dunbars, Flying—Pain's Manhattan Beach, N. Y., 4-6.
Duncan, A. O.—Keith's, Boston, 11-16.
Dupree, George and Libbie—West Side, Janesville, Wis., 11-16.
Duryea and Mortimer—Keith's, Prov., 11-16.
Dwyers, The—Howard, Boston, 11-16.
Earl and Bartlett—Bradenburgs, Phila., 11-16.
Eberly, John—Shea's, Buffalo, 11-16.
Ebert, Franz—Orph., Kansas City, 11-16.
Eckel and Warner—Fairyland, Paterson, N. J., 11-16.
Eckert and Berg—Freebody Park, Newport, R. I., 11-16.
Eckstein, Willie—Chase's, Wash., 11-16.
Edsall and Forbes—Family, London, Can., 11-16.
Eldridge—Family, Lancaster, Pa., 11-16.
Elgenas, Les—Columbia, St. Louis, 11-16.
ELINORE SISTERS—H. and B., Bklyn., 11-16, Proctor's 58th St., 18-23.
Ellis, Mr. and Mrs. Jack—Marion, Ill., 11-16, Little Rock, Ark., 18-23.
Ellis-Nowlan Trio—Keith's, Prov., 11-16.
Elton, Sam—Folies Bergere, Paris, France, 1-30, Hansa, Hamburg, Germany, Oct. 1-31.
Emmett, Eugene—Grand, Hamilton, O., 11-16.
Emmett, Gracie—Academy, Scranton, 11-16, G. O. H., Reading, 18-23.
Emmy's Dogs—Columbia, St. Louis, 11-16.
Emperors of Music, Four—Orph., Los Angeles, 11-16.
Empire Comedy Four—Coliseum, London, Eng., Aug. 28-Sept. 30.
Esher Sisters—Crystal, Anderson, Ind., 11-16.
Esmeralda Sisters—Henderson's, Coney Island, N. Y., 11-16.
Esmonde, Mr. and Mrs. Edward—Columbia, Cincinnati, 10-16; Olympic, Chgo., 18-23.
Estellita, La Belle—Orph., Kansas City, 11-16.
Estus, Ed—Keith's, Prov., 11-16.
Everhart—Lyceum, London, Eng., June 1-Sept. 30.
Fabio—Empire, Lorain, O., 11-16.
Fadettes, The—Keith's, Prov., 11-16.
Fagin and Byron—Proctor's, Newark, N. J., 11-16.
Fairchilds, The—Electric, Waterloo, Ia., 11-16.
Fantas, Two—Bijou, Battle Creek, Mich., 11-16, O. H., Grand Rapids, 18-23.
Farley, James and Bonnie—Fairyland, Paterson, N. J., 11-16.
Fay Sisters—Grand, Milwaukee, 11-16.
Felix, Barry and Barry—Olympic, Chgo., 11-16.
Fentelle and Radcliffe—Circle, N. Y., 11-17.
Ferguson and Dupre—Novelty, Winnipeg, Can., 11-16.
Ferguson and Mack—Empire, Johannesburg, S. A., Oct. 16-Nov. 25.
Fern Comedy Four—Family, Lancaster, Pa., 11-16.
Ferry—Orph., Kansas City, 11-16.
Fields, Happy Fanny—Empire, Birkenhead, Eng., 11-16, Empire, Plymouth, 18-23, Empire, Bristol, 25-30.
Fields, Nettie—Columbia, St. Louis, 11-16.
Fields and Hanson—Novelty, Denver, 11-16.
Fields and Ward—Victoria, N. Y., 11-16.
Finlay and Burke—Temple, Detroit, 11-16.
FISHER, MR. AND MRS. PERKINS D.—Orph., Minneapolis, 17-23.
Fiske and McDonough—Trent, Trenton, N. J., 11-16.
Florence Sisters—Scala, Copenhagen, Denmark, 1-30, Apollo, Dusseldorf, Germany, Oct. 1-15.
Flynn, Joe—Haymarket, Chgo., 11-16.
Ford and Wilson—Empire, Johannesburg, S. A., June 26-Nov. 1.
Fords, Four—Colonial, N. Y., 11-16.
Foster and Foster—Gotham, Bklyn., 11-16.
Fox and Hughes—Star, Boise, Ida., Aug. 28-Sept. 30.
Fox, Madge—Palace, London, Eng., 4-30.
Foy and Clark—G. O. H., Syracuse, N. Y., 11-16.
Francescos, The—Unique, San Jose, Cal., 11-16.
Francis, Emma—Hopkins', Louisville, 11-16.
Franzmathes and Lewis—Bijou, Quincy, Ill., 11-16.
Fraser Trio—Atlantic Garden, N. Y., 11-16.
Fredo and Dare—Orph., Omaha, 10-16, Orph., Minneapolis, 17-23.
French, Minnie—Haymarket, Chgo., 11-16.
Frosto and Harvey—Phillips, Richmond, Ind., 11-16.
Furman, Radie—Proctor's 125th St., 10-16.
Furman, Rita—Poll's, Bridgeport, Conn., 11-16.
Gallagher and Barrett—Shea's, Buffalo, 11-16.
Gallando—H. and S., N. Y., 11-16.
Galletti's Monkeys—Keith's, Cleveland, 11-16.
Gannon, Jack and Gilda—G. O. H., Syracuse, N. Y., 11-16.
Gardner and Stoddard—Hopkins', Louisville, 10-16, Hopkins', Memphis, 17-23.
Gardiner and Vincent—Argyle, Birkenhead, Eng., 11-16, Grand, Stockton, 25-30.
Gardner Children, Three—Eau Claire, Wis., 11-16, Grand, Milwaukee, 18-23.
Gardner, Jack—Keith's, Prov., 11-16.
Garrison, Juice and Ella—Colonial, N. Y., 11-16.
Gavin, Platt and Peaches—Athletic Park, Buffalo, 11-16.
Gaylor—Fair, Cardington, Ind., 11-16.
Gaylor, Bobby—Forest Park, St. Louis, 11-16.
Gaylord, Bonnie—G. O. H., Grand Rapids, Mich., 10-16, 31st St., Chgo., 17-23.
Genaro and Theol—Cardiff, Wales, 11-16, Empire, Swansea, 18-23, Empire, Newport, Eng., 25-30.
Gerard, Francis—Orph., 'Frisco, 11-23.
Gilbert, John D.—Proctor's 23d St., 11-16.
Girard and Gardner—Hathaway's, New Bedford, Mass., 11-16.
Girl from Coney Island—Trent, Trenton, N. J., 11-16.
Gladstone, Lotta—Shea's, Toronto, 11-16.
Gleason, John and Bertha—Bijou, New Haven, Conn., 11-16.
Glenroy, James Richmond—Scranton, Pa., 11-16, Reading 18-23.
Globe of Death—Hopkins', Louisville, 11-16.
Glose, Augusta—G. O. H., Youngstown, O., 11-16, Cook's, Rochester, N. Y., 18-23.
Gloss, Charles, and Son—Haymarket, Chgo., 11-16.
Golden and Hughes—Lyric, Cleveland, 11-16.
Goldens, The—Pastor's, N. Y., 11-16.
Goolmans, Musical—Columbia, Cincinnati, 10-16.
Gordon, Cliff—Amphion, Bklyn., 11-16.
Gordon and Hayes—Bijou, Kenosha, Wis., 11-16.
Gorman and West—Keith's, Prov., 11-16.
Gottlob, Mr. and Mrs.—Lyceum, 'Frisco, 11-16.
Gould and Surratt—Proctor's, Albany, N. Y., 11-16.
Gourley, Sully and Gourley—Henderson's, Coney Island, N. Y., 11-16.
Grand Opera Trio—H. and S., N. Y., 11-16.
Grant, Alf—Proctor's, Albany, N. Y., 11-16.
Grayce, Margaret—Star, Topeka, Kan., 10-16.
Green and Werner—Orph., Bklyn., 11-16, Alhambra, N. Y., 18-23.
Green, George J.—Electric Park, Newark, N. J., 11-16.
Gregsons, The—Portland, Portland, Me., 11-16.
Grey, Ed—Gotham, Bklyn., 11-16.
Guyer and O'Neil—Proctor's, Newark, N. J., 11-16, Proctor's, Albany, N. Y., 18-23.
Hacker-Lester Trio—Alhambra, N. Y., 11-16.
Hall, Pauline—Olympic, Chgo., 11-16.
Hall and Colburn—Empire, Freeport, Ill., 11-16.
Harper, Desmond and Bailey—Orph., Kansas City, 11-16.
Harris, Charles—Freebody Park, Newport, R. I., 11-16.
Harris, Dancing—Fairview Park, Dayton, O., 11-16.
Harris and Welsh—Woolworth's, Lancaster, Pa., 11-16.
Harts, Musical Family—Mahanoy City, Pa., 11-16.
Havemann's Animals—Orph., Brooklyn, 11-16.
Hawkins, Lew—Proctor's, Newark, N. J., 11-16.
Hawthorne and Burt—Proctor's, Newark, N. J., 11-16.

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Hathaway and Walton—Victoria, N. Y., 11-16.
Hayes and Healey—Gotham, N. Y., 11-16.
Hayes and Wynne—Pastor's, N. Y., 11-16.
Hayman and Franklin—Pastor's, N. Y., 11-16.
Hefron, Tom—Grand, Joliet, Ill., 11-16.
HELENA, EDITH—Wintergarten, Berlin, Germany, Aug. 19-15, Variete, Prague, Austria, 16—indefinite.
Hengler Sisters—Shea's, Toronto, 11-16, Alvin, Pittsburgh, 18-23.
Henry and Young—Maryland, Balto., 11-16.
Herbert's Dogs—Keith's, Boston, 11-16.
Herbert Family—Shamokin, Pa., 11-16.
Heywood—Coney Island, Wheeling, W. Va., 10-16.
Hilton, Fred—Spokane, Wash., 10-16.
Hill and Whitaker—Pavilion, London, Eng., July 12—indefinite.
Hilliard, Robert—Amphion, Bklyn., 11-16.
Hines and Remington—Orph., Bklyn., 11-16, Alhambra, N. Y., 18-23.
Hippodrome Elephants—Shea's, Buffalo, 11-16.
Hoch and Elton—Orph., Los Angeles, 4-16.
Hoey and Lee—Proctor's 58th St., 11-16.
Hogan, Ernest—Proctor's 23d St., 4-6.
Holman, Hayward and Holman—Star, Cleveland, 11-16, Academy, Pittsburgh, 18-23.
Holmes and Waldron—Haymarket, Chgo., 11-16.
Hood, Sam—Grand, Victor, Col., 11-16.
Howard and Bland—Proctor's 23d St., 11-16.
Howard, Harry and May—Mayflower Grove, Athol, Mass., 11-16.
Huehn, Musical—Family, Shamokin, Pa., 11-16.
Hughes, Mr. and Mrs. Gene—Hopkins', Louisville, 11-16.
Hughes Musical Trio—Walnut St., Cincinnati, 11-16, Grand, St. Louis, 18-23.
Huttons, The—Medford, Boston, 11-16.
Hyde and Heath—Delmar Garden, Oklahoma City, 4-16.
Imperial Japanese Troupe—Athletic Park, Buffalo, 11-16.
Innes and Ryan—Hathaway's, New Bedford, Mass., 11-16.
Italian Trio—Keith's, Prov., 11-16.
Jack, Mr. and Mrs.—Family, Mahanoy City, Pa., 11-16.
Jane—Olympic, Chgo., 11-16.
Jennett Brothers—Electric Park, Newark, N. J., 11-16.
Jerome, Sydney—Lakeside Park, Akron, O., 11-17.
Johnson, Sabel—Amphion, Bklyn., 11-16.
JOHNSTONES, MUSICAL—Temple, Detroit, 11-16.
Julian, Theo—Portland, Portland, Me., 11-16.
Kader, Abdul, and His Three Wives—Proctor's, Albany, N. Y., 11-16.
Kalinowsky Brothers—Howard, Boston, 11-16.
Karson, Kit—Keith's, Boston, 11-16.
Kaufman, Reba—Alhambra, London, Eng., July 31-Sept. 30.
Kaufman Troupe—Hippodrome, N. Y., 11-16.
Keaton, Piano—Keith's, Youngstown, O., 11-16, Maryland, Balto., 18-23.
Kelcy, Mr. and Mrs. Alfred—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Kelley, W. C.—Chase's, Wash., 11-16.
Kelly and Ashby—Palace, London, Eng., 1-30.
Kelly and Violette—Keith's, Boston, 11-16.
Keno, Walsh and Melrose—Maryland, Balto., 11-16.
Kenton, Dorothy—Hathaway's, New Bedford, Mass., 11-16.
Keough, Edwin—Mohawk, Schenectady, N. Y., 11-16.
Kherns and Cole—Orph., Minneapolis, 11-16.
Kimball and Donovan—Howard, Boston, 11-16.
King, Vera—G. O. H., Syracuse, N. Y., 11-16.
Kiralfo—Crystal, Sedalia, Mo., 11-16.
Klein, Ott Brothers and Nicholson—Circus Carre, Amsterdam, Holland, Aug. 26-15, Apollo, Dusseldorf, Germany, 16-31, Circus Carre, Bremen, Oct. 1-31.
Klos Sisters, Three—Hathaway's, New Bedford, Mass., 11-16.
Knott, Lydia—Keith's, N. Y., 11-16.
Knox Brothers—Medford, Boston, 11-16.
Kokin, Mignonette—Keith's, Cleveland, 11-16.
Kosure and Chaplain—Lyceum, 'Frisco, 11-16.
Kreisen's Dogs and Monkeys—Medford, Boston, 11-16.
La Clair and West—Nickelodeon, Fall River, Mass., 11-16.
La Croix, Paul—Olympic, Chgo., 11-16.
Lafayette, The Great—Keith's, Phila., 11-22.
Laird and Wallace—9th and Arch, Phila., 11-16.
Lambert and Pierce—Washington Park, Bayonne, N. J., 11-16.
La Mothe Trio—Family, Shamokin, Pa., 11-16.
Lancaster, Tom—Garrick, Wilmington, Del., 11-16.
La Nole Brothers—Fair, Barton, Vt., 11-16.
La Tell, Edwin—Olympic, Chgo., 11-16, Haymarket, Chgo., 18-23.
La Tour, Irene—County Fair, Norwich, Conn., 11-16.
Laurant, Marie—Keith's, Prov., 11-16, Keith's, N. Y., 18-23.
La Valla, The—Regent, Salford, Eng., 11-16, Hippodrome, Birmingham, 18-29, Alhambra, Hull, 25-30.
La Vine Cimaron Trio—Keith's, Cleveland, 11-16.
Lavine and Leonard—Palace, London, Eng., Aug. 7-30.
Lavine and Waltone—Family, London, Can., 11-16.
Lawlor, Charles B., and Daughters—Bijou, New Haven, Conn., 11-16.
Lawman and Ewing—31st St., Chgo., 11-16.
Lawrence, Al.—Bijou, New Haven, Conn., 11-16.
Le Barr—Unique, Sheboygan, Wis., 11-16.
Le Clair and Hardit—Keith's, Prov., 11-16.
Le Clair, Harry—Temple, Detroit, 11-16.
Le Clair, John—Mohawk, Schenectady, N. Y., 11-16.
Le Dent, Frank—Keith's, Phila., 11-16.
Lee, Henry—Alhambra, N. Y., 11-16.
Lee, Irene—Park, Bayonne, N. J., 11-16.
Lee Tung Foo—Empire, Lorain, O., 11-16.
Leever, Lew—Atlantic Garden, N. Y., 11-16.
Le Maire and Le Maire—Olympic, Chgo., 11-16.
Le Moir's Marionettes—Crystal, Ottumwa, Ia., 11-16.
Lenert, R.—Crystal, Anderson, Ind., 11-16.
Lennon, Bert—Hopkins', Louisville, 11-16.
Leonard, Eddie, and Lane Boys—Park, Worcester, Mass., 11-16.
Leonard, Grace—Chase's, Wash., 11-16.
Le Pagua, The—Poll's, Springfield, Mass., 11-16.
Le Roy and La Vanlon—G. O. H., Syracuse, N. Y., 11-16.
Le Roy and Woodford—Keith's, Phila., 11-16.
Leslie, George W.—Union, Bakersfield, Cal., 11-16.
Lindsay's Dogs and Monkeys—Olympic, Chgo., 11-16.
Liquid Air—G. O. H., Indianapolis, 11-16.
Litchfield, Mr. and Mrs. Nell—Celeron, Jamestown, N. Y., 11-16.
Lockette, Mattie—Poll's, Springfield, N. Y., 11-16.
Loftus, Cecelia—Keith's, Cleveland, 11-16, Shea's, Buffalo, 18-23.
Lombard Brothers—Family, London, Can., 11-16.
Lorrett—G. H., Taunton, Mass., 11-16.
Lorvette—Keith's, N. Y., 11-16.
McAvoy, Dan, and Fifth Avenue Girls—Alhambra, N. Y., 11-16.
McAvoy, Dick and Alice—Robinson Park, Fort Wayne, Ind., 10-16.
McBanns, Juggling—Proctor's 125th St., 11-16.
McCarthy, Myles—Trent, Trenton, N. J., 18-23.
McCarvers, The—Bijou, Marquette, Mich., 11-16.
McCue and Cahill—Henderson's, Coney Island, N. Y., 11-16.
McCune and Grant—Main St., Peoria, Ill., 11-16.
McKinnon and Reed—Lion Palace, N. Y., 11-16.
McLeod, Andy—Henderson's, Coney Island, N. Y., 11-16.
M'MAHON AND CHAPPELLE—Hopkins', Memphis, 10-16, G. O. H., Indianapolis 17-23.
M'MAHON'S MINSTREL MAIDS—Hopkins', Memphis, 10-16, G. O. H., Indianapolis, 18-23.
McNamee—Grand, Milwaukee, 11-16.
McWatters and Tyson—Chase's, Wash., 11-16.
Macart's Monkeys—Proctor's, Albany, N. Y., 11-16.
MACARTE SISTERS—Shea's, Buffalo, 11-16.
Macdonald, James F.—Empire, Hoboken, N. J., 11-16, Trent, Trenton, 18-23.
Mack, John and Carrie—Bijou, Balto., 11-16.

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Macy and Hall—Orph., Minneapolis, 10-16, Orph., Denver, 18-23.
Maddox and Melvin—Trent, Trenton, N. J., 11-16.
Ma Dell and Corbley—Star, Hamilton, Can., 11-16.
Maginley's, The—Henderson's, Coney Island, N. Y., 11-16.
Majestic Musical Four—Galety, Bklyn., 11-16.
Mallory Brothers, Brooks and Halliday—Poll's Springfield, Mass., 11-16.
Manhattan Girls, Eight—Athletic Park, Buffalo, 11-16.
Mann and Haines—Fischer's, 'Frisco, 11-16.
Mantelli, Mme.—Shea's, Buffalo, 11-16.
Mantell's Marionettes—Lyceum, Ogden, Utah, 11-16.
Marcus and Gartelle—G. O. H., Indianapolis, 11-16.
Marion and Deane—Garrick, Wilmington, Del., 11-16.
Marshall and Mystic—Scala, Copenhagen, Denmark, 1-30.
Marshall, Jack—9th and Arch, Phila., 11-16.
Martin Brothers—Keith's, Phila., 11-16.
Martine Brothers—Sequin Tour, South America, June 15-Oct. 15.
Martini and MacMillian—Proctor's, Albany, N. Y., 11-16.
Mason and Keeler—Poll's, Waterbury, Conn., 11-16.
Mathews and Ashley—Keith's, Phila., 11-16.
Maxsmith Duo—Medford, Boston, 11-16.
May and Albaugh—Maryland, Balto., 11-16.
Meaney and Anderson—Howard, Boston, 11-16.
Meegan, Thomas—Family, Scranton, Pa., 11-16, Family, N. Y., 17-23.
Meeker-Baker Trio—Atlantic Garden, N. Y., 11-16.
Meers, The—Tivoli, Birmingham, Eng., 11-16, Hippodrome, Bristol, 18-23, Hippodrome, Brighton, 25-30.
Meier and Mora—Hippodrome, Norwich, Eng., 11-16, Hippodrome, Ipswich, 18-23.
Melroy Trio—Lyceum, 'Frisco, 11-16.
Melville and Stetson—Park, Worcester, Mass., 11-16.
Mercier, Edwina—Henderson's, Coney Island, N. Y., 11-16.
MEREDITH SISTERS—Empire Palace, Johannesburg, S. A., 4-Oct. 15.
Merrian's Dogs—H. and S., N. Y., 11-16.
Mignani Family—Proctor's, Newark, N. J., 11-16.
Milani Trio—Gotham, N. Y., 11-16.
Military Octette and Girl with the Baton—Keith's, N. Y., 11-16, Proctor's, Newark, N. J., 18-23.
Millard Brothers—Haymarket, Chgo., 11-16.
Milliman Trio—Orph., Los Angeles, 3-16.
Mills and Morris—Proctor's, Albany, N. Y., 11-16.
Mirret and Glose—Chase's, Wash., 18-23.
Mitchell and Cain—Shea's, Toronto, 11-16.
Mitchell and Marron—Howard, Boston, 11-16.
Mitchells, Three—Amphion, Bklyn., 11-16.
Monroe, George—Portland, Portland, Me., 11-16.
Monroe, Mack and Lawrence—Empire, Hoboken, N. J., 11-17, H. and S., N. Y., 18-24.
Monta Myra Troupe—Family, London, Can., 11-16.
Mooney and Holbein—Keith's, Prov., 11-16.
Morton, Phil—O. H., Fredericktom, N. B., 11-16, York, St. Johns, 18-23.
Mosher, Houghton and Mosher—Haymarket, Chg

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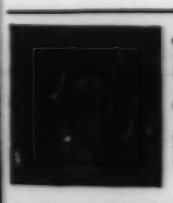

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CHICAGO, ILL.—At the Olympic this week: Felix, Barry and Barry, Pauline Hall, Carlin and Otto, Musical Avolos, Great Troba, Paulo and Marlow, Bellclair Brothers, Lindsay's dogs, Ethel Robinson, Ben Turner, Fox and Summers, Le Maire and Le Maire, Paul Le Croix, Babcock Sisters.——Haymarket: Spook Minstrels, Mosher, Houghton and Mosher, Edwin Latell, Four Rianos, Dorthy Drew, Mr. and Mrs. Alfred Kelcy, Joe Flynn, Pierce and Maxie, Raimund and Good, Herr Schoenwerk, Holmes and Waldon, Charles Gloss and Son, Minnie French, O'Dell Brothers.——New American: The Great Barrington, Norma Gowdy Gregg, Bennett Sisters, James Hennessey, Marie Alba, Koler and Seymour, Williams and Mayer.——Sans Souci: Concerts, etc.——Ravinia Park: Perosi's Resurrection, with Gina Ciaparelli, Albert Quesnal, Bessie Bonsall, and Salvatore Nunziata.——Trocadero: Night at Coney Island.——Folly: Tiger Lillies.——Thirty-first Street, vaudeville.—— Items: Hits were made last week at the Olympic by O'Brien and Buckley and Ed. Clark, and at the Haymarket by Pauline Hall, Rooney and Bent, and the Rianos.—The opening bill at the New American pleased. The auditorium has been made much more comfortable and inviting than ever by Manager Frank Maple.—Business at the Cort-Considine house, the Howard (three a day), improved last week.—Dr. Freeman reports attendance at the Haymarket last week as breaking all records.—The new Amusement Booking Association, in the Chicago Opera House Building, will give especial attention to new acts, and will develop talent. Only acts of commendable character will be considered. OTIS COLBURN.

PHILADELPHIA, PA.—The Star Theatre, owned by Frank V. Dunn, has been leased to George Pitt, formerly treasurer of Procter's Twenty-third Street Theatre, who opened it 9 as a vaudeville house, changing the name to the New Majestic.——William J. Gilmore, owner of the Casino, has made application to our courts to cancel the lease held by Elias and Koenig, on the ground that they had violated their contract, which bound them to give high-class entertainment that would attract the best people. The court fixed Sept. 18 for a hearing. Keith's New Theatre presents 11-16: Great Lafayette, Laura Burt, Matthews and Ashley, Bruno and Russell, Max Waldon, Althea Twins, O'Rourke and Burnette, Wormwood's monkeys, Le Roy and Woodford, Martin Brothers, John Elsmere, Barlow and Nickerson.——At the Trocadero Theatre, under the new regime of Fred. Wilson, the outlook is very bright; the Dreamland Burlesquers appear week 11.—Imperials, 18.——The Casino presents The High Rollers.——The Lyceum has the Transatlantic Burlesquers.—Rentz-Santley co. 18.——The Bijou holds the High School Girls.—Alcazar Beauties 18.——New Majestic: Simmons and Harris, Black and McCune, Bobby Mack, Minnie Harrison, Allen and Delmaine, Bertine and Brockaway.——Empire Theatre (Frankfort): Rose Hill English Folly co., 11-13.——Arch Street Museum offers Earl and Bartlett, Jack Marshall, Arnold and Gardner, Frank Le Dent, Laird and Wallace, May Ritter, Sliddon Brothers.—— This season we have eight houses devoted to vaudeville and burlesque, which is too many for the town. S. FEINBERGER.

BOSTON, MASS.—Keiths 11-16: Will M. Cressy and Blanche Dayne, the Zanzigs, Kelly and Violette, Herbert's dogs, A. O. Duncan, Charles Serra, Smirl and Kessner, William Cahill, Norcross, Blain and Le Mar, the Delmars, Kit Karson, Joe Belmont, Al Coleman, Jack and Bertha Rich.——Howard Athenaeum: Dolan and Lenharr, Brown, Harris and Brown, Murphy and Francis, Mitchell and Marron, Kallowsky Brothers, Curtis and May, Toledo and Price, Kimball and Donovan, Ader Trio, Meany and Anderson, the Noles, the Dwyers, Francis Wood, Cramer and Casper, Diotte and Moria.——Lyceum: Sam A. Scribner's co.——Palace: Blue Ribbon Girls. ——Columbia: Broadway Gaiety Girls.——Austin and Stone's: Powell's Minstrel Maids, Blossom Perley, Byron Collins, Summers and Wibble, McAvoy and Hughes, Crotty Two.——Norumbega Park: Eckhoff and Gordon, Donovan and Arnold, Julia Crosby Stirk and Loudon, Johnson and Wells.—Medford Boulevard: Dixon, Bowers and Dixon, Kreisen's dogs and monkeys, Maxsmith Duo, Knox Brothers, the Huttons. JAY BENTON.

DENVER, COL.—Orpheum week Aug. 28: Rose Stahl made a big hit in The Chorus Lady. La Belle Estellita, and Harper, Desmond and Bailey were also well received. Business excellent. Week 4: 6 Miller Kent, Celina Bobe, Smith and Campbell, Holcomb, Curtis and Webb, Joison, Palmer and Jolson, Low Wells, and Patty Brothers.——Crystal (G. Ira Adams, mgr.): Week 4 five performances a day will be given during the G. A. R. Encampment. Guy's Minstrels, Five Lovelands, Mark and Bertha Monroe, Morey and Morey are here.——Novelty (H. Lubelski, mgr.): Mabel Baker, Five Durandis, Eddie Erine, Hughes and Burns.——Manhattan Beach: The Flying Banvards, Harry Brennan, Charles and Harry Tipton. MARY ALKIRE BELL.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The season opened 4, when The Innocent Maids gave their first performance. James B. Mackie is the star. Dreamland Burlesquers 4-9 to big business, and gave satisfaction. Alcazar Beauties 11-16.——Park Theatre, Bayonne (E. A. Schiller, mgr.): Appearing 4-9 were: Clifford and Burke, John F. Clarke, George and May Woodward, Luigi Picaro, Bessie Clifford, Howard and Lacoma, and Maddox and Melvin. Business good. Booked 11-16: Phroso, the Pelots, Pennier and Gaudier, Chris Smith and the Trio Johnstons, Couture and Gillette, Irene Lee, and Rice and Cady. ——Item: John J. Armstrong is back on the stage again at the Bon Ton. WALTER C. SMITH.

KANSAS CITY, MO.—The New Century Girls were at the Century 3-9, pleasing fair sized audiences. The Mascots 10-16.——Aileen Powers and co., presenting Nick Bottom in Fairyland, was the headliner at Forest Park 2-9 and scored. Others were Rudd and Bunth, Lizzie Wilson, Budd Brothers, and Ethel Whiteside. Season closed 10.——In the German Village at Electric Park 3-9 Howley and Leslie, Estelle L. Mann and Pickert and Whippler divided honors.—— The Orpheum opens 10 with Harry Corson Clarke and co., Frank Ebert, La Belle Estellita and Signor Gabardon, Dixon and Holmes, Ferry, Sylvester, Jones and Pringle, and Harper, Desmond and Bailey. D. KEEDY CAMPBELL.

ALBANY, N. Y.—Proctor's Theatre (Howard Graham, res.-mgr.): The vaudeville season at this house opened auspiciously week 4-9 with packed houses. Valerie Bergere and co., Felix and Barry, Elton Polo Troupe, Esmeralda Sisters, John D. Gilbert, Cooper and Robinson, James F. Macdonald, and Kennedy and Quatrelli scored.——Gaiety Mrs. Agnes Barry, prop.): Week 4-9: Al. Reeves' Beauty Show to capacity. World Beaters 11-16.——Electric Park: Week 4-9: Business continues large. Barry and Johnson, Montague's cockatoos, Reiff Brothers, Bryant and Saville, and Spencer Kelly pleased. GEORGE W. HERRICK.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res.-mgr.): Leslie and Dailey, Schepp's dogs and ponies, Talbot and Rogers, Linden Beckwith, Bertie Fowler, Genaro and Bailey, and De Keo Trio 3-9.——Lyceum (W. W. Ely, mgr.): Opening week as a vaudeville house saw a good bill, including Zutka, Claude Rauf, Morris Silver, Luce and Luce, Billy Tann, and Jarvis and Tuda.——Unique: Had Tuiso, the Zimmermans, Harold Beckrow, Chapman and Nelson, J. Howard Maxwell, Black and Leslie, and Oneida.——Dewey (Mort Singer, res.-mgr.): May Howard's Burlesquers gave a good bill. CHARLES M. LANE.

INDIANAPOLIS, IND.—At the Grand a splendid bill opened the week 4-9, with Dida, Pekin Zouaves, Captain Bloom's wireless telegraphy, Petching Brothers, Carver and Pollard, Three Jacksons, Dorothy Drew, and Mrs. and Mrs. Edward Esmonde.——Empire (Charles Zimmerman, mgr.): The Cherry Blossoms opened 4-9 to crowded houses. Merry Maidens 11.——Item: The Pekin Zouaves, an Indianapolis co., created enthusiasm on the opening night. The Three Jacksons, who do a very clever bag punching act, also hail from here. PEARL KIRKWOOD.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Once again vaudeville is being presented here; opening bill 4-9 drew large houses. Bill: Olive May and John W. Albaugh, Jr., Ye Colonial Septette, George W. Monroe, Smirl and Kessner, Alf. Holt, Blecksom and Burns, Walter C. Kelley, Wormwood's dogs and monkeys, Miral Von Wensl, Delmar Trio, Jack and Bertha Rich, Larvette, and Barr and Evans. ——Westminster (George H. Batcheller, mgr.): The Blue Ribbon Girls opened 4 to S. R. O. Majestics 11-16. HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect Theatre opened 4 to two immense audiences. The programme for 11-16 includes Cecilia Loftus, Six Musical Cuttys, Clay Clement, Gallett's monkeys, Mignonette Kokin, Delmore and Lee, O. K. Sato, and La Vine-Cimaron Trio.——Star Theatre has Miss New York, Jr., 11-16. ——The Crackerjacks are at the Empire.——The bills at the Lyric continue to be good, and the patronage is fair. WILLIAM CRASTON.

BUFFALO, N. Y.—Shea's week 4 offered the Agonst Family, Frederick Bond and co., Hengler Sisters, Bert Howard and Leona Bland, Lotta Gladstone, Paul Barnes, Mullen and Corelli, and Mitchell and Cain.——Wine, Woman and Song packed the Garden week 4.——At the Lafayette Theatre the Parisian Belles pleased. P. T. O'CONNOR.

CINCINNATI, O.—The Columbia bill 3-9 embraced Wizard Stone, Hurd, Frances Bower, Gardner and Stone, Allenel's monkeys, Emma Francis, Wilson Trio, and Frederick Voeltzner.——The Standard had Rose Sydell's London Belles 3-9 to good business.——People's 3-9 had Miss New York, Jr. H. A. SUTTON.

WASHINGTON, D. C.—That Cecelia Loftus is a tremendous drawing card was proven during the past week at Chase's, when the big auditorium was filled to overflowing. The rest of the bill was excellent.—— Lyceum: The Avenue Girls 11-16. Reilly and Woods 18. JOHN T. WARDE.

BALTIMORE, MD.—The Imperial Burlesquers hold the stage at the Monumental 11-16.—Next week, Avenue Girls.——Maryland 11-16: Olive May and John W. Albaugh, Jr., Keno, Walsh and Melrose, Elmer Tenley, La Petit Mignon, Coin's dogs, and Henry and Young. HAROLD RUTLEDGE.

TOLEDO, O.—The Farm and Casino close their doors 9. The Casino had the Kilties' Band for six concerts, and they proved a drawing card.——At the Farm were Marvel Brothers, Rice and Elmer, Beatrice Beyer, Dean Edsall and Arthur Forbes, and Jeannre and Ellsworth. C. M. EDSON.

TORONTO, CAN.—Shea's, week 4-9: Marshall P. Wilder, Harry Le Clair, Mignonette Kokin, Rae and Benedikto, Bruno and Russell, Dorsch and Russell, Galette's monkeys.——Star Theatre (F. W. Stair, mgr.): Week 4: New London Gaiety Girls, Miner's Burlesquers 11. STANLEY McKEOWN BROWN.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kilby, mgr.): Packed houses ruled 4-9. Bill: The Great Le Pages, Mattie Lockette, Gilroy, Hayes and Montgomery, Mallory Brothers and Brooks, Tom Nawn and co., Young and Devvie, and Rose and Richards. A. DUMONT.

PORTLAND, ORE.—Star week 4-9: Searles and Rockwell, Roy McBrain, Earl and Hampton, Mexican Quintette.——Grand: Frank Clayton, Virdeo and Dunlap, Fred Purinton, Brydon's dogs, Bennett and Sterling, Lottie Gibson. JOHN F. LOGAN.

SAN FRANCISCO, CAL.—Orpheum: Aug. 27-2: Nina Morris and co., Howard and North, Avon Comedy Four, Mr. and Mrs. John Allison, and others. ——The Chutes is still doing a big business. OSCAR SIDNEY FRANK.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Jolly Grass Widows opened to a big house 3 and gave a good performance. Washington Society Girls 10-16. CLAUDE L. N. NORRIS.

TROY, N. Y.—When the doors of Proctor's Griswold opened 4 it was upon practically a new theatre up-to-date in every particular. Mr. Proctor having spent about $10,000 upon the house. The bill was: The Grid Family, Grand Opera Trio, Lew Hawkins, Burke and La Rue and co., Abdel Kader, Charles F. Semon, and Rice and Prevost. Business has been phenomenal. The house staff is: William H. Graham, manager; A. G. Graves, superintendent; Thomas C. Connell, treasurer; Thomas Carroll, assistant treasurer; James Parsells, stage-manager; Ray Parsells, assistant stage-manager; M. Van, electrician; J. Van, proprietor; George Doring, orchestra leader.

LONDON, CAN.—Bennett's Vaudeville Theatre (C. W. Bennett, mgr.): Season opened 4 with J. K. Hutchinson and co., Myles McCarthy and co., Martin and Quigg, Musical Simpsons, the Norrisses, and Frank Burt.——Items: J. H. Alos, last season business-manager for Bennett's Theatre, has taken charge of Mr. Bennett's new theatre at St. Thomas. T. W. Logan, assistant treasurer, and Thomas Brierly, stage-manager, have also gone to St. Thomas to take the same positions.—The Stoddart Stock co. continues to do business at Springbank Park.

SPRINGFIELD, MASS.—Poli's had vaudeville again beginning 4, though with nothing of importance except an accident to one of the Kiss Sisters, crossing them out. Tyce and Germon and the World's Comedy Four made the hits. Lind, Godfrey and Henderson, and the Columbians were also on the bill.——The Nelson joined in the swim, too, with the Bowery Burlesquers, who opened 2, continuing 4-6. The Smart Set filled out the week with a satisfying performance.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business to capacity week 4-9. Bill included the Zanzigs, Willy Zimmerman, Mr. and Mrs. Howard Truesdell, Louis Wesley, Five Mowatts, James F. Dooley, Ellis-Nowlin Trio.——Corinthian Theatre (H. C. Jacobs, mgr.: Fred C. Strauss, res. mgr.): The World Beaters week 4-9 to good business. Wine, Woman and Song 11-16.

PATERSON, N. J.—Family Theatre (Morris and Sims, mgrs.): Drew well 4-9 with the Wakefield Sisters, Koppe and Koppe, Mr. and Mrs. Harry Thorne, Barrett Brothers, and George Brown.——Fairyland (Millville Schultheiser, mgr.): Bristol's equine wonders and Josh Daly's Minstrels drew crowds 4-9 and pleased.——Bijou (Mrs. J. H. Rowley, mgr.): Alcazar Beauties 4-9 gave a pleasing performance to liberal patronage.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Week 3-10: Heclow and Wheeler, James Lacey, Charles Heclow, Franzmathes and Lewis, Chris Christopher, and Marvelle and Gleason. Packed houses; good bill.——Weast (C. F. Bartson, mgr.): Conway and Franks, the Collins, Two Raymonds, Halback and Barquette, and Curtin and Bloesom. Well patronized.——Jacob's (A. F. Jacobs, prop.): Business O. K.

NEWARK, N. J.—Proctor's 4-9: Carmencita, Eight Vassar Girls, Girard and Gardner, Gould and Suratt, Lloyd Brothers, Chinko, Alf. Grant, Foster and Foster. Usual big houses.——Electric Park 4-9: Jack Boutwell, Charles and May Ahearn, Martin and Rigeway, Max Ritter, Miss Ashton, Edwards and Kernell. Attendance good.——Waldmann's 4-9: The Dainty Duchess. Week 11-16, Clark's Runaway Girls.

NEWPORT, R. I.—Sheedy's Freebody Park Theatre (Charles E. Cook, mgr.): The bill week 4-9, headed by Charles Wayne and Incubator Girls, included Howard Brothers, Elska and King, Dudley and Chesleyn, Ed Gray, Hawthorne and Burt, and the Maginleys, drawing good houses. The season, which has been most successful, will close 16.

SPRINGFIELD, O.—Spring Grove Casino (C. F. Powell, mgr.): Week 3-9: John Geiger, Hardie Langdon, Stoddard and Wilson, Haight and Dean, the De Muths pleased good business.——Orpheum Theatre (Orpheum Theatre Co., mgrs.): Week 4-9: Silver, Lake and Silver, Barr and Evans, Frosto and Harvey, Ben Omar, Ellsworth Conver's dogs, James V. Barardi.

RICHMOND, IND.—Gennett Theatre (Ira Swisher, mgr.): Week 4: The Lorettas, Noblette and Marshall, Watt and West, Frank Emerson, Hart and Dillon, and Earnest Renk. Pleased good business.—— New Phillips Theatre (D. G. Murray, mgr.): Isabella Jansen, Charles Gaylor, Kelly-Bob Trio, Three Evans Sisters, and John B. Leonard. Good business and performances.

DES MOINES, IA.—Ingersoll Park (Fred Buchanan, mgr.): Will close its most successful season 9 with Lockhart's elephants as the feature.——Bijou (Fred Buchanan, mgr.): Excellent patronage week Aug. 28-1. Week 3-9: Fay, Cooley and Fay, Lace and Lace, Billie Watermelon, George and Mary Woodward, Jack O'Toole.——The Orpheum will open 11 under the management of Fred Buchanan.

PORTLAND, ME.—Theatre (James R. Moore, mgr.): Season opened to capacity week 4. Bill included Boniface and Waltzinger, Guyer and O'Neil, Thompson and Vidocq, Vilona Sisters, Kit Karson, and Rado and Bertman.——Riverton Park (E. A. Newman, mgr.): Season closes week 4 with Gorman's Comedians to fair attendance.

LANCASTER, PA.—Family Theatre (Edward Menart, mgr.): Business large 4-9. Ray Cox, American Trio, Mr. and Mrs. Jack, Musical Harts, James A. Mullen, La Mothe Trio.——Woolworth Roof-Garden (John B. Peoples, mgr.): Business good 4-9, with Treloar, Crimmins and Gore, Musical Bennetts, McCue and Cahill, and Le Dent.

SYRACUSE, N. Y.—Grand Opera House (C. H. Plummer, mgr.): This house was opened with vaudeville 4-9 with Clay Clement and co., Coleman's dogs, the Avolas, Melville and Stetson, Leroy and Woodford, John Birch, the Pryors, Nessen and Nessen. Business large. W. P. Smith, stage-manager for B. F. Keith, is here for two weeks supervising.

DOVER, N. H.—Central Park (A. B. Leighton, mgr.): Burke and Dempsey, the Magnleys, the Lockharts, Three Norrisses, and H. T. Waite pleased good business Aug. 28-2. The Dazzler 4-9.——Item: Harry Downing, of this city, has signed with Sherman's Moving Picture co.

MADISON, WIS.—Plous's Theatre (Fred Plous, mgr.): Opened week of Aug. 28 with Trask and Gladden, Annie Goldie, Paul Rubens, and Leroy Benson. Week of 3-9: Three Barneys, Sisters La Page, Hall and Colburn, May Hanley, and Ellworth and Maywood.

LOUISVILLE, KY.—For the second week of the season the New Buckingham offered the Empire Burlesquers 3-9. Business very large.——Appearing at Fontaine Ferry Park week 4 are Barry and Halvers, Flo Adler, McMahon and Chappelle, and Frances Goodner. Attendance excellent.

WORCESTER, MASS.—Park (Alf T. Wilton, res.-mgr.): The season opened 4 to S. R. O., with Creasy and Dayne, Kelly and Violette, Leroy and Lavanion, Dixon and Anger, Theo Julian, Sullagley Brothers, and Mooney and Holbein.

FALL RIVER, MASS.—Lincoln Park Theatre (I. N. Phelps, mgr.): Bill 4-9: Barr and Evans, Rose Sisters, Amann and Hartley, Marie Howard, and Delmore and Oneida. Season closed 9.——Item: Manager Al. Haynes will open the Casto 18.

MONTREAL, CAN.—Theatre Royal (Spanon Amusement Co., mgr.): Miner's Merry Burlesquers opened 4 to big business.——Sohmer Park is closed for the season.——Remunde Park continues to do good business; it will be open till 30.

WATERBURY, CONN.—Jacques (Jean Jacques, mgr.): Josephine Cohan and co. in Friday the 13th (big hit), Murphy and Andrews, Fred Niblo, Najada, Three Westons, Radie Furman, and Caron and Farnum opened the season 4-9 to big business.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Week 4: The Swickards, O'Rourke-Burdett Trio, Polk and Trask, George W. Day, Snyder and Buckley, Quigley Brothers and Barrows, and Lancaster co.

FORT WAYNE, IND.—Robison Park Theatre (George H. Fisher, mgr.): Week Aug. 28-2: Tom Nawn and co., West and Van Sicklen, Zoa Mathews, Dick and Alice McAvoy, De Onne Brothers, and Gordon Eldrid. Large audiences.

GLOVERSVILLE, N. Y.—Family Theatre (J. B. Morris, mgr.: W. Calhoun, res. mgr.): Business large 4-9 with Cecilia Weston, Barton and Donald, the Trillers, Arlington Comedy Four, and Charles P. Hendrix and co.

CHAMPAIGN, ILL.—Colleum (Siegfried and Ryan, mgrs.): Week Aug. 28: Curtain and Blossom, Marie Lawrence, Downey and Willard, George St. Clair, Great Kippy, Neff and Miller. Opened season to well pleased audiences.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): This theatre starts its first week with large audiences. Fanny Rice, Mills and Morris, Curtis and May, Ostrato, Mlle. Olive, Harding and Ah Sid, and Bellman and Moore scored.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): For the opening week 11-16: Three Sisters Chase, Girard and Gardner, Tascott, Murphy and Willard, Dorothy Keaton, Innes and Ryan, Val Vano Brothers.

BRIDGEPORT, CT.—Poli's (S. Z. Poli, mgr.; Ernest B. Mitchell, res. mgr.): Vaudeville returned successfully 4 and hundreds were turned away. Bill included Flossie Crane, Miland Trio, Ned Nye and D'Arville Sisters, Three Joscarrys, and Al Lawrence.

HOBOKEN, N. J.—Empire Theatre (A. M. Bruggeman mgr.): A fine opening bill 4-11 to packed houses. Dida, Mayme Remington and her "picks," Hoey and Lee, Coin's dogs, Mr. and Mrs. Larry Shaw, Kelly and Rena, Stine and Evans, and Irene Lee.

SCRANTON, PA.—Star (Alf. G. Harrington, mgr.): Clark's Runaway Girls 4-9. Usual crowds; pleased.——Item: The Grauman Theatre, formerly the Court Square, will be reopened 11, with cheap vaudeville.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Crowded houses opening week, Aug. 28-4. Bill included D'S and D'S, John H. Murtha, Dunbar and Russell, Bates and Earnest, and Ana Mae Liebig.

JAMESTOWN, N. Y.—Celeron Theatre (Jules Delmar, mgr.): Week 4-9: Kutlersky, Musical Johnsons, Meehan's dogs, Three Troubadours, Beanah and Miller, and Wolf and Zadella. Business fair.

AKRON, O.—Unique Theatre (Achille Phillion, mgr.): Brent Hays, Juggling Burkes, Annie Leslie Williams, Daly and Kelso, and Harry S. Marion 4-9 (opening week), giving satisfaction to fair attendance.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Vernon, Fred Houle, Ventrilo and Nina, and Gordon Eldrid 3-9. Good bill; fair business. Season closed 9.

RACINE, WIS.—Bijou Theatre (W. C. Tiede, mgr.): Week Aug. 29-4: Manning Trio, Douglas and Douglas, Ed Chrissie, Cariman, Frank Walsh. Capacity audiences.

BRUNSWICK, ME.—Rustic Theatre: Mr. Planet from Mars Aug. 28-2. Excellent co, and houses. Week 4-9: Ellsworth and Burt, Charles Kenna, Anderson and Goines, Ray and Graham, and Zella.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Week of 3-9 good crowds saw Helen Butler's Ladies' Band, George B. Alexander, Sadi Alforabi, Mlle. Latina, and Sisters Rappo.

SAN DIEGO, CAL.—Pickwick Theatre (Palmer and Fulkerson, mgrs.): Week Aug. 28: Mardo, Fanny Donovan, Jones and Raymond, Giles W. Harrington, Dunbar's Caprine Paradox to large houses.

BELOIT, WIS.—West Side Vaudeville Theatre (Yagla and Meacham, mgrs.): Business continues big. Gladys Carleton, Lawson and Curtis, Great Johnson, and Fred and Gertie Randolph pleased 4-9.

BATTLE CREEK, MICH.—Bijou Theatre (W. S. Butterfield, mgr.): Opened 4 to S. R. O. with Evans Trio, La Adelia, Musical Forrests, Al. H. Tyrrell, and Barnes and Washburn.

UTICA, N. Y.—Orpheum Theatre (E. L. Kunkel, res. mgr.): Week 3-10: Taylor Twin Sisters, Jennie Gearmans, Elite Musical Four, Kelly and Kent, Charles R. Sweet, and William Bonelli and co. scored.

LANSING, MICH.—Bijou Theatre (D. J. Robson, mgr.): Musical Forrests, La Adelia, Lala Stantons, Tom Farrel, Cushman and St. Clair 4-9.

READING, PA.—Vanity Fair co. 4-9. Good performance to large houses.

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MUSIC PUBLISHERS.

Last year Florence Bindley sang a little song in The Street Singer, entitled "Billy," with much success. This year Jessie Mae Hall, the little "doll comedienne," is singing a new song, entitled "Danny," which has been remarkably successful. The press in Philadelphia last week were unanimous in her praise for the clever rendition of this song, also a dainty little "kid" song, entitled "I Won't Play Unless You Coax Me," which has won more applause than any song of this character since "I Don't Want to Play in Your Yard."

Joe Natus, the popular vocalist, is winning much praise singing the clever little story-ballad, "Two Little Girls Loved One Little Boy," with West and Vokes; published by P. J. Howley. Another song published by the same firm, entitled "Miss Maloney," is being used in Bankers and Brokers, also by Billy Van in The Errand Boy.

Nathan Bivins has written a new song, entitled "There Ain't Going to Be Any Rine," which is being sung by many vaudeville singers.

Frank Daniels will introduce a new song in Sergeant Brue at Cleveland, entitled "Water," by Porter Emerson Browne and George H. Bell. Mr. Daniels states that he is well pleased with this song and is satisfied that it will be a big hit. This composition will be published by F. B. Haviland and Co.

Porter Emerson Browne and George H. Bell have joined hands as writers of popular songs, and have recently placed five numbers to advantage. Three will be used by Raymond Hitchcock in Easy Dawson, and two will be used by Frank Daniels in Sergeant Brue. F. B. Haviland and Co. will publish all of the numbers.

Sadie McDonald is singing "Would You Care?" "It Makes Me Think of Home, Sweet Home," and Fay Templeton's composition, "Nobody but You."

Garrett J. Couchois, who was charged with selling unauthorized reprints of copyrighted songs, and who has been out on bail for several weeks, was again arranged in court last week, charged with the larceny of $300 by F. W. Helmick, the music publisher. In default of $1,500 bail Couchois was committed to the Tombs.

Van Brothers, with Rice and Barton's extravaganza, are using the following numbers: "Sweet Little Caraboo," "In Dear Old Georgia" and "Bright Eyes, Good-bye."

Della Valdez, formerly prima donna with the Florodora company, is now in vaudeville featuring "Would You Care?" "Central, Give Me Back My Dime," and "It Makes Me Think of Home, Sweet Home."

Leon and Bertie Allen are featuring "Bright Eyes. Good-bye," over the Western circuit of vaudeville houses.

The Engstrom Sisters are featuring "Central, Give Me Back My Dime" and "Waltzing with the Girl You Love" with great success.

Coon songs by English writers have been on the market for some years, and some of them are about as funny as anything extant. It is no wonder, therefore, that the genuine article, put before them artistically by Cole and Johnson, such as "Lazy Moon," "Lindy," "Congo Love Song," "Sambo and Dinah," etc., has taken them by storm. London certainly went "Cole and Johnson mad." The sandwich men carried enormous placards on the street announcing them as America's greatest entertainers. A photograph of the huge billboards in front of the Palace shows C. and J. as the topliners on the bill, and even the "buses" were plastered with flaring announcements about them, while full page photos of these artists greeted the eye in almost every London paper.

Rader Bros. at Delano Garden are singing "Sombrero," "On a Summer Night," and "Moonlight."

Josephine Gassman and her "picks" have added "My Hindoo Man" to their repertoire and claim that it is a bigger hit than "Back to Baltimore."

Marie Cahill, who popularized "Under the Bamboo Tree," enjoys the distinction of being bombarded with thousands of song manuscripts each season. As she can possibly use four songs in her repertoire, the choice is necessarily narrowed down to a few and the lucky writer usually lands a hit. One of the songs selected by her for her new play "Moonshine" was written by Banjamin Hapgood Burt, author of "Indians Along Broadway" and "Little Girl You'll Do," and bears the title of "Robinson Crusoe."

Dora Pelletier, Eulah Lee, Hardie Langdon, Anna Daver and a score of others are featuring Jerome and Schwartz's "Irish Molly O."

Sadie Clark and picks will join the Al Reeves company this week at Troy, N. Y. Miss Clark will sing her own compositions, "Tiny," and "The Study of Eyes."

Maggie Catlin is now with Bankers and Brokers, in which Yorke and Adams are starring.

The musical numbers in The Catch of the Season are by Frank L. Haines, Evelyn Baker and W. T. Francis. In "My Little Buttercup" Edna May quite captivates the audience by the easy grace of her manner and her interpretation of Mr. Haines' music. "The Church Parade," by the same author, is another song destined to please the popular taste. The duet, "Suppose," sung by Edna May and the Duke, may be counted as one of the favorite lyrics of the piece. Tallnur Andrews, a new tenor, was very favorably received in his solo, "Little Girl, You'll Do." "Seaweed" and "Back to Harrow" are two comic songs in which Fred Wright was heard to great advantage, judging from the favor with which the audience received them. "I'll Be a Good Little Girl" (also by Mr. Haines), sung by Edna May, elicited much applause. The complete vocal score and instrumenal selections are published by Joseph W. Stern and Company.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

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VOL. II. NEW YORK, Sept. 16, 1905. No. 21

First it was New York and Now it is the entire United States going wild over the Harris Famous Song Successes.

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Beautiful colored slides are now ready at Five Dollars ($5.00) per set for "Would You care?" "I'm Trying So Hard to Forget You," "Farewell, Sweetheart May," "Down in the Vale of Shenandoah," and "Why Don't They Play with Me?"

Billy Van is taking a dozen encores with the famous novelty song "The Rag Bag Man," published by the House of Harris.

Katie Barry is creating the sensation of her career singing the best song of its kind ever written, "The Rag Bag Man."

Allen May writes that "Would You Care?" and "I'm Trying So Hard to Forget You" are creating a sensation at the Standard Theatre, Philadelphia, with colored illustrations.

James Aldrich Libbey declares that "Would You Care?" takes more encores than Harris' famous "After the Ball."

Miss Marie Bartlett is featuring with great success "It Makes Me Think of Home, Sweet Home" and "Would You Care?"

Vernie Hackett is featuring "Would You Care?" and "I'm Trying So Hard to Forget You" with colored illustrations.

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VAUDEVILLE JOTTINGS.

News was received at the Hippodrome last week of the death in Europe of Mrs. Clarke, the mother of the Clarkonians, the flying gymnasts, who are a permanent feature of the bill at the big playhouse.

John Geiger, the trick violinist, and Nellie Walters were married in Erie, Pa., Sept. 1, by Rev. J. E. Wilson.

Katherine Willard will present A Gypsy Wooing at Keith's Theatre, New York, Friday afternoon, Sept. 15, for the first time on any stage, appearing as Hortense Cummings, Adra Ainslee supporting her in the part of Mrs. Willow. This is a light comedy sketch by John T. Prince, Jr., depicting a society incident at a Summer colony.

La Belle Atalanta concluded her London Pavilion engagement Sept. 1 and sailed on Sept. 2 on the "Etruria" for New York, where she opens Sept. 18 with the Parisian Belles for a season of forty weeks. Miss Atalanta will return to the London Pavilion at the conclusion of her American engagement, opening June 26, 1906.

Rose Sartella is being featured for the second year in The Sleeping Beauty and the Beast, in the title-role of Princess Beauty. Edward Marsh is again playing the part of President Petite. Marsh and Sartella are under a three years' contract with W. E. Nankeville for musical comedy. Miss Sartella is to be featured in whatever attraction she is placed in. They have arranged eight weeks' booking at the Palace, London, England, for next Summer, through their London representative, Sidney M. Hyman. Miss Sartella's singing, as usual, is one of the big hits of the above attraction. The newspapers last season spoke of her as one of the prettiest women before the public.

Milton and Dolly Nobles, presenting Why Walker Reformed, The Days of '49, and A Third Party Movement, and Laura Bellini in a repertoire of songs, played a few one-night stands in Pennsylvania and Ohio last week, with success.

Frank Gardner and Lottie Vincent and William Everhart were on the same bills for four weeks recently in England, and just before they separated they gave a watermelon party in Leeds, to which several friends were invited.

Raymond and De Lisle write most enthusiastically of their new act, which they believe to be the most original skit in vaudeville. It includes high and low comedy, tragedy, musical comedy, farce, melodrama and burlesque, all in the space of twenty minutes. They have been offered time enough to keep them busy until 1907.

The syndicate controlled by John J. Ryan, John Considine, Timothy D. Sullivan, and others is now said to control forty theatres.

The elephants at the Hippodrome were treated to a bath in the big tank on Saturday afternoon last, after the matinee. The audience was allowed to remain to see the novel sight of the big animals splashing about in the water.

Augusta Glose has her season almost entirely filled. She opened at Chase's, Washington, last week, and received some very favorable notices.

Among the novelties promised by Oscar Hammerstein is a little Burmese dwarf, who will be seen at the Victoria early in October. He is twenty-two years old, weighs eighteen pounds, and is said to be an accomplished musician and acrobat.

Maryland Tyson, formerly of the Sisters Tyson, is meeting with great success in the soubrette part with Jermon and Jacobs' Golden Crook co. She will probably be starred next season.

While playing Keith's, Providence, last week Harry Smiri, of Smiri and Kessner, joined the T. M. A. No. 10. As Providence is Mr. Smiri's home town, he was greeted by a legion of his friends. Needless to say their act was one of the big hits of the bill, and the local papers were unanimous in praise of their work.

The Doherty Sisters are enjoying a much needed rest at their home in this city. They intend to remain in America this season and have postponed a number of dates in England until next year.

The Majestic Theatre in Kansas City will be run as a vaudeville house again this season, in spite of many rumors to the contrary. J. J. Heim has made arrangements to book the house in conjunction with one of the big Western vaudeville circuits.

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CORRESPONDENCE

(Continued from page 8.)

matinee and A Midnight Marriage for night performance; giving excellent satisfaction. Marching Through Georgia 11. Keller assisted Valadon 12. Not Like Other Girls 13. Bowery Newsgirl 14.

PITTSTON.—BROAD STREET THEATRE (M. F. Coons, mgr.): Season opened 7 with Yorke and Adams in Bankers and Brokers; large and well pleased audience. Howe's Moving Pictures 4; crowded house; excellent attraction. Maid and the Mummy 5; large and enthusiastic audience; co. capable. Marching Through Georgia 7. Adelaide Thurston in Triumph of Betty 11. Keller 15. Babes in Toyland 20. Paul Gilmore 25.——LYRIC THEATRE (M. F. Coons, mgr.): She Dared Do Right opened the season 2; very good co. and performance; large audience. The Gambler 4; capacity matinee; large night; co. and play good. Campbell Stratton in Sign of the Four 5 pleased light attendance. A Hot Old Time 6; topheavy house; satisfactory performance. Paris by Night 8. King of Tramps 13. Not Like Other Girls 14. Two Johns 15. Alone in the World 16. Country Boy in New York 18. International Stock co. 25-30.

HARRISBURG.—GRAND OPERA HOUSE (Joseph Frank, mgr.): Alone in the World, with Master George Cooper in the principal role, to good business Aug. 31-2; the attendance was good and the young actor was heartily applauded; the balance of the co. did nothing in particular and did it very well. Katherine Purnell and a good stock co. opened to fair business 4 and it continued fair for the rest of the week. Plays: Gates of Justice, Blue Jeans, Shadow of Night, A Great Temptation, Heart of Virginia, etc. Myrkle-Harder Stock co. 11 week.——LYCEUM THEATRE (Joseph Frank, mgr.): The Sho-Gun to a well filled house and pleased audience 1. The Devil's Auction to fair business 4. John Griffith in a fine production of Richard III to fair business 6. The Maid and the Mummy 7. The Wizard of Oz 8. Primrose's Minstrels 9. Running for Office 12.——PAXTANG PARK (F. Davis, mgr.): Ideal Vandevilles closes the season of this resort 9.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Me, Him and I 1; medium business; has the making of a good show, too much horse play. The Maid and the Mummy 2; good houses; delightful performances. A Hot Old Time 4 opened here to fair houses. Running for Office 6; medium business; pleased. Donnelly and Hatfield's Minstrels 8. Alone in the World 9. International Stock co. 11 week.——TUMBLING RUN SUMMER THEATRE (Joseph Hoellman, mgr.): Week of 4: Adele Purvis Ouri and co., and Ace of Spades and co. pleased good business.——ITEM: The Keystone Amusement Co., controlling the Family Theatre in Hazleton, Pa., and Pottsville, have secured a lease on Centennial Hall for a term of years. The house will open 11 and will in future be known as the Family Theatre.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Maid and the Mummy Aug. 31 opened the season to large and enthusiastic audiences; excellent co. and production. Donnelly and Hatfield's Minstrels 2 to good business and audiences; new features. Myrkle-Harder Stock co. 4-9; first half of week in My Jim, Pals, The Evils of Paris, Sandy Bottom, and The Minister's Daughters to good and enthusiastic audiences; good co.——PAVILION (L. A. Pray, mgr.): Valiamont Stock co. 31-2 in Davy Crockett to fair-sized audiences; pleased. This closed the season, which was a good one.

LANCASTER.—FULTON OPERA HOUSE (C. A. Tecker, mgr.): Season opened by Eugenie Blair with good support in A Doll's House Aug. 31; good performance to a fair house. Me, Him and I 2; light business; excellent impression. Wizard of Oz 4 to large and well pleased audiences. Alone in the World 5 pleased a fair sized house. Running for Office 7; fair house; co. and performance good. Bowery Newsgirl 9. Buster Brown 12. Belle of Avenue A 13. Sign of the Four 15.——ITEMS: Bessie Steiger (local) has joined the Giddy Girls co.—William Martin, late ticket seller at Woolworth Roof-Garden, now in vaudeville, visited his home here 2-7.

SHENANDOAH.—O'HARA THEATRE (M. J. O'Hara, gen.-mgr.; G. F. Humble, bus.-mgr.): The Maid and the Mummy opening attraction 1; large and pleased audience. A Country Boy in New York 4 pleased medium house. The Gambler 5 pleased good business. Alone in the World 7.——ITEM: The O'Hara Brothers purchased the old Ferguson Theatre, and during the Summer have handsomely refinfit and decorated; an old theatre made new. Separate entrances and exits for the parquet, balcony and gallery, a seating capacity of over 1,000, eighteen new dressing-rooms.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Sara Adler in Broken Hearts Aug. 31; fair business; good co. Bankers and Brokers 2; good house; well pleased. The Maid and the Mummy 4; big business; good performance. Marching Through Georgia 5; good performance; well received. Kreutzer Sonata 8. Adelaide Thurston 11.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Aubrey Stock co. 28-2; good co.; pleased. Plays last part of week: A Midnight Marriage, A Prisoner of War, and Driven from Home. She Dared Do Right 4-6; business big; pleased. A Hot Old Time 7-9.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Yorke and Adams in Brokers and Bankers Aug. 31; fair co.; good business. Marching Through Georgia 4; good co. and performance; good business. Maid and Mummy 6; excellent co. and performance; good business. Adelaide Thurston 12. Keller the Magician 13. Henrietta Crosman 14.——GRAND OPERA HOUSE (Harry Brown, mgr.): Irene Myers 28-2; good co.; big business. Della Fox and co. 4-9; excellent co. and performance; big business. She Dared Do Right 11-12.

ROCHESTER.—GRAND OPERA HOUSE (George S. Challis, lessee and mgr.): The Denver Express Aug. 28 opened season to S. R. O.; good performance. The Black Crook Burlesquers 4; large business; fair performance. Dora Thorne 13. Why Girls Leave Home 17. Empire Stock 18-23. The Poor Relation 25. London Gaiety Girls 26. John Griffith in Richard III 27. The Devil's Auction 28. The Bowery Newsgirl 29.

EASTON.—ABLE OPERA HOUSE (William H. Detwiller, mgr.): A Country Boy in New York 1 to ordinary small audience. Why Girls Leave Home 2 pleased Saturday audience. Rudolph and Adolph 4, matinee and evening; good attendance; very good cast. Running for Office 5; medium business; strong co. Adelaide Thurston 6 in The Triumph of Betty, matinee and evening. Keller 11. Irene Meyers' co. 12-16.

ASHLAND.—GRAND NEW OPERA HOUSE (Harry Landefeld, mgr.): Woodland Park week of 4: Weston and Raymond, the Fanneau's, Shorty and Lillian De Witt, Irene L'Tour, and the Three Delton Brothers; best bill of the season; big business.——GRAND OPERA HOUSE: Opened 7 with Adelaide Thurston and co. in The Triumph of Betty; strong co.; satisfactory performance and good business. Sign of the Cross 30.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): A Pair of Country Kids 1; fair performance and house. The Rays in Down the Pike 2; co. good; attendance large. Garside Stock co. 4, 6, 9 opened with Triumph of Justice; fair co.; attendance good. Other plays: Lavender Lane and Jones from Arkansas. Al. H. Wilson in A German Gypsy 5; good performance; house fair. Dora Thorne 13.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): The Gambler Aug. 30-2; performance fair; house good. Why Girls Leave Home 3-6; house and performance good.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Me, Him and Her 31. A Doll's House 1. The Devil's Auction 2. John Griffith in King Richard III 4. Adelaide Thurston 5. Wizard of Oz 6.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Russell Brothers in Female Detectives 2 to fair business. Primrose's Minstrels 6 to poor business;; co. good. Little Johnny Jones 7. Why Girls Leave Home 9. Richard III 15. Dora Thorne 19.——GRAND OPERA HOUSE: Old Vermont Aug. 27.——ITEM: Opposition strong this week. Mundy Carnival co. at Bailey Park.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): The season opened 4 with Adelaide Thurston in The Triumph of Betty, with an excellent co. to good business. The Wizard of Oz 5 pleased a large sized audience. Alone in the World 6; good co. to fair business. The Sign of the Four 8. The Bowery Newsgirl 11. Running for Office 12. Buster Brown 13. Elsie Fay 14. Along the Kennebec 16.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; J. Gamble, local mgr.): Devil's Auction Aug. 31; good co.; pleased audience. Eugenie Blair in A Doll's House 2; delighted house; good business. Ruined Lives 4; fair house and co. The King of Tramps 5; good business and performance. fine. Wiley's Moving Pictures 6; moderate business and patronage. The Bowery Newsgirl 7.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; George W. Lowder, mgr.): Kathryn Purnell co. Aug. 28-2 opened with Blue Jeans to S. R. O. Plays: Hearts of Virginia, Gates of Justice, A Great Temptation, The Shadow of Night, Nobody's Girl, and Found in the Rockies. Marching Through Georgia 6. The Gambler 8. She Dared Do Right 14.

COLUMBIA.—OPERA HOUSE (John B. Bisinger, mgr.): Rosabele Leslie and co. opened week 4 in A Mill Girl's Honor to a large and appreciative audience. Buster Brown 11. Country Boy in New York 14. Thou Shalt Not Kill 16.——ITEM: Johnny Hall, a Columbia boy, is on the advance for the Leslie co.

CONNELLSVILLE.—COLONIAL THEATRE (George M. Cooper, mgr.): Season opened with County Chairman Aug. 28; fine performance to excellent business. Devil's Auction 7. Simple Simon Simple 8.——GAYETY THEATRE (Colonial Theatre Co., lessees; George M. Cooper, mgr.): Season opens with Black Crook, Jr., co. 6.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Roselle Knott in When Knighthood Was in Flower 1; crowded house; excellent. Kirk Brown Stock co. week 4-11: Shannon of the Sixth, The Secret Dispatch, Lady of Lyons, A Gentleman of Gascony, By Right of Sword, Lost in London. Uncle Josh Sprucehy 13. Adelaide Thurston 20.

NORRISTOWN.—GRAND OPERA HOUSE (M. Ries, lessee and mgr.; Charles M. Southwell, res.-mgr.): Why Girls Leave Home pleased large audience Aug. 28. The Gambler 30. Bunch of Keys 1; two large audiences, matinee and night. John Griffith in Richard III 2. International Stock co. 4-9.

TYRONE.—ACADEMY OF MUSIC (G. C. Boesching, mgr.): Season opened with Why Girls Leave Home 1; pleased big house. Smiling Island 5; excellent to poor house. King Richard 9. Finnegan's Ball 16. Newsgirl 21. Serio Comic Governess 22. Danby and Hatfield's Minstrels 25.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Female Detectives 1 pleased fair business. Pair of Country Kids 2; ordinary co.; attendance fair. Cradoc-Neville co. 4-9. Myrkle-Harder co. 11-16. Why Girls Leave Home 19. High Old Time 20.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): Orchard Beach (a terminal and Summer resort of the electric lines) had the Canadian Jubilee Singers last week. Anne Hamilton will open the Opera House 21 with Her Fatal Sin.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Alone in the World 4; S. R. O. John Griffith in King Richard III 5; good co.; pleased an excellent audience. Running for Office 9. The Sign of the Four 11. A Country Boy in New York 12.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Garside Stock co. finished week Aug. 26-2 to light houses and poor satisfaction. Joseph De Grasse 6, presenting Richelieu; excellent production; poor house. Klark-Urban co. 11-16. The Clay Baker 20.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, lessee and mgr.): A Pair of Country Kids 5 to fair house. Why Girls Leave Home 8.——ITEM: J. B. Coldsmith has leased the house and is making many improvements.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Adair-Gregg and Adair co. in repertoire 4-9; fair co. and business. Plays: His Sister's Sin, A Winning Hand, A Fatal Step, Dora Thorne, A Gentleman Burglar, and For Love's Sake.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): This house opened with The Sign of the Cross Aug. 31. Serio-Comic Governess 7. Not Like Other Girls 11. U. T. C. co. 22. Simple Simon Simple 28.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Donnelly and Hatfield's Minstrels opened the house 4; S. R. O. sign out; great satisfaction. King of Tramps 11 (Fair week). Simple Simon Simple 27.

MEYERSDALE.—GRAND OPERA HOUSE (W. R. Benford and A. P. Truxal, mgrs.): Arnold Stock co. week Aug. 28-2; good business and co. Howe's moving pictures 9. John Griffith in King Richard III 16.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Triumph of Betty opened the house 6. Rudolph and Adolph 14. Buster Brown 18. Paul Gilmore 20.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Opened 5 with Howe's Moving Pictures and pleased a good sized audience. A Pair of Country Kids 9.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Marching Through Georgia 6 pleased a good sized house. The Gambler 8. She Dared Do Right 14. The Two Johns 16.

CARLISLE.—OPERA HOUSE (W. H. Breta, mgr.): Sign of the Cross opened the house and pleased fair audience. Running for Office 13. Sherlock Holmes 14.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Joseph De Grasse in Richelieu 12. Ole Olson 16. Adair, Gregg and Adair 18-23. Little Johnny Jones 21.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Primrose's Minstrels Aug. 30 opened the season to S. R. O.; best show ever given here. Klark-Urban co. 18-23.

CLEARFIELD.—OPERA HOUSE (F. E. Clark, mgr.): Buster Brown Aug. 21. Ole Olson 30. Sign of the Cross 2.

BRADFORD.—THEATRE: Wedded and Parted 13. Haverly's Minstrels 15. Adelaide Thurston 16. Little Johnny Jones 20.

CORRY.—ARMORY THEATRE (C. T. Trimble, mgr.): Reth-Moore Repertoire co. opens season with A Cavalier of France 11. The Clay Baker 21.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Donnelly and Hatfield's Minstrels Aug. 28; capacity; excellent. Ole Olson 22.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Opens 8 with Nettie the Newsgirl. Black Crook, Jr., Burlesquers 9.

LANSFORD.—OPERA HOUSE (King and Sharp, mgrs.): Opens 11 with The Little Church Around the Corner. U. T. C. 12.

SOMERSET.—OPERA HOUSE (W. H. Kantner, mgr.): Devil's Auction 8 opens season.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Quincy Adams Sawyer 2; usual pleasing performance to good business. Bon Ton Comedy co. opened 4 in Dr. Bill to large house. Continued 6-9 in The Hustler, Confusion, Spring Chicken, and Turned Up to light houses; poor satisfaction. The Smart Set 6 gave lively performance and drew well. Jere McAuliffe co. 11-16.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): J. Kennedy's co. Aug. 2-2; played to full houses; everybody pleased. David Harum 4, matinee and evening, to S. R. O. Shadow Behind the Throne 6. Mugg's Landing 9. Harvey and Gage co. 11. Bon Ton co. 18.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock 4 opened season with The Charity Ball to crowded houses; well staged and good co.; well received. Tennessee's Pardner 11.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Mugg's Landing 11. New Bell Boy 15.

SOUTH DAKOTA.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): Opened with At Cripple Creek 5 to big business; excellent performance. The Paraders 15.——ITEM: With other improvements a new asbestos curtain is added.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): This popular house threw open its doors Aug. 31, the initial performance being Adelaide Hermann, playing to good houses. Tim Murphy 2. Al. G. Field's Greater Minstrels 25, 26.——BIJOU (J. W. Lyerly, mgr.): As the opening attraction of the season the management of this house has put on How Hearts Are Broken for the week 4-9. The house has been filled at each performance, and the season bids fair to be a prosperous one. My Wife's Family will be the attraction for the week 11-16.——GRAND (E. A. McArdle, mgr.): Opened as a burlesque house 4, presenting Parisian Widows, playing to crowded houses. This attraction will continue the entire week. London Belles 11-16.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.): The Jefferson Stock co. in repertoire Aug. 28-1. Plays: The Little Princess, The King of Vagabonds, The Auctioneer, Cripple Creek, The Heart of Virginia (matinee), Jack and the Bean Stalk (evening), and Tracy the Outlaw; good performances to good audiences. A Thoroughbred Tramp 13.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Adelaide Hermann 1, 2; good business. Tim Murphy 7, 8.——BIJOU (Benjamin M. Stainback, mgr.): My Wife's Family 4-9; drew well. Sky Farm 11-16.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Coming season will be a vaudeville theatre, opening 18.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Jewell-Kelly co. Aug. 28-2 (except 31); business and shows good. Plays: A Fatal Step, Sunset Mines, A True Kentuckian, A Son of France, and The James Boys. Al. G. Field's Minstrels 31; S. R. O. Depew-Burdett Stock co. 4-9. Black Patti 6. Sheppard's moving pictures 14, 15.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Al. G. Field's Minstrels 1 gave two performances to immense and pleased audiences. The Jewel-Kelley co. will play return engagement 11-16.

TEXAS.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Season opened by the Albert Taylor Repertoire co. week Aug. 28. Plays: The Wages of Sin, The Private Secretary, My Old Kentucky Home, The Starbucks, Lend Me Your Wife, The Struggle for Gold, and Texas; or Seige of the Alamo. The co., headed by Walter McMillan, Frankie Kane, and Helen Downing, is a very strong one. The scenic effects perfect.——ITEM: The Opera House has been overhauled, repainted, and has a very handsome appearance.

DALLAS.—THEATRE (George Auzy, mgr.): Season opens with Lord Baltimore 4. Josh Perkins follows on 5 and Hooligan in New York 7.——ITEM: George Auzy has returned from New York with bookings away above the average.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Uncle Josh Perkins 2; satisfied good business.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Minnie Lee Potter (local benefit) 1; excellent; large house.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): Josh Perkins opens the season 15. Lord Baltimore 19. Hooligan in New York 20.

BRENHAM.—GRAND OPERA HOUSE (Alex Simon, mgr.): Opens with Uncle Josh Perkins 23.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Uncle Josh Perkins 1; large and appreciative audience. Lord Baltimore 8.

BELTON.—MIDWAY PARK THEATRE (Balling and Jones, mgrs.): Boston Ideal Opera co. week 4-11.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Williams' Juvenile Opera co. Aug. 21-2 to good business and co. A New York Girl 13.

VERMONT.

BURLINGTON.—STRONG (Cahn and Grant, lessees; Whalen Brothers, owners; Clyde Hilton, treas.): Richards and Pringle's Minstrels Aug. 31; good business. The Wayward Son 1; business good; co. fair. Joshua Simpkins 4; large holiday business. Mildred Holland 7 delighted a Burlington audience; co. strong. Ikeyi and Abey 8. Princess Chic 9. Lorne Elwyn co. 11-17.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Eben Holden 4 to good house. Ikey and Abey 7 to large house.——PARK THEATRE (Felix Blei, mgr.): Peterson Family week 4; concert co. to large and well-pleased houses. Lederman's New York Minstrels and Vaudeville week 11.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgr.): A Romance of Coon Hollow 4; fair co.; very good business. Mabel McKinley in The Parson's Wife 11.——LIBRARY HALL THEATRE (Ayres and Hutchins, mgrs.): Christie Stock co. opened 4 with Down on the Farm; pleased good house.

BARBER.—PARK RUSTIC THEATRE (T. F. Kinity, mgr.): Lederman's New York Specialty co. this week are giving good satisfaction; business fair.——BELLOWS FALLS OPERA HOUSE (John E. Brenahan, mgr.): William H. West's Minstrels 8.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Heban, res.-mgr.): Down by the Sea 8. Ikey and Abey 9. Princess Chic 14.——ITEM: Manager W. W. Lapoint retired.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (C. S. McKee, mgr.): Seminary Girl Aug. 30, 31; performance and business good. Shepard's Pictures 2 pleased good house. Human Hearts 4 to big business. Eugenie Blair 5; performance and business bad. Fortune Teller 6. Bunch of Keys 7. Pete Baker 8, 9. Buster Brown 11, 12.——BIJOU THEATRE (C. I. McKee, mgr.): Murray and Mack 4-9 opened the season in Around the Town; co. and business good. Uncle Dan, introducing Fred Wyckoff, 11-16.

NORFOLK.—ACADEMY OF MUSIC (Otto Wells, mgr.): A Bunch of Keys 4; good co.; fair house. Pete Baker in The Legend of the Catskills 5; poor co. and house. Human Hearts 6; played to a crowded house. Eugenie Blair in A Doll's House 7, 8. The Fortune Teller 9.——GRANBY (L. Joe Le Fancher, mgr.): Uncle Dan'l 4-9; fair business; co. gave satisfaction. Howard Hall in The Millionaire Detective 11-16.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Shepard's Pictures Aug. 29 pleased large business. Pete Baker in Rip Van Winkle 4; good business. A Bunch of Keys 5; business and performance fair. Eugenie Blair 6; good performance; light business. Human Hearts 7. Fortune Teller 8. Mordaunt Stock co. 4-9.

PETERSBURG.—ACADEMY OF MUSIC (Charles A. Bass, mgr.): Season opened 4 with Shepard's Moving Pictures; small house; pleased. Human Hearts 5; small house; good satisfaction. A Bunch of Keys 6; small house; pleased. McFadden's Flats 13. Al. G. Field 14. Reuben in New York 15.

STAUNTON.—BEVERLY THEATRE (Barkman and Shultz, mgrs.): Human Hearts opened season Aug. 31 to large and appreciative audience. Al. G. Field 1. A Bunch of Keys 9. Pete Baker 12. Sign of the Cross 18.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Tim Murphy in A Corner in Coffee Aug. 30 pleased nice business. Mr. Murphy's role taken by understudy on account of illness. Osmond Stock co. week 4; excellent co., pleasing good business. A Bunch of Keys 13.

DANVILLE.—ACADEMY OF MUSIC (R. L. Melton, mgr.): Opened 4 with Mordaunt Stock co. for one week. Shepard's Moving Pictures 9.

WASHINGTON.

TACOMA.—THEATRE (Cal Heilig, mgr.): Opened the regular season Aug. 28 with Wilton Lackaye in The Pit; large attendance; play and co. well received. The White Tigress of Japan 31. Escaped from the Harem 1. The Girl Engineer 2.——SAVOY (Charles W. York, mgr.): Kentucky Belles opened this handsome playhouse to a large audience 31; this proved to be a successful three nights' engagement. The Savoy promises to be a popular house and has the most comfortable seats in the city.——STAR (Dean B. Worley, mgr.): Week 27-2, running pretty full with stock co.——ITEM: Crystal and Grand well patronized and same good vaudeville acts.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (R. R. Frankheim, mgr.): Primrose Minstrels 1; large audience satisfied. Liberty Belles 4; co. disappointing; good business. Simple Simon Simple 6. Howe's Pictures 7. George M. Cohan 8. Al. Wilson 9. Maid and Mummy 11, 12. Prince of Pilsen 14-16.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Myrkle-Harder co. finished a splendid week 2 with A Fisherman's Daughter, A Quaker Tragedy, and A Child of the Slums; S. R. O. all week. Nettie the Newsgirl 4-6; good business. Smiling Island 7-9. Himmelein's Ideals 11-16.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Black Patti Aug. 31; fair performance; good business. Gagnon-Pollock Stock co. in repertoire week of 4. Hi Henry's Minstrels 8. Reuben in New York 11. The Mummy and the Maid 15. Devil's Auction 16. Harris-Parkinson Stock co. week of 18.

PARKERSBURG.—CAMDEN THEATRE (J. A. Locha, mgr.): Liberty Belles 2; good house. Al. H. Wilson 9. The Maid and Mummy 14.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Black Patti Aug. 30; fair house; good performance. Rice and Barton 31; fair. The Clay Baker 9. A Slave of the Mill 11. Hi Henry 12. Devil's Auction 13.

FAIRMONT.—GRAND OPERA HOUSE (E. F. Hartley, mgr.): Liberty Belles Aug. 30 opened season to good house; fair play. Simple Simon Simple 7. Devil's Auction 11.——ITEM: J. E. Powell, manager of the Grand since it was first opened, has resigned.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Black Patti 2 pleased large audience. Wood-Browning Stock co. 4-9, pleasing large houses. Plays: Prisoner of War, A Hot Old Time, Northern Lights, A Bunch of Keys 12.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Season opened 7 with Nettie the Newsgirl. Denver Express 9.

WISCONSIN.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Two Little Waifs Aug. 30; pretty good; fair attendance. Dora Thorne 2; medium performances to fair business. Two Merry Tramps 4 pleased good business. The Paraders 6. The Forbidden Land 8. Leberatie's Italian Band 10. Heart of Chicago 16. Roselle Knott 21. Alice Fischer in The School for Husbands 23. Julia Grey in Her Only Sin 25. Irish Pawnbrokers 27. Hans and Nix 30.——DOLLY VARDEN THEATRE (Jackson and Newell, props.), a Horse Shoe Island Summer resort, opened 28 with the Shaw-Gallagher co. in repertoire to fair business.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhoda, mgr.): The Eleventh Hour 3 pleased good business. Hello, Bill 8. On the Bridge at Midnight 10. Roselle Knott 13. Dora Thorne 17.——BIJOU THEATRE (F. J. O'Brien, mgr.): Adison and Livingston, comedy sketch; De Barr, flexible Adonis; the De Jones, hat spinners; Higgins and Phillips, comedy sketch; Dalton and Hobson, song and dance; Charles Harrison, whistler.——ITEMS: Theatre has just been renovated and will now seat 500 people comfortably.

RHINELANDER.—GRAND OPERA HOUSE (Charles Mangerson, mgr.): Dora Thorne Aug. 28 to good house; fair co. William Owen in Othello 30; fair business; good co. Pumpkin Husker 31 to large house; satisfaction. Great Train Robbery 1 to good business; co. fair. John W. Vogel's Minstrels 6. Cherry Valley 7.——ITEM: Charles Mangerson, who is now in charge, has been identified with the house for the past four years.

OSHKOSH.—GRAND OPERA HOUSE (J. B. Williams, mgr.): The Pilots, hypnotists, Aug. 27-30 and 1-3 to good business. The Royal Chef 31; house packed; excellent performance. The Banker's Child 4; house crowded matinee and evening; audiences pleased. The Pumpkin Husker 6. Under Southern Skies 10.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Royal Chef 2 drew a full house, pleasing enthusiastic audience. Hello, Bill 4 was largely attended and well received. Sidney Ellison, Warren W. Ashey, and Carolyne McLean made hits. The Irish Pawnbrokers 13. Under Southern Skies 14.——ITEM: The season opens auspiciously.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): Royal Chef pleased full house Aug. 30. Cherry Valley to light business 31. Hoity Toity to good business 1. For Her Sake to fair business 4. Vogel's Minstrels 9. Hans and Nix 10. Dora Thorne 13. Flints 14-17.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): Our New Minister Aug. 31; co. fine; S. R. O. Cherry Valley 3. Jerry from Kerry 6. Under Southern Skies 9. Our New Minister 12. Irish Pawnbrokers 22.

STEVENS POINT.—NEW GRAND OPERA HOUSE (R. B. Johnson, mgr.): Hoity Toity 2; good business; satisfaction. Vogel's Big City Minstrels 8. The Moonshiner's Daughter 13. Our New Minister (return) 21.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): The Pumpkin Husker Aug. 24 pleased fair house. Heart of Chicago 29; good co.; small house. William Owen co. in Othello 2 pleased full house. Vogel's Minstrels 6. Cherry Valley 9.

RACINE.—BELLE CITY OPERA HOUSE (W. S. Paul, mgr.): The Old Clothes Man 3, pleasing large audience. The Pumpkin Husker 2 canceled. Alphonse and Gaston 4 canceled. The Irish Pawnbrokers 7. Dr. Arnold 10. Cherry Valley 17.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): William Owen in Othello Aug. 29; good co.; fair house. The Pumpkin Husker 1; good co.; small house. Vogel's Minstrels 4 pleased full house.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): For Her Sake 3 to good house; co. gave excellent satisfaction. Irish Pawnbrokers 10. Under Southern Skies 12.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): The Paraders Aug. 31 greatly pleased good house. The Train Robbers 4; fair satisfaction to fair house. The Two Waifs 6.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): Under Southern Skies 2 to large business. Paraders 10.

NEENAH.—THEATRE (William C. Wing, mgr.): Under Southern Skies 7. Hans and Nix 11. Dora Thorne 14.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Hello, Bill 6. Dora Thorne 7. Alaska 8. Moonshiner's Daughter 11. Irish Pawnbrokers 14.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Irish Pawnbrokers pleased good house 4. The Royal Chef 6. Dora Thorne 8.

WYOMING.

LARAMIE.—OPERA HOUSE (H. R. Root, mgr.): Curtis Musical co. 1; excellent, to good business. Westerly Sisters deserve special mention. Bittner Theatre co. (Fair dates) 13-15. Kolb and Dill in I. O. U. 22.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stahl and Fuller, lessees and mgrs.): The Noble Dramatic co. 4, 5. Arizona 9.——TURNER HALL THEATRE (H. A. Clarke, mgr.): The New York Girl Aug. 31; poor co. and business.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (A. J. Small, lessee; John E. Turton, mgr.): The Chicago Stock co. closed a successful week's engagement 2 and gave good satisfaction. Girls Will Be Girls 4; two performances to good business. Porter J. White's Faust 5; fair performance to light attendance. San Toy 9. Eben Holden 11-13. Quincy Adams Sawyer 14-16.——ITEM: Business should be good this season, as Manager Turton was served with a police court summons 5 for allowing the passageways to be obstructed at a performance of the Chicago Stock co. 2. The case has not been tried yet.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (D. McIntyre, mgr.): Girls Will Be Girls 5. Porter J. White in Faust 7.——BENNETT VAUDEVILLE THEATRE (J. H. Alan, mgr.): Will open 11.——ITEM: C. W. Bennett, manager London Vaudeville Theatre, leased the New Duncombe here for a term of eight years and has rechristened it the Bennett Vaudeville Theatre.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Quincy Adams Sawyer 1, 2; good performance and business. Girls Will Be Girls 3, 4, with Al. Leech and the Three Rosebuds. The School Girl 11. Florodora 12-16.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Dangerous Life 1, 2 and 4 played to big houses and gave a good performance. The Wayward Son 7-9.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Professor E. K. Crocker's horses, etc., to big business Aug. 28-2; splendid performances. American Vitagraph week 4 to S. R. O. at both performances; fine pictures.——YORK THEATRE (R. J. Armstrong, mgr.): Gorton's Minstrels 11-13.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): San Toy 2; splendid; two well pleased audiences; good business. Porter J. White in Faust 4; creditable, to fair business. Girls Will Be Girls 6; topheavy house; splendid. Eben Holden 18. Wayward Son 21. Isle of Bong Bong 22.

LINDSAY, ONT.—ACADEMY OF MUSIC (T. Sadler, mgr.): Jerry from Kerry Aug. 22; fair performance; good business. Faust 28. Quincy Adams Sawyer 6.——ITEM: The management has spent $1,000 on repairs and improvements and we have now a theatre second to none in our Canadian towns.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The Girl from Kay's Aug. 29 pleased good business. Pacada (local) is drawing well 4-7, under auspices of General Hospital. Faust 8. Peck's Bad Boy 12. The Wayward Son 15. The Isle of Bong Bong 18.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.): San Toy Aug. 30; pleasing performance to a big house. Quincy Adams Sawyer 4; good co.; two good houses. Girls Will Be Girls 7. The Wayward Son 11. The School Girl 12. Human Hearts 14. Florodora 18.

BRITANNIA-ON-THE-BAY, ONT.—AUDITORIUM: Week 4-9 Maude Beach, soprano; McPhee and Hill, acrobats, and Bean and Hamilton, acrobats, are the headliners

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ARENA.

MASON CITY, IA.—Ringling Brothers' Circus 6; weather rainy and disagreeable, but notwithstanding they had the largest audience that has ever been under one tent here.

PITTSTON, PA.—Frank A. Robbins' Circus due here 13.

CLINTON, IA.—Ringling Brothers 1; filled tent for afternoon performance, which was considerably marred by a sudden severe storm.

ROCHESTER, IND.—Gentry Brothers Shows 5; two performances; good business.

LEAVENWORTH, KAN.—Pawnee Bill's Wild West Aug. 30 to capacity; performance fair.

GLENS FALLS, N. Y.—Carl Hagenbeck's Trained Animal Show 2; excellent performance; two large crowds; parade had many new features.

FAYETTEVILLE, TENN.—The Great James Shelby Shows due here 14.

CHATHAM, CAN.—Norris and Rowe's Circus Aug. 30; delighted crowded tents.

CHARLESTON, ILL.—John Robertson's Circus 1 pleased big crowd in afternoon; no performance at night on account of storm.

YPSILANTI, MICH.—Norris and Rowe's Circus gave fine performance 1.——Item: The show was new to our people so did not receive the patronage deserved.

FREMONT, NEB.—Ringling Brothers' Show here 11.

STERLING, ILL.—Ringling Brothers' Circus afternoon and evening Aug. 31 to unusually big business; performance excellent.

SCHENECTADY, N. Y.—Carl Hagenbeck's Circus 4 appeared for first time here and unfortunately a steady rain fell. A splendid performance was given to good tents.

FORT WAYNE, IND.—Gentry Brothers' Circus 1; packed at both performances.

RENSSELAER, IND.—Sun Brothers' Circus Aug. 31; excellent, to good business afternoon and evening. Circus train was wrecked by a special and delayed.

GRAND ISLAND, NEB.—Ringling Brothers' Circus 15.

RICHMOND, IND.—Wallace's Shows due 7.

TOPEKA, KAN.—Forepaugh's Circus 4 drew two great crowds.

JOPLIN, MO.—Ringling Brothers' Circus due 26.

PORTAGE, WIS.—Norris and Rowe's Show 14.

JACKSON, MICH.—Gentry's Dog and Pony Shows Aug. 29 to fair business and excellent satisfaction.

DELPHOS, O.—Hoosier Amusement co. here for a week's stand from 4 to 9.

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